



POEMS AND BALLADS:
SECOND AND THIRD SERIES

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POEMS & BALLADS

SECOND & THIRD SERIES

BY

ALGERNON CHARLES SWINBURNE



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PREFACE

PREFACE

THE present volume containing the text of both Second and Third Series of Poems and Ballads as originally issued in 1878 and 1889, completes the entire collection which under this general title began with *Poems and Ballads*, in 1866. For reasons stated in the Preface to our reprint of the First Series in 1899 the title adopted by us was *Laus Veneris: Poems and Ballads*, that being the name in this country at least, "whereby the book was first known and will continue to be known."

Heretofore the Second and Third divisions of *Poems and Ballads* have only been procurable in two separate volumes; in bringing them into the compass of a single quarto of ample and attractive *format* we have at last completed a design that American admirers of Algernon Charles Swinburne cannot fail to appreciate.

The three series considered as a whole present a body of lyrical and elegiac verse unsurpassed and unsurpassable in the literature of the world.

POEMS AND BALLADS
SECOND SERIES

INSCRIBED

TO

RICHARD F. BURTON

IN REDEMPTION OF AN OLD PLEDGE AND
IN RECOGNITION OF A FRIENDSHIP WHICH I MUST
ALWAYS COUNT AMONG THE HIGHEST
HONOURS OF MY LIFE

THE LAST ORACLE

(A. D. 361)

είπατε τῷ βασιλεῖ, χαμαὶ πέσε δαίδαλος αὐλά·
οὐκέτι Φοῖβος ἔχει καλύβαν, οὐ μάντιδα δάφνην,
οὐ παγὰν λαλέουσιν· ἀπέσβετο καὶ λάλον ὕδωρ.

YEARS have risen and fallen in darkness or in twilight,
Ages waxed and waned that knew not thee nor thine,
While the world sought light by night and sought not thy light,
Since the sad last pilgrim left thy dark mid shrine.
Dark the shrine and dumb the fount of song thence welling,
Save for words more sad than tears of blood, that said :
*Tell the king, on earth has fallen the glorious dwelling,
And the watersprings that spake are quenched and dead.
Not a cell is left the God, no roof, no cover ;
In his hand the prophet laurel flowers no more.*
And the great king's high sad heart, thy true last lover,
Felt thine answer pierce and cleave it to the core.
And he bowed down his hopeless head
In the drift of the wild world's tide,
And dying, *Thou hast conquered*, he said,
Galilean ; he said it, and died.

THE LAST ORACLE

And the world that was thine and was ours
When the Graces took hands with the Hours
Grew cold as a winter wave
In the wind from a wide-mouthed grave,
As a gulf wide open to swallow
The light that the world held dear.
O father of all of us, Paian, Apollo,
Destroyer and healer, hear !

Age on age thy mouth was mute, thy face was hidden,
And the lips and eyes that loved thee blind and dumb ;
Song forsook their tongues that held thy name forbidden,
Light their eyes that saw the strange God's kingdom come.
Fire for light and hell for heaven and psalms for pæans
Filled the clearest eyes and lips most sweet of song,
When for chant of Greeks the wail of Galileans
Made the whole world moan with hymns of wrath and wrong.
Yea, not yet we see thee, father, as they saw thee,
They that worshipped when the world was theirs and thine,
They whose words had power by thine own power to draw thee
Down from heaven till earth seemed more than heaven divine.
For the shades are about us that hover
When darkness is half withdrawn
And the skirts of the dead night cover
The face of the live new dawn.
For the past is not utterly past
Though the word on its lips be the last,
And the time be gone by with its creed
When men were as beasts that bleed,

THE LAST ORACLE

As sheep or as swine that wallow,
In the shambles of faith and of fear.
O father of all of us, Paian, Apollo,
Destroyer and healer, hear !

Yet it may be, lord and father, could we know it,
We that love thee for our darkness shall have light
More than ever prophet hailed of old or poet
Standing crowned and robed and sovereign in thy sight.
To the likeness of one God their dreams enthralled thee,
Who wast greater than all Gods that waned and grew ;
Son of God the shining son of Time they called thee,
Who wast older, O our father, than they knew.
For no thought of man made Gods to love or honour
Ere the song within the silent soul began,
Nor might earth in dream or deed take heaven upon her
Till the word was clothed with speech by lips of man.
And the word and the life wast thou,
The spirit of man and the breath ;
And before thee the Gods that bow
Take life at thine hands and death.
For these are as ghosts that wane,
That are gone in an age or twain ;
Harsh, merciful, passionate, pure,
They perish, but thou shalt endure ;
Be their life as the swan's or the swallow,
They pass as the flight of a year.
O father of all of us, Paian, Apollo,
Destroyer and healer, hear !

THE LAST ORACLE

Thou the word, the light, the life, the breath, the glory,
Strong to help and heal, to lighten and to slay,
Thine is all the song of man, the world's whole story;
Not of morning and of evening is thy day.
Old and younger Gods are buried or begotten
From uprising to downsetting of thy sun,
Risen from eastward, fallen to westward and forgotten,
And their springs are many, but their end is one.
Divers births of godheads find one death appointed,
As the soul whence each was born makes room for each;
God by God goes out, discrowned and disanointed,
But the soul stands fast that gave them shape and speech.
Is the sun yet cast out of heaven?
Is the song yet cast out of man?
Life that had song for its leaven
To quicken the blood that ran
Through the veins of the songless years
More bitter and cold than tears,
Heaven that had thee for its one
Light, life, word, witness, O sun,
Are they soundless and sightless and hollow,
Without eye, without speech, without ear?
O father of all of us, Paian, Apollo,
Destroyer and healer, hear!

Time arose and smote thee silent at his warning,
Change and darkness fell on men that fell from thee;
Dark thou satest, veiled with light, behind the morning,
Till the soul of man should lift up eyes and see.

THE LAST ORACLE

Till the blind mute soul get speech again and eyesight,
Man may worship not the light of life within ;
In his sight the stars whose fires grow dark in thy sight
Shine as sunbeams on the night of death and sin.
Time again is risen with mightier word of warning,
Change hath blown again a blast of louder breath ;
Clothed with clouds and stars and dreams that melt in morning,
Lo, the Gods that ruled by grace of sin and death !
They are conquered, they break, they are stricken,
Whose might made the whole world pale ;
They are dust that shall rise not or quicken
Though the world for their death's sake wail.
As a hound on a wild beast's trace,
So time has their godhead in chase ;
As wolves when the hunt makes head,
They are scattered, they fly, they are fled ;
They are fled beyond hail, beyond hollo,
And the cry of the chase, and the cheer.
O father of all of us, Paian, Apollo,
Destroyer and healer, hear !

Day by day thy shadow shines in heaven beholden,
Even the sun, the shining shadow of thy face :
King, the ways of heaven before thy feet grow golden ;
God, the soul of earth is kindled with thy grace.
In thy lips the speech of man whence Gods were fashioned,
In thy soul the thought that makes them and unmakes ;
By thy light and heat incarnate and impassioned,
Soul to soul of man gives light and takes.

THE LAST ORACLE

As they knew thy name of old time could we know it,
Healer called of sickness, slayer invoked of wrong,
Light of eyes that saw thy light, God, king, priest, poet,
Song should bring thee back to heal us with thy song.

For thy kingdom is past not away,

Nor thy power from the place thereof hurled;
Out of heaven they shall cast not the day,

They shall cast not out song from the world.

By the song and the light they give

We know thy works that they live;

With the gift thou hast given us of speech

We praise, we adore, we beseech,

We arise at thy bidding and follow,

We cry to thee, answer, appear,

O father of all of us, Paian, Apollo,

Destroyer and healer, hear!

IN THE BAY

I

B EYOND the hollow sunset, ere a star
Take heart in heaven from eastward, while the west,
Fulfilled of watery resonance and rest,
Is as a port with clouds for harbour bar
To fold the fleet in of the winds from far .
That stir no plume now of the bland sea's breast ;

II

Above the soft sweep of the breathless bay
Southwestward, far past flight of night and day,
Lower than the sunken sunset sinks, and higher
Than dawn can break the front of heaven with fire,
My thought with eyes and wings made wide makes way
To find the place of souls that I desire.

III

If any place for any soul there be,
Disrobed and disentranced ; if the might,
The fire and force that filled with ardent light
The souls whose shadow is half the light we see,
Survive and be suppressed not of the night ;
This hour should show what all day hid from me.

II

IN THE BAY

IV

Night knows not, neither is it shown to day,
By sunlight nor by starlight is it shown,
Nor to the full moon's eye nor footfall known,
Their world's untrodden and unkindled way.
Nor is the breath nor music of it blown
With sounds of winter or with winds of May.

V

But here, where light and darkness reconciled
Hold earth between them as a weanling child
Between the balanced hands of death and birth,
Even as they held the new-born shape of earth
When first life trembled in her limbs and smiled,
Here hope might think to find what hope were worth.

VI

Past Hades, past Elysium, past the long
Slow smooth strong lapse of Lethe — past the toil
Wherein all souls are taken as a spoil,
The Stygian web of waters — if your song
Be quenched not, O our brethren, but be strong
As ere ye too shook off our temporal coil;

VII

If yet these twain survive your worldly breath,
Joy trampling sorrow, life devouring death,

IN THE BAY

If perfect life possess your life all through
And like your words your souls be deathless too,
To-night, of all whom night encompasseth,
My soul would commune with one soul of you.

VIII

Above the sunset might I see thine eyes
That were above the sundawn in our skies,
Son of the songs of morning, — thine that were
First lights to lighten that rekindling air
Wherethrough men saw the front of England rise
And heard thine loudest of the lyre-notes there —

IX

If yet thy fire have not one spark the less,
O Titan, born of her a Titaness,
Across the sunrise and the sunset's mark
Send of thy lyre one sound, thy fire one spark,
To change this face of our unworthiness,
Across this hour dividing light from dark.

X

To change this face of our chill time, that hears
No song like thine of all that crowd its ears,
Of all its lights that lighten all day long
Sees none like thy most fleet and fiery sphere's

IN THE BAY

Outlightening Sirius — in its twilight throng
No thunder and no sunrise like thy song.

XI

Hath not the sea-wind swept the sea-line bare
To pave with stainless fire through stainless air
A passage for thine heavenlier feet to tread
Ungrieved of earthly floor-work? hath it spread
No covering splendid as the sun-god's hair
To veil or to reveal thy lordlier head?

XII

Hath not the sunset shown across the sea
A way majestic enough for thee?
What hour save this should be thine hour — and mine,
If thou have care of any less divine
Than thine own soul; if thou take thought of me,
Marlowe, as all my soul takes thought of thine?

XIII

Before the moon's face as before the sun
The morning star and evening star are one
For all men's lands as England. O, if night
Hang hard upon us, — ere our day take flight,
Shed thou some comfort from thy day long done
On us pale children of the latter light!

IN THE BAY

XIV

For surely, brother and master and lord and king,
Where'er thy footfall and thy face make spring
In all souls' eyes that meet thee wheresoe'er,
And have thy soul for sunshine and sweet air —
Some late love of thine old live land should cling,
Some living love of England, round thee there.

XV

Here from her shore across her sunniest sea
My soul makes question of the sun for thee,
And waves and beams make answer. When thy feet
Made her ways flowerier and their flowers more sweet
With childlike passage of a god to be,
Like spray these waves cast off her foemen's fleet.

XVI

Like foam they flung it from her, and like weed
Its wrecks were washed from scornful shoal to shoal,
From rock to rock reverberate; and the whole
Sea laughed and lightened with a deathless deed
That sowed our enemies in her field for seed
And made her shores fit harbourage for thy soul.

XVII

Then in her green south fields, a poor man's child,
Thou hadst thy short sweet fill of half-blown joy,

IN THE BAY

That ripens all of us for time to cloy
With full-blown pain and passion ; ere the wild
World caught thee by the fiery heart, and smiled
To make so swift end of the godlike boy.

XVIII

For thou, if ever godlike foot there trod
These fields of ours, wert surely like a god.
Who knows what splendour of strange dreams was shed
With sacred shadow and glimmer of gold and red
From hallowed windows, over stone and sod,
On thine unbowed bright insubmissive head?

XIX

The shadow stayed not, but the splendour stays,
Our brother, till the last of English days.
No day nor night on English earth shall be
For ever, spring nor summer, Junes nor Mays,
But somewhat as a sound or gleam of thee
Shall come on us like morning from the sea.

XX

Like sunrise never wholly risen, nor yet
Quenched ; or like sunset never wholly set,
A light to lighten as from living eyes
The cold unlit close lids of one that lies

IN THE BAY

Dead, or a ray returned from death's far skies
To fire us living lest our lives forget.

XXI

For in that heaven what light of lights may be,
What splendour of what stars, what spheres of flame
Sounding, that none may number nor may name,
We know not, even thy brethren ; yea, not we
Whose eyes desire the light that lightened thee,
Whose ways and thine are one way and the same.

XXII

But if the riddles that in sleep we read,
And trust them not, be flattering truth indeed,
As he that rose our mightiest called them, — he,
Much higher than thou as thou much higher than we —
There, might we say, all flower of all our seed,
All singing souls are as one sounding sea.

XXIII

All those that here were of thy kind and kin,
Beside thee and below thee, full of love,
Full-souled for song, — and one alone above
Whose only light folds all your glories in —
With all birds' notes from nightingale to dove
Fill the world whither we too fain would win.

IN THE BAY

XXIV

The world that sees in heaven the sovereign light
Of sunlike Shakespeare, and the fiery night
Whose stars were watched of Webster; and beneath,
The twin-souled brethren of the single wreath,
Grown in king's gardens, plucked from pastoral heath,
Wrought with all flowers for all men's heart's delight.

XXV

And that fixed fervour, iron-red like Mars,
In the mid moving tide of tenderer stars,
That burned on loves and deeds the darkest done,
Athwart the incestuous prisoner's bride-house bars;
And thine, most highest of all their fires but one,
Our morning star, sole risen before the sun.

XXVI

And one light risen since theirs to run such race
Thou hast seen, O Phosphor, from thy pride of place.
Thou hast seen Shelley, him that was to thee
As light to fire or dawn to lightning; me,
Me likewise, O our brother, shalt thou see,
And I behold thee, face to glorious face?

XXVII

You twain the same swift year of manhood swept
Down the steep darkness, and our father wept.

IN THE BAY

And from the gleam of Apollonian tears
A holier aureole rounds your memories, kept
Most fervent-fresh of all the singing spheres,
And April-coloured through all months and years.

XXVIII

You twain fate spared not half your fiery span ;
The longer date fulfils the lesser man.
Ye from beyond the dark dividing date
Stand smiling, crowned as gods with foot on fate.
For stronger was your blessing than his ban,
And earliest whom he struck, he struck too late.

XXIX

Yet love and loathing, faith and unfaith yet
Bind less to greater souls in unison,
And one desire that makes three spirits as one
Takes great and small as in one spiritual net
Woven out of hope toward what shall yet be done
Ere hate or love remember or forget.

XXX

Woven out of faith and hope and love too great
To bear the bonds of life and death and fate :
Woven out of love and hope and faith too dear
To take the print of doubt and change and fear :

IN THE BAY

And interwoven with lines of wrath and hate
Blood-red with soils of many a sanguine year.

XXXI

Who cannot hate, can love not ; if he grieve,
His tears are barren as the unfruitful rain
That rears no harvest from the green sea's plain,
And as thorns crackling this man's laugh is vain.
Nor can belief touch, kindle, smite, relieve
His heart who has not heart to disbelieve.

XXXII

But you, most perfect in your hate and love,
Our great twin-spirited brethren ; you that stand
Head by head glittering, hand made fast in hand,
And underfoot the fang-drawn worm that strove
To wound you living ; from so far above,
Look love, not scorn, on ours that was your land.

XXXIII

For love we lack, and help and heat and light
To clothe us and to comfort us with might.
What help is ours to take or give ? but ye —
O, more than sunrise to the blind cold sea,
That wailed aloud with all her waves all night,
Much more, being much more glorious, should you be.

IN THE BAY

XXXIV

As fire to frost, as ease to toil, as dew
To flowerless fields, as sleep to slackening pain,
As hope to souls long weaned from hope again
Returning, or as blood revived anew
To dry-drawn limbs and every pulseless vein,
Even so toward us should no man be but you.

XXXV

One rose before the sunrise was, and one
Before the sunset, lovelier than the sun.
And now the heaven is dark and bright and loud
With wind and starry drift and moon and cloud,
And night's cry rings in straining sheet and shroud,
What help is ours if hope like yours be none?

XXXVI

O well-beloved, our brethren, if ye be,
Then are we not forsaken. This kind earth
Made fragrant once for all time with your birth,
And bright for all men with your love, and worth
The clasp and kiss and wedlock of the sea,
Were not your mother if not your brethren we.

XXXVII

Because the days were dark with gods and kings
And in time's hand the old hours of time as rods,

IN THE BAY

When force and fear set hope and faith at odds,
Ye failed not nor abased your plume-plucked wings ;
And we that front not more disastrous things,
How should we fail in face of kings and gods?

XXXVIII

For now the deep dense plumes of night are thinned
Surely with winnowing of the glimmering wind
Whose feet are fledged with morning ; and the breath
Begins in heaven that sings the dark to death.
And all the night wherein men groaned and sinned
Sickens at heart to hear what sundawn saith.

XXXIX

O first-born sons of hope and fairest, ye
Whose prows first clove the thought-unsounded sea
Whence all the dark dead centuries rose to bar
The spirit of man lest truth should make him free,
The sunrise and the sunset, seeing one star,
Take heart as we to know you that ye are.

XL

Ye rise not and ye set not ; we that say
Ye rise and set like hopes that set and rise
Look yet but seaward from a land-locked bay ;
But where at last the sea's line is the sky's
And truth and hope one sunlight in your eyes,
No sunrise and no sunset marks their day.

A FORSAKEN GARDEN

I N a coign of the cliff between lowland and highland,
At the sea-down's edge between windward and lee,
Walled round with rocks as an inland island,
The ghost of a garden fronts the sea.
A girdle of brushwood and thorn encloses
The steep square slope of the blossomless bed
Where the weeds that grew green from the graves of its roses
Now lie dead.

The fields fall southward, abrupt and broken,
To the low last edge of the long lone land.
If a step should sound or a word be spoken,
Would a ghost not rise at the strange guest's hand?
So long have the grey bare walks lain guestless,
Through branches and briers if a man make way,
He shall find no life but the sea-wind's, restless
Night and day.

The dense hard passage is blind and stifled
That crawls by a track none turn to climb
To the strait waste place that the years have rifled
Of all but the thorns that are touched not of time.

A FORSAKEN GARDEN

The thorns he spares when the rose is taken ;
The rocks are left when he wastes the plain.
The wind that wanders, the weeds wind-shaken,
These remain.

Not a flower to be prest of the foot that falls not ;
As the heart of a dead man the seed-plots are dry ;
From the thicket of thorns whence the nightingale calls not,
Could she call, there were never a rose to reply.
Over the meadows that blossom and wither
Rings but the note of a sea-bird's song ;
Only the sun and the rain come hither
All year long.

The sun burns sere and the rain dishevels
One gaunt bleak blossom of scentless breath.
Only the wind here hovers and revels
In a round where life seems barren as death.
Here there was laughing of old, there was weeping,
Haply, of lovers none ever will know,
Whose eyes went seaward a hundred sleeping
Years ago.

Heart handfast in heart as they stood, ' Look thither,'
Did he whisper? ' Look forth from the flowers to the sea ;
For the foam-flowers endure when the rose-blossoms wither,
And men that love lightly may die — but we? '
And the same wind sang and the same waves whitened,
And or ever the garden's last petals were shed,

A FORSAKEN GARDEN

In the lips that had whispered, the eyes that had lightened,
Love was dead.

Or they loved their life through, and then went whither?
And were one to the end — but what end who knows?
Love deep as the sea as a rose must wither.

As the rose-red seaweed that mocks the rose.
Shall the dead take thought for the dead to love them?
What love was ever as deep as a grave?
They are loveless now as the grass above them
Or the wave.

All are at one now, roses and lovers,
Not known of the cliffs and the fields and the sea.
Not a breath of the time that has been hovers
In the air now soft with a summer to be.
Not a breath shall there sweeten the seasons hereafter
Of the flowers or the lovers that laugh now or weep,
When as they that are free now of weeping and laughter
We shall sleep.

Here death may deal not again for ever;
Here change may come not till all change end.
From the graves they have made they shall rise up never,
Who have left nought living to ravage and rend.
Earth, stones, and thorns of the wild ground growing,
While the sun and the rain live, these shall be;
Till a last wind's breath upon all these blowing
Roll the sea.

A FORSAKEN GARDEN

Till the slow sea rise and the sheer cliff crumble,
Till terrace and meadow the deep gulfs drink,
Till the strength of the waves of the high tides humble
The fields that lessen, the rocks that shrink,
Here now in his triumph where all things falter,
Stretched out on the spoils that his own hand spread,
As a god self-slain on his own strange altar,
Death lies dead.

RELICS

THIS flower that smells of honey and the sea,
White laurustine, seems in my hand to be
A white star made of memory long ago
Lit in the heaven of dear times dead to me.

A star out of the skies love used to know
Here held in hand, a stray left yet to show
What flowers my heart was full of in the days
That are long since gone down dead memory's flow.

Dead memory that revives on doubtful ways,
Half hearkening what the buried season says
Out of the world of the unapparent dead
Where the lost Aprils are, and the lost Mays.

Flower, once I knew thy star-white brethren bred
Nigh where the last of all the land made head
Against the sea, a keen-faced promontory,
Flowers on salt wind and sprinkled sea-dews fed.

Their hearts were glad of the free place's glory;
The wind that sang them all his stormy story
Had talked all winter to the sleepless spray,
And as the sea's their hues were hard and hoary.

RELICS

Like things born of the sea and the bright day,
They laughed out at the years that could not slay,
 Live sons and joyous of unquiet hours,
And stronger than all storms that range for prey.

And in the close indomitable flowers
A keen-edged odour of the sun and showers
 Was as the smell of the fresh honeycomb
Made sweet for mouths of none but paramours.

Out of the hard green wall of leaves that clomb
They showed like windfalls of the snow-soft foam,
 Or feathers from the weary south-wind's wing,
Fair as the spray that it came shoreward from.

And thou, as white, what word hast thou to bring?
If my heart hearken, whereof wilt thou sing?
 For some sign surely thou too hast to bear,
Some word far south was taught thee of the spring.

White like a white rose, not like these that were
Taught of the wind's mouth and the winter air,
 Poor tender thing of soft Italian bloom,
Where once thou grewest, what else for me grew there?

Born in what spring and on what city's tomb,
By whose hand wast thou reached, and plucked for whom?
 There hangs about thee, could the soul's sense tell,
An odour as of love and of love's doom.

RELICS

Of days more sweet than thou wast sweet to smell,
Of flower-soft thoughts that came to flower and fell,
 Of loves that lived a lily's life and died,
Of dreams now dwelling where dead roses dwell.

O white birth of the golden mountain-side
That for the sun's love makes its bosom wide
 At sunrise, and with all its woods and flowers
Takes in the morning to its heart of pride !

Thou hast a word of that one land of ours,
And of the fair town called of the fair towers,
 A word for me of my San Gimignano,
A word of April's greenest-girdled hours.

Of the breached walls whereon the wallflowers ran
Called of Saint Fina, breachless now of man,
 Though time with soft feet break them stone by stone,
Who breaks down hour by hour his own reign's span.

Of the cliff overcome and overgrown
That all that flowerage clothed as flesh clothes bone,
 That garment of acacias made for May,
Whereof here lies one witness overblown.

The fair brave trees with all their flowers at play,
How king-like they stood up into the day !
 How sweet the day was with them, and the night !
Such words of message have dead flowers to say.

RELICS

This that the winter and the wind made bright,
And this that lived upon Italian light,

Before I throw them and these words away,
Who knows but I what memories too take flight?

AT A MONTH'S END

THE night last night was strange and shaken :
More strange the change of you and me.
Once more, for the old love's love forsaken,
We went out once more toward the sea.

For the old love's love-sake dead and buried,
One last time, one more and no more,
We watched the waves set in, the serried
Spears of the tide storming the shore.

Hardly we saw the high moon hanging,
Heard hardly through the windy night
Far waters ringing, low reefs clanging,
Under wan skies and waste white light.

With chafe and change of surges chiming,
The clashing channels rocked and rang
Large music, wave to wild wave timing,
And all the choral water sang.

Faint lights fell this way, that way floated,
Quick sparks of sea-fire keen like eyes
From the rolled surf that flashed, and noted
Shores and faint cliffs and bays and skies.

AT A MONTH'S END

The ghost of sea that shrank up sighing
At the sand's edge, a short sad breath
Trembling to touch the goal, and dying
With weak heart heaved up once in death —

The rustling sand and shingle shaken
With light sweet touches and small sound —
These could not move us, could not waken
Hearts to look forth, eyes to look round.

Silent we went an hour together,
Under grey skies by waters white.
Our hearts were full of windy weather,
Clouds and blown stars and broken light.

Full of cold clouds and moonbeams drifted
And streaming storms and straying fires,
Our souls in us were stirred and shifted
By doubts and dreams and foiled desires.

Across, aslant, a scudding sea-mew
Swam, dipped, and dropped, and grazed the sea :
And one with me I could not dream you ;
And one with you I could not be.

As the white wing the white wave's fringes
Touched and slid over and flashed past —
As a pale cloud a pale flame tinges
From the moon's lowest light and last —

AT A MONTH'S END

As a star feels the sun and falters,
Touched to death by diviner eyes —
As on the old gods' untended altars
The old fire of withered worship dies —

(Once only, once the shrine relighted
Sees the last fiery shadow shine,
Last shadow of flame and faith benighted,
Sees falter and flutter and fail the shrine)

So once with fiery breath and flying
Your winged heart touched mine and went,
And the swift spirits kissed, and sighing,
Sundered and smiled and were content.

That only touch, that feeling only,
Enough we found, we found too much ;
For the unlit shrine is hardly lonely
As one the old fire forgets to touch.

Slight as the sea's sight of the sea-mew,
Slight as the sun's sight of the star :
Enough to show one must not deem you
For love's sake other than you are.

Who snares and tames with fear and danger
A bright beast of a fiery kin,
Only to mar, only to change her
Sleek supple soul and splendid skin?

AT A MONTH'S END

Easy with blows to mar and maim her,
Easy with bonds to bind and bruise ;
What profit, if she yield her tamer
The limbs to mar, the soul to lose?

Best leave or take the perfect creature,
Take all she is or leave complete ;
Transmute you will not form or feature,
Change feet for wings or wings for feet.

Strange eyes, new limbs, can no man give her ;
Sweet is the sweet thing as it is.
No soul she hath, we see, to outlive her ;
Hath she for that no lips to kiss?

So may one read his weird, and reason,
And with vain drugs assuage no pain.
For each man in his loving season
Fools and is fooled of these in vain.

Charms that allay not any longing,
Spells that appease not any grief,
Time brings us all by handfuls, wronging
All hurts with nothing of relief.

Ah, too soon shot, the fool's bolt misses !
What help? the world is full of loves ;
Night after night of running kisses,
Chirp after chirp of changing doves.

AT A MONTH'S END

Should Love disown or disesteem you
For loving one man more or less?
You could not tame your light white sea-mew,
Nor I my sleek black pantheress.

For a new soul let whoso please pray,
We are what life made us, and shall be.
For you the jungle and me the sea-spray,
And south for you and north for me.

But this one broken foam-white feather
I throw you off the hither wing,
Splashed stiff with sea-scurf and salt weather,
This song for sleep to learn and sing —

Sing in your ear when, daytime over,
You, couched at long length on hot sand
With some sleek sun-discoloured lover,
Wince from his breath as from a brand :

Till the acrid hour aches out and ceases,
And the sheathed eyeball sleepier swims,
The deep flank smoothes its dimpling creases,
And passion loosens all the limbs :

Till dreams of sharp grey north-sea weather
Fall faint upon your fiery sleep,
As on strange sands a strayed bird's feather
The wind may choose to lose or keep.

AT A MONTH'S END

But I, who leave my queen of panthers,
As a tired honey-heavy bee
Gilt with sweet dust from gold-grained anthers
Leaves the rose-chalice, what for me?

From the ardours of the chaliced centre,
From the amorous anthers' golden grime,
That scorch and smutch all wings that enter,
I fly forth hot from honey-time.

But as to a bee's gilt thighs and winglets
The flower-dust with the flower-smell clings ;
As a snake's mobile rampant ringlets
Leave the sand marked with print of rings ;

So to my soul in surer fashion
Your savage stamp and savour hangs ;
The print and perfume of old passion,
The wild-beast mark of panther's fangs.

SESTINA

I SAW my soul at rest upon a day
As a bird sleeping in the nest of night,
Among soft leaves that give the starlight way
To touch its wings but not its eyes with light;
So that it knew as one in visions may,
And knew not as men waking, of delight.

This was the measure of my soul's delight;
It had no power of joy to fly by day,
Nor part in the large lordship of the light;
But in a secret moon-beholden way
Had all its will of dreams and pleasant night,
And all the love and life that sleepers may.

But such life's triumph as men waking may
It might not have to feed its faint delight
Between the stars by night and sun by day,
Shut up with green leaves and a little light;
Because its way was as a lost star's way,
A world's not wholly known of day or night.

SESTINA

All loves and dreams and sounds and gleams of night
 Made it all music that such minstrels may,
And all they had they gave it of delight;
 But in the full face of the fire of day
What place shall be for any starry light,
 What part of heaven in all the wide sun's way?

Yet the soul woke not, sleeping by the way,
 Watched as a nursling of the large eyed night,
And sought no strength nor knowledge of the day,
 Nor closer touch conclusive of delight,
Nor mightier joy nor truer than dreamers may,
 Nor more of song than they, nor more of light.

For who sleeps once and sees the secret light
 Whereby sleep shows the soul a fairer way
Between the rise and rest of day and night,
 Shall care no more to fare as all men may,
But he his place of pain or of delight,
 There shall he dwell, beholding night as day.

Song, have thy day and take thy fill of light
 Before the night be fallen across thy way;
Sing while he may, man hath no long delight.

THE YEAR OF THE ROSE

FROM the depths of the green garden-closes
Where the summer in darkness dozes
Till autumn pluck from his hand
An hour-glass that holds not a sand ;
From the maze that a flower-belt encloses
To the stones and sea-grass on the strand
How red was the reign of the roses
Over the rose-crowned land !

The year of the rose is brief ;
From the first blade blown to the sheaf,
From the thin green leaf to the gold,
It has time to be sweet and grow old,
To triumph and leave not a leaf
For witness in winter's sight
How lovers once in the light
Would mix their breath with its breath,
And its spirit was quenched not of night,
As love is subdued not of death.

THE YEAR OF THE ROSE

In the red-rose land not a mile
Of the meadows from stile to stile,
 Of the valleys from stream to stream,
 But the air was a long sweet dream
And the earth was a sweet wide smile
 Red-mouthed of a goddess, returned
 From the sea which had borne her and burned,
That with one swift smile of her mouth
 Looked full on the north as it yearned,
And the north was more than the south.

For the north, when winter was long,
In his heart had made him a song,
 And clothed it with wings of desire,
 And shod it with shoon as of fire,
To carry the tale of his wrong
 To the south-west wind by the sea,
 That who might bear it but he
To the ears of the goddess unknown
 Who waits till her time shall be
To take the world for a throne?

In the earth beneath, and above
In the heaven where her name is love,
 She warms with light from her eyes
 The seasons of life as they rise,
And her eyes are as eyes of a dove,
 But the wings that lift her and bear

THE YEAR OF THE ROSE

As an eagle's, and all her hair
As fire by the wind's breath curled,
And her passage is song through the air,
And her presence is spring through the world.

So turned she northward and came,
And the white-thorn land was aflame
With the fires that were shed from her feet,
That the north, by her love made sweet,
Should be called by a rose-red name;
And a murmur was heard as of doves,
And a music beginning of loves
In the light that the roses made,
Such light as the music loves,
The music of man with maid.

But the days drop one upon one,
And a chill soft wind is begun
In the heart of the rose-red maze
That weeps for the roseleaf days
And the reign of the rose undone
That ruled so long in the light,
And by spirit, and not by sight,
Through the darkness thrilled with its breath,
Still ruled in the viewless night,
As love might rule over death.

The time of lovers is brief;
From the fair first joy to the grief

THE YEAR OF THE ROSE

That tells when love is grown old,
From the warm wild kiss to the cold,
From the red to the white-rose leaf,
They have but a season to seem
As roseleaves lost on a stream
That part not and pass not apart
As a spirit from dream to dream,
As a sorrow from heart to heart.

From the bloom and the gloom that encloses
The death-bed of Love where he dozes
Till a relic be left not of sand
To the hour-glass that breaks in his hand;
From the change in the grey garden-closes
To the last stray grass of the strand,
A rain and ruin of roses
Over the red-rose land.

A WASTED VIGIL

I

COULDST thou not watch with me one hour? Behold,
Dawn skims the sea with flying feet of gold,
With sudden feet that graze the gradual sea;
Couldst thou not watch with me?

II

What, not one hour? for star by star the night
Falls, and her thousands world by world take flight;
They die, and day survives, and what of thee?
Couldst thou not watch with me?

III

Lo, far in heaven the web of night undone,
And on the sudden sea the gradual sun;
Wave to wave answers, tree responds to tree;
Couldst thou not watch with me?

A WASTED VIGIL

IV

Sunbeam by sunbeam creeps from line to line,
Foam by foam quickens on the brightening brine ;
Sail by sail passes, flower by flower gets free ;
 Couldst thou not watch with me ?

V

Last year, a brief while since, an age ago,
A whole year past, with bud and bloom and snow,
O moon that wast in heaven, what friends were we !
 Couldst thou not watch with me ?

VI

Old moons, and last year's flowers, and last year's snows
Who now saith to thee, moon ? or who saith, rose ?
O dust and ashes, once found fair to see !
 Couldst thou not watch with me ?

VII

O dust and ashes, once thought sweet to smell !
With me it is not, is it with thee well ?
O sea-drift blown from windward back to lee !
 Couldst thou not watch with me ?

A WASTED VIGIL

VIII

The old year's dead hands are full of their dead flowers,
The old days are full of dead old loves of ours,
Born as a rose, and briefer born than she;
 Couldst thou not watch with me?

IX

Could two days live again of that dead year,
One would say, seeking us and passing here,
Where is she? and one answering, *Where is he?*
 Couldst thou not watch with me?

X

Nay, those two lovers are not anywhere;
If we were they, none knows us what we were,
Nor aught of all their barren grief and glee.
 Couldst thou not watch with me?

XI

Half false, half fair, all feeble, be my verse
Upon thee not for blessing nor for curse;
For some must stand, and some must fall or flee;
 Couldst thou not watch with me?

A WASTED VIGIL

XII

As a new moon above spent stars thou wast ;
But stars endure after the moon is past.
Couldst thou not watch one hour, though I watch three?
 Couldst thou not watch with me?

XIII

What of the night? The night is full, the tide
Storms inland, the most ancient rocks divide ;
Yet some endure, and bow nor head nor knee ;
 Couldst thou not watch with me?

XIV

Since thou art not as these are, go thy ways ;
Thou hast no part in all my nights and days.
Lie still, sleep on, be glad — as such things be ;
 Thou couldst not watch with me.

THE COMPLAINT OF LISA

(Double Sestina)

DECAMERON, X. 7

There is no woman living that draws breath
So sad as I, though all things sadden her.
There is not one upon life's weariest way
Who is weary as I am weary of all but death.
Toward whom I look as looks the sunflower
All day with all his whole soul toward the sun;
While in the sun's sight I make moan all day,
And all night on my sleepless maiden bed
Weep and call out on death, O Love, and thee,
That thou or he would take me to the dead,
And know not what thing evil I have done
That life should lay such heavy hand on me.

Alas, Love, what is this thou wouldst with me?
What honour shalt thou have to quench my breath,
Or what shall my heart broken profit thee?
O Love, O great god Love, what have I done,
That thou shouldst hunger so after my death?

THE COMPLAINT OF LISA

My heart is harmless as my life's first day :
Seek out some false fair woman, and plague her
Till her tears even as my tears fill her bed :
I am the least flower in thy flowery way,
But till my time be come that I be dead
Let me live out my flower-time in the sun
Though my leaves shut before the sunflower.

O Love, Love, Love, the kingly sunflower !
Shall he the sun hath looked on look on me,
That live down here in shade, out of the sun,
Here living in the sorrow and shadow of death?
Shall he that feeds his heart full of the day
Care to give mine eyes light, or my lips breath?
Because she loves him shall my lord love her
Who is as a worm in my lord's kingly way?
I shall not see him or know him alive or dead ;
But thou, I know thee, O Love, and pray to thee
That in brief while my brief life-days be done,
And the worm quickly make my marriage-bed.

For underground there is no sleepless bed :
But here since I beheld my sunflower
These eyes have slept not, seeing all night and day
His sunlike eyes, and face fronting the sun.
Wherefore if anywhere be any death,
I would fain find and fold him fast to me,
That I may sleep with the world's eldest dead,

THE COMPLAINT OF LISA

With her that died seven centuries since, and her
That went last night down the night-wandering way.
For this is sleep indeed, when labour is done,
Without love, without dreams, and without breath,
And without thought, O name unnamed ! of thee.

Ah, but, forgetting all things, shall I thee?
Wilt thou not be as now about my bed
There underground as here before the sun?
Shall not thy vision vex me alive and dead,
Thy moving vision without form or breath?
I read long since the bitter tale of her
Who read the tale of Launcelot on a day,
And died, and had no quiet after death,
But was moved ever along a weary way,
Lost with her love in the underworld ; ah me,
O my king, O my lordly sunflower,
Would God to me too such a thing were done !

But if such sweet and bitter things be done,
Then, flying from life, I shall not fly from thee.
For in that living world without a sun
Thy vision will lay hold upon me dead,
And meet and mock me, and mar my peace in death.
Yet if being wroth God had such pity on her,
Who was a sinner and foolish in her day,
That even in hell they twain should breathe one breath,
Why should he not in some wise pity me?

THE COMPLAINT OF LISA

So if I sleep not in my soft strait bed
I may look up and see my sunflower
As he the sun, in some divine strange way.

O poor my heart, well knowest thou in what way
This sore sweet evil unto us was done.
For on a holy and a heavy day
I was arisen out of my still small bed
To see the knights tilt, and one said to me
'The king,' and seeing him, somewhat stopped my breath,
And if the girl spake more, I heard not her,
For only I saw what I shall see when dead,
A kingly flower of knights, a sunflower,
That shone against the sunlight like the sun,
And like a fire, O heart, consuming thee.
The fire of love that lights the pyre of death.

Howbeit I shall not die an evil death
Who have loved in such a sad and sinless way,
That this my love, lord, was no shame to thee.
So when mine eyes are shut against the sun,
O my soul's sun, O the world's sunflower,
Thou nor no man will quite despise me dead.
And dying I pray with all my low last breath
That thy whole life may be as was that day,
That feast-day that made trothplight death and me,
Giving the world light of thy great deeds done ;
And that fair face brightening thy bridal bed,
That God be good as God hath been to her.

THE COMPLAINT OF LISA

That all things goodly and glad remain with her,
All things that make glad life and goodly death ;
That as a bee sucks from a sunflower
Honey, when summer draws delighted breath,
Her soul may drink of thy soul in like way,
And love make life a fruitful marriage-bed
Where day may bring forth fruits of joy to day
And night to night till days and nights be dead.
And as she gives light of her love to thee,
Give thou to her the old glory of days long done ;
And either give some heat of light to me,
To warm me where I sleep without the sun.

O sunflower made drunken with the sun,
O knight whose lady's heart draws thine to her,
Great king, glad lover, I have a word to thee.
There is a weed lives out of the sun's way,
Hid from the heat deep in the meadow's bed,
That swoons and whitens at the wind's least breath,
A flower star-shaped, that all a summer day
Will gaze her soul out on the sunflower
For very love till twilight finds her dead.
But the great sunflower heeds not her poor death,
Knows not when all her loving life is done ;
And so much knows my lord the king of me.

Aye, all day long he has no eye for me ;
With golden eye following the golden sun
From rose-coloured to purple-pillowed bed,

THE COMPLAINT OF LISA

From birthplace to the flame-lit place of death,
From eastern end to western of his way.
So mine eye follows thee, my sunflower,
So the white star-flower turns and yearns to thee,
The sick weak weed, not well alive or dead,
Trode underfoot if any pass by her,
Pale, without colour of summer or summer breath
In the shrunk shuddering petals, that have done
No work but love, and die before the day.

But thou, to-day, to-morrow, and every day,
Be glad and great, O love whose love slays me.
Thy fervent flower made fruitful from the sun
Shall drop its golden seed in the world's way,
That all men thereof nourished shall praise thee
For grain and flower and fruit of works well done ;
Till thy shed seed, O shining sunflower,
Bring forth such growth of the world's garden-bed
As like the sun shall outlive age and death.
And yet I would thine heart had heed of her
Who loves thee alive ; but not till she be dead.
Come, Love, then, quickly, and take her utmost breath.

Song, speak for me who am dumb as are the dead ;
From my sad bed of tears I send forth thee,
To fly all day from sun's birth to sun's death
Down the sun's way after the flying sun,
For love of her that gave thee wings and breath
Ere day be done, to seek the sunflower.

FOR THE FEAST OF GIORDANO
BRUNO,

PHILOSOPHER AND MARTYR

I

SON of the lightning and the light that glows
Beyond the lightning's or the morning's light,
Soul splendid with all-righteous love of right,
In whose keen fire all hopes and fears and woes
Were clean consumed, and from their ashes rose
Transfigured, and intolerable to sight
Save of purged eyes whose lids had cast off night,
In love's and wisdom's likeness when they close,
Embracing, and between them truth stands fast,
Embraced of either; thou whose feet were set
On English earth while this was England yet,
Our friend that art, our Sidney's friend that wast,
Heart hardier found and higher than all men's past,
Shall we not praise thee though thine own forget?

II

Lift up thy light on us and on thine own,
O soul whose spirit on earth was as a rod

FOR THE FEAST OF GIORDANO BRUNO

To scourge off priests, a sword to pierce their God,
A staff for man's free thought to walk alone,
A lamp to lead him far from shrine and throne
On ways untrodden where his fathers trod
Ere earth's heart withered at a high priest's nod
And all men's mouths that made not prayer made moan.
From bonds and torments and the ravening flame
Surely thy spirit of sense rose up to greet
Lucretius, where such only spirits meet,
And walk with him apart till Shelley came
To make the heaven of heavens more heavenly sweet
And mix with yours a third incorporate name.

AVE ATQUE VALE

IN MEMORY OF CHARLES BAUDELAIRE

Nous devrions pourtant lui porter quelques fleurs;
Les morts, les pauvres morts, ont de grandes douleurs,
Et quand Octobre souffle, émondeur des vieux arbres,
Son vent mélancolique à l'entour de leurs marbres,
Certe, ils doivent trouver les vivants bien ingrats.

Les Fleurs du Mal.

I

SHALL I strew on thee rose or rue or laurel,
Brother, on this that was the veil of thee?
Or quiet sea-flower moulded by the sea,
Or simplest growth of meadow-sweet or sorrel,
Such as the summer-sleepy Dryads weave,
Waked up by snow-soft sudden rains at eve?
Or wilt thou rather, as on earth before,
Half-faded fiery blossoms, pale with heat
And full of bitter summer, but more sweet
To thee than gleanings of a northern shore
Trodden by no tropic feet?

AVE ATQUE VALE

II

For always thee the fervid languid glories
Allured of heavier suns in mightier skies ;
Thine ears knew all the wandering watery sighs
Where the sea sobs round Lesbian promontories,
The barren kiss of piteous wave to wave
That knows not where is that Leucadian grave
Which hides too deep the supreme head of song.
Ah, salt and sterile as her kisses were,
The wild sea winds her and the green gulfs bear
Hither and thither, and vex and work her wrong,
Blind gods that cannot spare.

III

Thou sawest, in thine old singing season, brother,
Secrets and sorrows unbeheld of us :
Fierce loves, and lovely leaf-buds poisonous,
Bare to thy subtler eye, but for none other
Blowing by night in some unbreathed-in clime ;
The hidden harvest of luxurious time,
Sin without shape, and pleasure without speech ;
And where strange dreams in a tumultuous sleep
Make the shut eyes of stricken spirits weep ;
And with each face thou sawest the shadow on each,
Seeing as men sow men reap.

AVE ATQUE VALE

IV

O sleepless heart and sombre soul unsleeping,
That were athirst for sleep and no more life
And no more love, for peace and no more strife !
Now the dim gods of death have in their keeping
Spirit and body and all the springs of song,
Is it well now where love can do no wrong,
Where stingless pleasure has no foam or fang
Behind the unopening closure of her lips?
Is it not well where soul from body slips
And flesh from bone divides without a pang
As dew from flower-bell drips?

V

It is enough ; the end and the beginning
Are one thing to thee, who art past the end.
O hand unclasped of unbeholden friend,
For thee no fruits to pluck, no palms for winning,
No triumph and no labour and no lust,
Only dead yew-leaves and a little dust.
O quiet eyes wherein the light saith nought,
Whereto the day is dumb, nor any night
With obscure finger silences your sight,
Nor in your speech the sudden soul speaks thought,
Sleep, and have sleep for light.

AVE ATQUE VALE

VI

Now all strange hours and all strange loves are over,
 Dreams and desires and sombre songs and sweet,
 Hast thou found place at the great knees and feet
Of some pale Titan-woman like a lover,
 Such as thy vision here solicited,
 Under the shadow of her fair vast head,
The deep division of prodigious breasts,
 She solemn slope of mighty limbs asleep,
 The weight of awful tresses that still keep
The savour and shade of old-world pine-forests
 Where the wet hill-winds weep?

VII

Hast thou found any likeness for thy vision?
 O gardener of strange flowers, what bud, what bloom,
 Hast thou found sown, what gathered in the gloom?
What of despair, of rapture, of derision,
 What of life is there, what of ill or good?
 Are the fruits grey like dust or bright like blood?
Does the dim ground grow any seed of ours,
 The faint fields quicken any terrene root,
 In low lands where the sun and moon are mute
And all the stars keep silence? Are there flowers
 At all, or any fruit?

AVE ATQUE VALE

VIII

Alas, but though my flying song flies after,
O sweet strange elder singer, thy more fleet
Singing, and footprints of thy fleeter feet,
Some dim derision of mysterious laughter
From the blind tongueless warders of the dead,
Some gainless glimpse of Proserpine's veiled head,
Some little sound of unregarded tears
Wept by effaced unprofitable eyes,
And from pale mouths some cadence of dead sighs—
These only, these the hearkening spirit hears,
Sees only such things rise.

IX

Thou art far too far for wings of words to follow,
Far too far off for thought or any prayer.
What ails us with thee, who art wind and air?
What ails us gazing where all seen is hollow?
Yet with some fancy, yet with some desire,
Dreams pursue death as winds a flying fire,
Our dreams pursue our dead and do not find.
Still, and more swift than they, the thin flame flies,
The low light fails us in elusive skies,
Still the foiled earnest ear is deaf, and blind
Are still the eluded eyes.

AVE ATQUE VALE

X

Not thee, O never thee, in all time's changes,
Not thee, but this the sound of thy sad soul,
The shadow of thy swift spirit, this shut scroll
I lay my hand on, and not death estranges
My spirit from communion of thy song —
These memories and these melodies that throng
Veiled porches of a Muse funereal —
These I salute, these touch, these clasp and fold
As though a hand were in my hand to hold,
Or through mine ears a mourning musical
Of many mourners rolled.

XI

I among these, I also, in such station
As when the pyre was charred, and piled the sods,
And offering to the dead made, and their gods,
The old mourners had, standing to make libation,
I stand, and to the gods and to the dead
Do reverence without prayer or praise, and shed
Offering to these unknown, the gods of gloom,
And what of honey and spice my seedlands bear,
And what I may of fruits in this chilled air,
And lay, Orestes-like, across the tomb
A curl of severed hair.

AVE ATQUE VALE

XII

But by no hand nor any treason stricken,
Not like the low-lying head of Him, the King,
The flame that made of Troy a ruinous thing,
Thou liest, and on this dust no tears could quicken
There fall no tears like theirs that all men hear
Fall tear by sweet imperishable tear
Down the opening leaves of holy poets' pages.
Thee not Orestes, not Electra mourns ;
But bending us-ward with memorial urns
The most high Muses that fulfil all ages
Weep, and our God's heart yearns.

XIII

For, sparing of his sacred strength, not often
Among us darkling here the lord of light
Makes manifest his music and his might
In hearts that open and in lips that soften
With the soft flame and heat of songs that shine.
Thy lips indeed he touched with bitter wine,
And nourished them indeed with bitter bread ;
Yet surely from his hand thy soul's food came,
The fire that scarred thy spirit at his flame
Was lighted, and thine hungering heart he fed
Who feeds our hearts with fame.

AVE ATQUE VALE

XIV

Therefore he too now at thy soul's sunseting,
God of all suns and songs, he too bends down
To mix his laurel with thy cypress crown,
And save thy dust from blame and from forgetting.
Therefore he too, seeing all thou wert and art,
Compassionate, with sad and sacred heart,
Mourns thee of many his children the last dead,
And hallows with strange tears and alien sighs
Thine unmelodious mouth and sunless eyes,
And over thine irrevocable head
Shed light from the under skies.

XV

And one weeps with him in the ways Lethean,
And stains with tears her changing bosom chill;
That obscure Venus of the hollow hill,
That thing transformed which was the Cytherean,
With lips that lost their Grecian laugh divine
Long since, and face no more called Erycine
A ghost, a bitter and luxurious god.
Thee also with fair flesh and singing spell
Did she, a sad and second prey, compel
Into the footless places once more trod,
And shadows hot from hell.

AVE ATQUE VALE

XVI

And now no sacred staff shall break in blossom,
No choral salutation lure to light
A spirit sick with perfume and sweet night
And love's tired eyes and hands and barren bosom.
There is no help for these things; none to mend,
And none to mar; not all our songs, O friend,
Will make death clear or make life durable.
Howbeit with rose and ivy and wild vine
And with wild notes about this dust of thine
At least I fill the place where white dreams dwell
And wreathe an unseen shrine.

XVII

Sleep; and if life was bitter to thee, pardon,
If sweet, give thanks; thou hast no more to live;
And to give thanks is good, and to forgive.
Out of the mystic and the mournful garden
Where all day through thine hands in barren braid
Wove the sick flowers of secrecy and shade,
Green buds of sorrow and sin, and remnants grey,
Sweet-smelling, pale with poison, sanguine-hearted,
Passions that sprang from sleep and thoughts that started,
Shall death not bring us all as thee one day
Among the days departed?

AVE ATQUE VALE

XVIII

For thee, O now a silent soul, my brother,
 Take at my hands this garland, and farewell.
 Thin is the leaf, and chill the wintry smell,
And chill the solemn earth, a fatal mother,
 With sadder than the Niobeian womb,
 And in the hollow of her breasts a tomb.
Content thee, howsoe'er, whose days are done ;
 There lies not any troublous thing before,
 Nor sight nor sound to war against thee more,
For whom all winds are quiet as the sun,
 All waters as the shore.

MEMORIAL VERSES

ON THE DEATH OF THÉOPHILE GAUTIER

DEATH, what hast thou to do with me? So saith
Love, with eyes set against the face of Death;
What have I done, O thou strong Death, to thee,
That mine own lips should wither from thy breath?

Though thou be blind as fire or as the sea,
Why should thy waves and storms make war on me?
Is it for hate thou hast to find me fair,
Or for desire to kiss, if it might be,

My very mouth of song, and kill me there?
So with keen rains vexing his crownless hair,
With bright feet bruised from no delightful way,
Through darkness and the disenchanted air,

Lost Love went weeping half a winter's day.
And the armed wind that smote him seemed to say,
How shall the dew live when the dawn is fled,
Or wherefore should the Mayflower outlast May?

MEMORIAL VERSES

Then Death took Love by the right hand and said,
Smiling : Come now and look upon thy dead.

But Love cast down the glories of his eyes,
And bowed down like a flower his flowerless head.

And Death spake, saying : What ails thee in such wise,
Being god, to shut thy sight up from the skies ?

If thou canst see not, hast thou ears to hear ?
Or is thy soul too as a leaf that dies ?

Even as he spake with fleshless lips of fear,
But soft as sleep sings in a tired man's ear,
Behold, the winter was not, and its might
Fell, and fruits broke forth of the barren year.

And upon earth was largess of great light,
And moving music winged for world-wide flight,
And shapes and sounds of gods beheld and heard,
And day's foot set upon the neck of night.

And with such song the hollow ways were stirred
As of a god's heart hidden in a bird,
Or as the whole soul of the sun in spring
Should find full utterance in one flower-soft word,

And all the season should break forth and sing
From one flower's lips, in one rose triumphing ;
Such breath and light of song as of a flame
Made ears and spirits of them that heard it ring.

MEMORIAL VERSES

And Love beholding knew not for the same
The shape that led him, nor in face nor name,
For he was bright and great of thews and fair,
And in Love's eyes he was not Death, but Fame.

Not that grey ghost whose life is empty and bare
And his limbs moulded out of mortal air,
A cloud of change that shifts into a shower
And dies and leaves no light for time to wear :

But a god clothed with his own joy and power,
A god re-risen out of his mortal hour
Immortal, king and lord of time and space,
With eyes that look on them as from a tower.

And where he stood the pale sepulchral place
Bloomed, as new life might in a bloodless face,
And where men sorrowing came to seek a tomb
With funeral flowers and tears for grief and grace.

They saw with light as of a world in bloom
The portal of the House of Fame illumed
The ways of life wherein we toiling tread,
And watched the darkness as a brand consume.

And through the gates where rule the deathless dead
The sound of a new singer's soul was shed
That sang among his kinsfolk, and a beam
Shot from the star on a new ruler's head.

MEMORIAL VERSES

A new star lighting the Lethean stream,
A new song mixed into the song supreme
 Made of all souls of singers and their might,
That makes of life and time and death a dream.

Thy star, thy song, O soul that in our sight
Wast as a sun that made for man's delight
 Flowers and all fruits in season, being so near
The sun-god's face, our god that gives us light.

To him of all gods that we love or fear
Thou among all men by thy name wast dear,
 Dear to the god that gives us spirit of song
To bind and burn all hearts of men that hear.

The god that makes men's words too sweet and strong
For life or time or death to do them wrong,
 Who sealed with his thy spirit for a sign
And filled it with his breath thy whole life long.

Who made thy moist lips fiery with new wine
Pressed from the grapes of song the sovereign vine,
 And with all love of all things loveliest
Gave thy soul power to make them more divine.

That thou might'st breathe upon the breathless rest
Of marble, till the brows and lips and breast
 Felt fall from off them as a cancelled curse
That speechless sleep wherewith they lived opprest.

MEMORIAL VERSES

Who gave thee strength and heat of spirit to pierce
All clouds of form and colour that disperse,
And leave the spirit of beauty to remould
In types of clean chryselephantine verse.

Who gave thee words more golden than fine gold
To carve in shapes more glorious than of old,
And build thy songs up in the sight of time
As statues set in godhead manifold :

In sight and scorn of temporal change and clime
That meet the sun re-risen with refluent rhyme
— As god to god might answer face to face —
From lips whereon the morning strikes sublime.

Dear to the god, our god who gave thee place
Among the chosen of days, the royal race,
The lords of light, whose eyes of old and ears
Saw even on earth and heard him for a space.

There are the souls of those once mortal years
That wrought with fire of joy and light of tears
In words divine as deeds that grew thereof
Such music as he swoons with love who hears.

There are the lives that lighten from above
Our under lives, the spherul souls that move
Through the ancient heaven of song-illuminated air
Whence we that hear them singing die with love.

MEMORIAL VERSES

There all the crowned Hellenic heads, and there
The old gods who made men godlike as they were,
 The lyric lips wherefrom all songs take fire,
Live eyes, and light of Apollonian hair.

There, round the sovereign passion of that lyre
Which the stars hear and tremble with desire,
 The ninefold light Pierian is made one
That here we see divided, and aspire,

Seeing, after this or that crown to be won ;
But where they hear the singing of the sun,
 All form, all sound, all colour, and all thought
Are as one body and soul in unison.

There the song sung shines as a picture wrought,
The painted mouths sing that on earth say nought,
 The carven limbs have sense of blood and growth
And large-eyed life that seeks nor lacks not aught.

There all the music of thy living mouth
Lives, and all loves wrought of thine hand in youth
 And bound about the breasts and brows with gold
And coloured pale or dusk from north or south.

Fair living things made to thy will of old,
Born of thy lips, no births of mortal mould,
 That in the world of song about thee wait
Where thought and truth are one and manifold.

MEMORIAL VERSES

Within the graven lintels of the gate
That here divides our vision and our fate,
 The dreams we walk in and the truths of sleep,
All sense and spirit have life inseparate.

There what one thinks, is his to grasp and keep ;
There are no dreams, but very joys to reap,
 No foiled desires that die before delight,
No fears to see across our joys and weep.

There hast thou all thy will of thought and sight,
All hope for harvest, and all heaven for flight ;
 The sunrise of whose golden-mouthed glad head
To paler songless ghosts was heat and light.

Here where the sunset of our year is red
Men think of thee as of the summer dead,
 Gone forth before the snows, before thy day,
With unshod feet, with brows unchapleted.

Couldst thou not wait till age had wound, they say,
Round those wreathed brows his soft white blossoms? Nay
 Why shouldst thou vex thy soul with this harsh air,
Thy bright-winged soul, once free to take its way?

Nor for men's reverence hadst thou need to wear
The holy flower of grey time-hallowed hair ;
 Nor were it fit that aught of thee grew old,
Fair lover all thy days of all things fair.

MEMORIAL VERSES

And hear we not thy words of molten gold
Singing? or is their light and heat acold
Whereat men warmed their spirits? Nay, for all
These yet are with us, ours to hear and hold.

The lovely laughter, the clear tears, the call
Of love to love on ways where shadows fall,
Through doors of dim division and disguise,
And music made of doubts unmusical ;

The love that caught strange light from death's own eyes,¹
And filled death's lips with fiery words and sighs,
And half asleep let feed from veins of his
Her close red warm snake's mouth, Egyptian-wise :

And that great night of love more strange than this,²
When she that made the whole world's bale and bliss
Made king of the whole world's desire a slave,
And killed him in mid kingdom with a kiss ;

Veiled loves that shifted shapes and shafts, and gave,³
Laughing, strange gifts to hands that durst not crave,
Flowers double-blossomed, fruits of scent and hue
Sweet as the bride-bed, stranger than the grave ;

¹ La Morte Amoureuse.

² Une Nuit de Cléopâtre.

³ Mademoiselle de Maupin.

MEMORIAL VERSES

All joys and wonders of old lives and new
That ever in love's shine or shadow grew,
 And all the grief whereof he dreams and grieves,
And all sweet roots fed on his light and dew ;

All these through thee our spirit of sense perceives,
As threads in the unseen woof thy music weaves,
 Birds caught and snared that fill our ears with thee,
Bay-blossoms in thy wreath of brow-bound leaves.

Mixed with the masque of death's old comedy
Though thou too pass, have here our flowers, that we
 For all the flowers thou gav'st upon thee shed,
And pass not crownless to Persephone.

Blue lotus-blooms and white and rosy-red
We wind with poppies for thy silent head,
 And on this margin of the sundering sea
Leave thy sweet light to rise upon the dead.

SONNET

(WITH A COPY OF MADEMOISELLE DE MAUPIN)

THIS is the golden book of spirit and sense,
The holy writ of beauty ; he that wrought
Made it with dreams and faultless words and thought
That seeks and finds and loses in the dense
Dim air of life that beauty's excellence
Wherewith love makes one hour of life distraught
And all hours after follow and find not aught.
Here is that height of all love's eminence
Where man may breathe but for a breathing-space
And feel his soul burn as an altar-fire
To the unknown God of unachieved desire,
And from the middle mystery of the place
Watch lights that break, hear sounds as of a quire,
But see not twice unveiled the veiled God's face.

AGE AND SONG

(TO BARRY CORNWALL)

I

I N vain men tell us time can alter
Old loves or make old memories falter,
That with the old year the old year's life closes.
The old dew still falls on the old sweet flowers,
The old sun revives the new-fledged hours,
The old summer rears the new-born roses.

II

Much more a Muse that bears upon her
Raiment and wreath and flower of honour,
Gathered long since and long since woven,
Fades not or falls as fall the vernal
Blossoms that bear no fruit eternal,
By summer or winter charred or cloven.

III

No time casts down, no time upraises,
Such loves, such memories, and such praises,
As need no grace of sun or shower,

AGE AND SONG

No saving screen from frost or thunder,
To tend and house around and under
The imperishable and fearless flower.

IV

Old thanks, old thoughts, old aspirations,
Outlive men's lives and lives of nations,
Dead, but for one thing which survives —
The inalienable and unpriced treasure,
The old joy of power, the old pride of pleasure,
That lives in light above men's lives.

IN MEMORY OF BARRY CORNWALL

(OCTOBER 4, 1874)

I

IN the garden of death, where the singers whose names
are deathless

One with another make music unheard of men,
Where the dead sweet roses fade not of lips long breath-
less,

And the fair eyes shine that shall weep not or change
again,

Who comes now crowned with the blossom of snow-
white years?

What music is this that the world of the dead men hears?

II

Beloved of men, whose words on our lips were honey,

Whose name in our ears and our fathers' ears was
sweet,

Like summer gone forth of the land his songs made
sunny,

IN MEMORY OF BARRY CORNWALL

To the beautiful veiled bright world where the glad
ghosts meet,
Child, father, bridegroom and bride, and anguish and
rest,
No soul shall pass of a singer than this more blest.

III

Blest for the years' sweet sake that were filled and
brightened,
As a forest with birds, with the fruit and the flower of
his song ;
For the souls' sake blest that heard, and their cares were
lightened,
For the hearts' sake blest that have fostered his name
so long ;
By the living and dead lips blest that have loved his
name,
And clothed with their praise and crowned with their
love for fame.

IV

Ah, fair and fragrant his fame as flowers that close not,
That shrink not by day for heat or for cold by night,
As a thought in the heart shall increase when the heart's
self knows not,
Shall endure in our ears as a sound, in our eyes as a
light ;

IN MEMORY OF BARRY CORNWALL

Shall wax with the years that wane and the seasons'
chime,
As a white rose thornless that grows in the garden of
time.

v

The same year calls, and one goes hence with another,
And men sit sad that were glad for their sweet songs'
sake ;
The same year beckons, and elder with younger brother
Takes mutely the cup from his hand that we all shall
take.¹
They pass ere the leaves be past or the snows be come ;
And the birds are loud, but the lips that outsang them
dumb.

vi

Time takes them home that we loved, fair names and
famous,
To the soft long sleep, to the broad sweet bosom of
death ;
But the flower of their souls he shall take not away to
shame us,
Nor the lips lack song for ever that now lack breath.
For with us shall the music and perfume that die not
dwell,
Though the dead to our dead bid welcome, and we fare-
well.

¹ Sydney Dobell died August 22, 1874.

EPICEDE

(JAMES LORIMER GRAHAM DIED AT FLORENCE,
APRIL 30, 1876)

LIFE may give for love to death
Little ; what are life's gifts worth
To the dead wrapt round with earth?
Yet from lips of living breath
Sighs or words we are fain to give,
All that yet, while yet we live,
Life may give for love to death.

Dead so long before his day,
Passed out of the Italian sun
To the dark where all is done,
Fallen upon the verge of May,
Here at life's and April's end
How should song salute my friend
Dead so long before his day?

Not a kindlier life or sweeter
Time, that lights and quenches men,
Now may quench or light again,

EPICEDÉ

Mingling with the mystic metre
Woven of all men's lives with his
Not a clearer note than this,
Not a kindlier life or sweeter.

In this heavenliest part of earth
He that living loved the light,
Light and song, may rest aright,
One in death, if strange in birth,
With the deathless dead that make
Life the lovelier for their sake
In this heavenliest part of earth.

Light, and song, and sleep at last—
Struggling hands and suppliant knees
Get no goodlier gift than these.
Song that holds remembrance fast,
Light that lightens death, attend
Round their graves who have to friend
Light, and song, and sleep at last.

TO VICTOR HUGO

HE had no children, who for love of men,
Being God, endured of Gods such things as thou,
Father ; nor on his thunder-beaten brow
Fell such a woe as bows thine head again,
Twice bowed before, though godlike, in man's ken,
And seen too high for any stroke to bow
Save this of some strange God's that bends it now
The third time with such weight as bruised it then.
Fain would grief speak, fain utter for love's sake
Some word ; but comfort who might bid thee take?
What God in your own tongue shall talk with thee,
Showing how all souls that look upon the sun
Shall be for thee one spirit and thy son,
And thy soul's child the soul of man to be?

January 3, 1876.

INFERIAE

SPRING, and the light and sound of things on earth
Requickenings, all within our green sea's girth;
A time of passage or a time of birth
Fourscore years since as this year, first and last.

The sun is all about the world we see,
The breath and strength of very spring; and we
Live, love, and feed on our own hearts; but he
Whose heart fed mine has passed into the past.

Past, all things born with sense and blood and breath;
The flesh hears nought that now the spirit saith.
If death be like as birth and birth as death,
The first was fair — more fair should be the last.

Fourscore years since, and come but one month more
The count were perfect of his mortal score
Whose sail went seaward yesterday from shore
To cross the last of many an unsailed sea.

INFERIAE

Light, love and labour up to life's last height,
These three were stars unsetting in his sight
Even as the sun is life and heat and light
And sets not nor is dark when dark are we.

The life, the spirit, and the work were one
That here — ah, who shall say, that here are done
Not I, that know not ; father, not thy son,
For all the darkness of the night and sea.

March 5, 1877.

A BIRTH-SONG

(FOR OLIVIA FRANCES MADOX ROSSETTI, BORN
SEPTEMBER 20, 1875)

OUT of the dark sweet sleep
Where no dreams laugh or weep
Borne through bright gates of birth
Into the dim sweet light
Where day still dreams of night
While heaven takes form on earth,
White rose of spirit and flesh, red lily of love,
What note of song have we
Fit for the birds and thee,
Fair nestling couched beneath the mother-dove?

Nay, in some more divine
Small speechless song of thine
Some news too good for words,
Heart-hushed and smiling, we
Might hope to have of thee,
The youngest of God's birds,
If thy sweet sense might mix itself with ours,
If ours might understand
The language of thy land,
Ere thine become the tongue of mortal hours :

A BIRTH-SONG

Ere thy lips learn too soon
Their soft first human tune,
 Sweet, but less sweet than now,
And thy raised eyes to read
Glad and good things indeed,
 But none so sweet as thou :
Ere thought lift up their flower-soft lids to see
 What life and love on earth
 Bring thee for gifts at birth,
But none so good as thine who hast given us thee :

Now, ere thy sense forget
The heaven that fills it yet,
 Now, sleeping or awake,
If thou couldst tell, or we
Ask and be heard of thee,
 For love's undying sake,
From thy dumb lips divine and bright mute speech
 Such news might touch our ear
 That then would burn to hear
Too high a message now for man's to reach.

Ere the gold hair of corn
Had withered wast thou born,
 To make the good time glad ;
The time that but last year
Fell colder than a tear
 On hearts and hopes turned sad,

A BIRTH-SONG

High hopes and hearts requickening in thy dawn,
Even theirs whose life-springs, child,
Filled thine with life and smiled,
But then wept blood for half their own withdrawn.¹

If death and birth be one,
And set with rise of sun,
And truth with dreams divine,
Some word might come with thee
From over the still sea
Deep hid in shade or shine,
Crossed by the crossing sails of death and birth,
Word of some sweet new thing
Fit for such lips to bring,
Some word of love, some afterthought of earth.

If love be strong as death,
By what so natural breath
As thine could this be said?
By what so lovely way
Could love send word to say
He lives and is not dead?
Such word alone were fit for only thee,
If his and thine have met
Where spirits rise and set,
His whom we see not, thine whom scarce we see :

¹ Oliver Madox Brown died November 5, 1874, in his twentieth year.

A BIRTH-SONG

His there new-born, as thou
New-born among us now ;
 His, here so fruitful-souled,
Now veiled and silent here,
Now dumb as thou last year,
 A ghost of one year old :
If lights that change their sphere in changing meet,
 Some ray might his not give
 To thine who wast to live,
And make thy present with his past life sweet?

Let dreams that laugh or weep,
All glad and sad dreams, sleep ;
 Truth more than dreams is dear.
Let thoughts that change and fly,
Sweet thoughts and swift, go by ;
 More than all thought is here.
More than all hope can forge or memory feign
 The life that in our eyes,
 Made out of love's life, lies,
And flower-like fed with love for sun and rain.

Twice royal in its root
The sweet small olive-shoot
 Here set in sacred earth ;
Twice dowered with glorious grace
From either heaven-born race
 First blended in its birth ;

A BIRTH-SONG

Fair God or Genius of so fair an hour,
For love of either name
Twice crowned, with love and fame,
Guard and be gracious to the fair-named flower.

October 19, 1875.

EX-VOTO

WHEN their last hour shall rise
Pale on these mortal eyes,
Herself like one that dies,
And kiss me dying
The cold last kiss, and fold
Close round my limbs her cold
Soft shade as raiment rolled
And leave them lying,

If aught my soul would say
Might move to hear me pray
The birth-god of my day
That he might hearken,
This grace my heart should crave,
To find no landward grave
That worldly springs make brave,
World's winters darken,

Nor grow through gradual hours
The cold blind seed of flowers
Made by new beams and showers
From limbs that moulder,

EX - VOTO

Nor take my part with earth,
But find for death's new birth
A bed of larger girth,
 More chaste and colder.

Not earth's for spring and fall,
Not earth's at heart, not all
Earth's making, though men call
 Earth only mother,
Not hers at heart she bare
Me, but thy child, O fair
Sea, and thy brother's care,
 The wind thy brother.

Yours was I born, and ye,
The sea-wind and the sea,
Made all my soul in me
 A song for ever,
A harp to string and smite
For love's sake of the bright
Wind and the sea's delight,
 To fail them never :

Not while on this side death
I hear what either saith
And drink of either's breath
 With heart's thanksgiving
That in my veins like wine
Some sharp salt blood of thine,

EX-VOTO

Some springtide pulse of brine,
Yet leaps up living.

When thy salt lips wellnigh
Sucked in my mouth's last sigh,
Grudged I so much to die
This death as others?
Was it no ease to think
The chalice from whose brink
Fate gave me death to drink
Was thine, — my mother's?

Thee too, the all-fostering earth,
Fair as thy fairest birth,
More than thy worthiest worth,
We call, we know thee,
More sweet and just and dread
Than live men highest of head
Or even thy holiest dead
Laid low below thee.

The sunbeam on the sheaf,
The dewfall on the leaf,
All joy, all grace, all grief,
Are thine for giving ;
Of thee our loves are born,
Our lives and loves, that mourn
And triumph ; tares with corn,
Dead seed with living :

EX-VOTO

All good and ill things done
In eyeshot of the sun
At last in thee made one
 Rest well contented ;
All words of all man's breath
And works he doth or saith,
All wholly done to death,
 None long lamented.

A slave to sons of thee,
Thou, seeming, yet art free ;
But who shall make the sea
 Serve even in seeming ?
What plough shall bid it bear
Seed to the sun and the air,
Fruit for thy strong sons' fare,
 Fresh wine's foam streaming ?

What oldworld son of thine,
Made drunk with death as wine,
Hath drunk the bright sea's brine
 With lips of laughter ?
Thy blood they drink ; but he
Who hath drunken of the sea
Once deeplier than of thee
 Shall drink not after.

Of thee thy sons of men
Drink deep, and thirst again ;

EX-VOTO

For wine in feasts, and then
 In fields for slaughter ;
But thirst shall touch not him
Who hath felt with sense grown dim
Rise, covering lip and limb,
 The wan sea's water.

All fire of thirst that aches
The salt sea cools and slakes
More than all springs or lakes,
 Freshets or shallows ;
Wells where no beam can burn
Through frondage of the fern
That hides from hart and hern
 The haunt it hallows.

Peace with all graves on earth
For death or sleep or birth
Be alway, one in worth
 One with another ;
But when my time shall be,
O mother, O my sea,
Alive or dead, take me,
 Me too, my mother.

A BALLAD OF DREAMLAND

I HID my heart in a nest of roses,
Out of the sun's way, hidden apart;
In a softer bed than the soft white snow's is,
Under the roses I hid my heart.
Why would it sleep not? why should it start,
When never a leaf of the rose-tree stirred?
What made sleep flutter his wings and part?
Only the song of a secret bird.

Lie still, I said, for the wind's wing closes,
And mild leaves muffle the keen sun's dart;
Lie still, for the wind on the warm sea dozes,
And the wind is unquieter yet than thou art.
Does a thought in thee still as a thorn's wound smart?
Does the fang still fret thee of hope deferred?
What bids the lids of thy sleep dispart?
Only the song of a secret bird.

The green land's name that a charm encloses,
It never was writ in the traveller's chart,
And sweet on its trees as the fruit that grows is,
It never was sold in the merchant's mart.

A BALLAD OF DREAMLAND

The swallows of dreams through its dim fields dart,
And sleep's are the tunes in its tree-tops heard ;

No hound's note wakens the wildwood hart,
Only the song of a secret bird.

ENVOI

In the world of dreams I have chosen my part,

To sleep for a season and hear no word
Of true love's truth or of light love's art,
Only the song of a secret bird.

CYRIL TOURNEUR

A SEA that heaves with horror of the night,
As maddened by the moon that hangs aghast
With strain and torment of the ravening blast,
Haggard as hell, a bleak blind bloody light;
No shore but one red reef of rock in sight,
Whereon the waifs of many a wreck were cast
And shattered in the fierce nights overpast
Wherein more souls toward hell than heaven took flight;
And 'twixt the shark-toothed rocks and swallowing shoals
A cry as out of hell from all these souls
Sent through the sheer gorge of the slaughtering sea,
Whose thousand throats, full-fed with life by death,
Fill the black air with foam and furious breath;
And over all these one star — Chastity.

A BALLAD OF FRANÇOIS VILLON

PRINCE OF ALL BALLAD-MAKERS

BIRD of the bitter bright grey golden morn
Scarce risen upon the dusk of dolorous years,
First of us all and sweetest singer born
Whose far shrill note the world of new men hears
Cleave the cold shuddering shade as twilight clears;
When song new-born put off the old world's attire
And felt its tune on her changed lips expire,
Writ foremost on the roll of them that came
Fresh girt for service of the latter lyre,
Villon, our sad bad glad mad brother's name!

Alas the joy, the sorrow, and the scorn,
That clothed thy life with hopes and sins and fears,
And gave thee stones for bread and tares for corn
And plume-plucked gaol-birds for thy starveling peers
Till death clipt close their flight with shameful shears;
Till shifts came short and loves were hard to hire,
When lilt of song nor twitch of twangling wire
Could buy thee bread or kisses; when light fame
Spurned like a ball and haled through brake and briar,
Villon, our sad bad glad mad brother's name!

A BALLAD OF FRANÇOIS VILLON

Poor splendid wings so frayed and soiled and torn !
 Poor kind wild eyes so dashed with light quick tears !
Poor perfect voice, most blithe when most forlorn,
 That rings athwart the sea whence no man steers
 Like joy-bells crossed with death-bells in our ears !
What far delight has cooled the fierce desire
That like some ravenous bird was strong to tire
 On that frail flesh and soul consumed with flame,
But left more sweet than roses to respire,
 Villon, our sad bad glad mad brother's name?

ENVOI

Prince of sweet songs made out of tears and fire,
A harlot was thy nurse, a God thy sire ;
 Shame soiled thy song, and song assoiled thy shame.
But from thy feet now death has washed the mire,
Love reads out first at head of all our quire,
 Villon, our sad bad glad mad brother's name.

PASTICHE

NOW the days are all gone over
Of our singing, love by lover,
Days of summer-coloured seas
Blown adrift through beam and breeze.

Now the nights are all past over
Of our dreaming, dreams that hover
In a mist of fair false things,
Nights afloat on wide wan wings.

Now the loves with faith for mother,
Now the fears with hope for brother,
Scarce are with us as strange words,
Notes from songs of last year's birds.

Now all good that comes or goes is
As the smell of last year's roses,
As the radiance in our eyes
Shot from summer's ere he dies.

PASTICHE

Now the morning faintlier risen
Seems no God come forth of prison,
But a bird of plume-plucked wing,
Pale with thoughts of evening.

Now hath hope, outraced in running,
Given the torch up of his cunning
And the palm he thought to wear
Even to his own strong child — despair.

BEFORE SUNSET

I N the lower lands of day
On the hither side of night,
There is nothing that will stay,
There are all things soft to sight;
Lighted shade and shadowy light
In the wayside and the way,
Hours the sun has spared to smite,
Flowers the rain has left to play.

Shall these hours run down and say
No good thing of thee and me?
Time that made us and will slay
Laughs at love in me and thee;
But if here the flowers may see
One whole hour of amorous breath,
Time shall die, and love shall be
Lord as time was over death.

SONG

LOVE laid his sleepless head
On a thorny rosy bed ;
And his eyes with tears were red,
And pale his lips as the dead.

And fear and sorrow and scorn
Kept watch by his head forlorn,
Till the night was overworn
And the world was merry with morn.

And Joy came up with the day
And kissed Love's lips as he lay,
And the watchers ghostly and grey
Sped from his pillow away.

And his eyes as the dawn grew bright,
And his lips waxed ruddy as light :
Sorrow may reign for a night,
But day shall bring back delight.

A VISION OF SPRING IN WINTER

I

O TENDER time that love thinks long to see,
Sweet foot of spring that with her footfall sows
Late snowlike flowery leavings of the snows,
Be not too long irresolute to be ;
O mother-month, where have they hidden thee?
Out of the pale time of the flowerless rose
I reach my heart out toward the springtime lands.
I stretch my spirit forth to the fair hours,
The purplest of the prime ;
I lean my soul down over them, with hands
Made wide to take the ghostly growths of flowers ;
I send my love back to the lovely time.

II

Where has the greenwood hid thy gracious head?
Veiled with what visions while the grey world grieves,
Or muffled with what shadows of green leaves,
What warm intangible green shadows spread
To sweeten the sweet twilight for thy bed?
What sleep enchants thee? what delight deceives?

A VISION OF SPRING IN WINTER

Where the deep dreamlike dew before the dawn
Feels not the fingers of the sunlight yet
 Its silver web unweave,
Thy footless ghost on some unfooted lawn
Whose air the unrisen sunbeams fear to fret
 Lives a ghost's life of daylong dawn and eve.

III

Sunrise it sees not, neither set of star,
 Large nightfall, nor imperial plenilune,
 Nor strong sweet shape of the full-breasted noon;
But where the silver-sandalled shadows are,
Too soft for arrows of the sun to mar,
 Moves with the mild gait of an ungrown moon:
Hard overhead the half-lit crescent swims,
 The tender-coloured night draws hardly breath,
 The light is listening;
They watch the dawn of slender-shapen limbs,
 Virginal, born again of doubtful death,
 Chill foster-father of the weanling spring.

IV

As sweet desire of day before the day,
 As dreams of love before the true love born,
 From the outer edge of winter overworn
The ghost arisen of May before the May
Takes through dim air her unawakened way,
 The gracious ghost of morning risen ere morn.

A VISION OF SPRING IN WINTER

With little unblown breasts and child-eyed looks
Following, the very maid, the girl-child spring,
Lifts windward her bright brows,
Dips her light feet in warm and moving brooks,
And kindles with her own mouth's colouring
The fearful firstlings of the plumeless boughs.

V

I seek thee sleeping, and awhile I see,
Fair face that art not, how thy maiden breath
Shall put at last the deadly days to death
And fill the fields and fire the woods with thee
And seaward hollows where my feet would be
When heaven shall hear the word that April saith
To change the cold heart of the weary time,
To stir and soften all the time to tears,
Tears joyfuller than mirth ;
As even to May's clear height the young days climb
With feet not swifter than those fair first years
Whose flowers revive not with thy flowers on earth.

VI

I would not bid thee, though I might, give back
One good thing youth has given and borne away ;
I crave not any comfort of the day
That is not, nor on time's retrodden track
Would turn to meet the white-robed hours or black
That long since left me on their mortal way ;

A VISION OF SPRING IN WINTER

Nor light nor love that has been, nor the breath
That comes with morning from the sun to be
And sets light hope on fire ;
No fruit, no flower thought once too fair for death,
No flower nor hour once fallen from life's green tree,
No leaf once plucked or once fulfilled desire.

VII

The morning song beneath the stars that fled
With twilight through the moonless mountain air,
While youth with burning lips and wreathless hair
Sang toward the sun that was to crown his head,
Rising ; the hopes that triumphed and fell dead,
The sweet swift eyes and songs of hours that were ;
These may'st thou not give back for ever ; these,
As at the sea's heart all her wrecks lie waste,
Lie deeper than the sea ;
But flowers thou may'st, and winds, and hours of ease,
And all its April to the world thou may'st
Give back, and half my April back to me.

CHORIAMBICS

LOVE, what ailed thee to leave life that was made
lovely, we thought, with love?
What sweet visions of sleep lured thee away, down from
the light above?

What strange faces of dreams, voices that called, hands
that were raised to wave,
Lured or led thee, alas, out of the sun, down to the sun-
less grave?

Ah, thy luminous eyes! once was their light fed with
the fire of day;
Now their shadowy lids cover them close, hush them
and hide away.

Ah, thy snow-coloured hands! once were they chains,
mighty to bind me fast;
Now no blood in them burns, mindless of love, senseless
of passion past.

Ah, thy beautiful hair! so was it once braided for me,
for me;
Now for death is it crowned, only for death, lover and
lord of thee.

CHORIAMBICS

Sweet, the kisses of death set on thy lips, colder are
they than mine ;
Colder surely than past kisses that love poured for thy
lips as wine.

Lov'st thou death? is his face fairer than love's, brighter
to look upon?
Seest thou light in his eyes, light by which love's pales
and is overshadowed?

Lo, the roses of death, grey as the dust, chiller of leaf
than snow !
Why let fall from thy hand love's that were thine, roses
that loved thee so?

Large red lilies of love, sceptral and tall, lovely for
eyes to see ;
Thornless blossom of love, full of the sun, fruits that
were reared for thee.

Now death's poppies alone circle thy hair, girdle thy
breasts as white ;
Bloodless blossoms of death, leaves that have sprung
never against the light.

Nay then, sleep if thou wilt ; love is content ; what
should he do to weep?
Sweet was love to thee once ; now in thine eyes sweeter
than love is sleep.

AT PARTING

FOR a day and a night Love sang to us, played with us,
Folded us round from the dark and the light;
And our hearts were fulfilled of the music he made with us,
Made with our hearts and our lips while he stayed with us,
Stayed in mid passage his pinions from flight
For a day and a night.

From his foes that kept watch with his wings had he hidden us,
Covered us close from the eyes that would smite,
From the feet that had tracked and the tongues that had chidden us
Sheltering in shade of the myrtles forbidden us
Spirit and flesh growing one with delight
For a day and a night.

But his wings will not rest and his feet will not stay for us :
Morning is here in the joy of its might ;
With his breath has he sweetened a night and a day for us ;
Now let him pass, and the myrtles make way for us ;
Love can but last in us here at his height
For a day and a night.

A SONG IN SEASON

I

THOU whose beauty
Knows no duty
Due to love that moves thee never ;
Thou whose mercies
Are men's curses,
And thy smile a scourge for ever ;

II

Thou that givest
Death and livest
On the death of thy sweet giving ;
Thou that sparest
Not nor carest
Though thy scorn leave no love living ;

III

Thou whose rootless
Flower is fruitless
As the pride its heart encloses,

III

A SONG IN SEASON

But thine eyes are
As May skies are,
And thy words like spoken roses ;

IV

Thou whose grace is
In men's faces
Fierce and wayward as thy will is ;
Thou whose peerless
Eyes are tearless,
And thy thoughts as cold sweet lilies ;

V

Thou that takest
Hearts and makest
Wrecks of loves to strew behind thee,
Whom the swallow
Sure should follow,
Finding summer where we find thee ;

VI

Thou that wakest
Hearts and breakest,
And thy broken hearts forgive thee,
That wilt make no
Pause and take no
Gift that love for love might give thee ;

A SONG IN SEASON

VII

Thou that bindest
Eyes and blindest,
Serving worst who served thee longest ;
Thou that speakest,
And the weakest
Heart is his that was the strongest ;

VIII

Take in season
Thought with reason ;
Think what gifts are ours for giving ;
Hear what beauty
Owes of duty
To the love that keeps it living.

IX

Dust that covers
Long dead lovers
Song blows off with breath that brightens ;
At its flashes
Their white ashes
Burst in bloom that lives and lightens.

X

Had they bent not
Head or lent not
Ear to love and amorous duties,

A SONG IN SEASON

Song had never
Saved for ever,
Love, the least of all their beauties.

XI

All the golden
Names of olden
Women yet by men's love cherished,
All our dearest
Thoughts hold nearest,
Had they loved not, all had perished.

XII

If no fruit is
Of thy beauties,
Tell me yet, since none may win them,
What and wherefore
Love should care for
Of all good things hidden in them?

XIII

Pain for profit
Comes but of it,
If the lips that lure their lover's
Hold no treasure
Past the measure
Of the lightest hour that hovers.

A SONG IN SEASON

XIV

If they give not
Or forgive not
Gifts or thefts for grace or guerdon,
Love that misses
Fruit of kisses
Long will bear no thankless burden.

XV

If they care not
Though love were not,
If no breath of his burn through them,
Joy must borrow
Song from sorrow,
Fear teach hope the way to woo them.

XVI

Grief has measures
Soft as pleasure's,
Fear has moods that hope lies deep in,
Songs to sing him,
Dreams to bring him,
And a red-rose bed to sleep in.

XVII

Hope with fearless
Looks and tearless
Lies and laughs too near the thunder ;

A SONG IN SEASON

Fear hath sweeter
Speech and meeter
For heart's love to hide him under.

XVIII

Joy by daytime
Fills his playtime
Full of songs loud mirth takes pride in ;
Night and morrow
Weave round sorrow
Thoughts as soft as sleep to hide in.

XIX

Graceless faces,
Loveless graces,
Are but motes in light that quicken,
Sands that run down
Ere the sundown,
Rose-leaves dead ere autumn sicken.

XX

Fair and fruitless
Charms are bootless
Spells to ward off age's peril ;
Lips that give not
Love shall live not,
Eyes that meet not eyes are sterile.

A SONG IN SEASON

XXI

But the beauty
Bound in duty
Fast to love that falls off never
Love shall cherish
Lest it perish,
And its root bears fruit for ever.

TWO LEADERS

I

*βᾶτε δόμον, μεγάλοι φιλοτίμοι
Νυκτὸς παῖδες ἄπαιδες, ὑπ' εὐφρονι πομπῇ.*

O GREAT and wise, clear-souled and high of heart,
One the last flower of Catholic love, that grows
Amid bare thorns their only thornless rose,
From the fierce juggling of the priests' loud mart
Yet alien, yet unspotted and apart
From the blind hard foul rout whose shameless shows
Mock the sweet heaven whose secret no man knows
With prayers and curses and the soothsayer's art;
One like a storm-god of the northern foam
Strong, wrought of rock that breasts and breaks the sea
And thunders back its thunder, rhyme for rhyme
Answering, as though to outroar the tides of time
And bid the world's wave back — what song should be
Theirs that with praise would bring and sing you home?

TWO LEADERS

II

With all our hearts we praise you whom ye hate,
 High souls that hate us ; for our hopes are higher,
 And higher than yours the goal of our desire,
Though high your ends be as your hearts are great.
Your world of Gods and kings, of shrine and state,
 Was of the night when hope and fear stood nigher,
 Wherein men walked by light of stars and fire
Till man by day stood equal with his fate.
Honour not hate we give you, love not fear,
 Last prophets of past kind, who fill the dome
Of great dead Gods with wrath and wail, nor hear
 Time's word and man's : ' Go honoured hence, go home,
Night's childless children ; here your hour is done ;
Pass with the stars, and leave us with the sun.'

VICTOR HUGO IN 1877

‘Dazzle mine eyes, or do I see three suns?’

ABOVE the spring-tide sundawn of the year,
A sunlike star, not born of day or night,
Filled the fair heaven of spring with heavenlier light,
Made of all ages orbéd in one sole sphere
Whose light was as a Titan’s smile or tear ;
Then rose a ray more flowerlike, starry white,
Like a child’s eye grown lovelier with delight,
Sweet as a child’s heart-lightening laugh to hear ;
And last a fire from heaven, a fiery rain
As of God’s wrath on the unclean cities, fell
And lit the shuddering shades of half-seen hell
That shrank before it and were cloven in twain ;
A beacon fired by lightning, whence all time
Sees red the bare black ruins of a crime.

CHILD'S SONG

WHAT is gold worth, say,
Worth for work or play,
Worth to keep or pay,
Hide or throw away,
Hope about or fear?
What is love worth, pray?
Worth a tear?

Golden on the mould
Lie the dead leaves rolled
Of the wet woods old,
Yellow leaves and cold,
Woods without a dove;
Gold is worth but gold;
Love's worth love.

TRIADS

I

I

THE word of the sun to the sky,
The word of the wind to the sea,
The word of the moon to the night,
What may it be?

II

The sense to the flower of the fly,
The sense of the bird to the tree,
The sense to the cloud of the light,
Who can tell me?

III

The song of the fields to the kye,
The song of the lime to the bee,
The song of the depth to the height,
Who knows all three?

TRIADS

II

I

The message of April to May
That May sends on into June
And June gives out to July
For birthday boon ;

II

The delight of the dawn in the day,
The delight of the day in the noon,
The delight of a song in a sigh
That breaks the tune ;

III

The secret of passing away,
The cost of the change of the moon,
None knows it with ear or with eye,
But all will soon.

TRIADS

III

I

The live wave's love for the shore,
The shore's for the wave as it dies,
The love of the thunder-fire
That sears the skies,

II

We shall know not though life wax hoar,
Till all life, spent into sighs,
Burn out as consumed with desire
Of death's strange eyes ;

III

Till the secret be secret no more
In the light of one hour as it flies,
Be the hour as of suns that expire
Or suns that rise.

FOUR SONGS OF FOUR SEASONS

I

WINTER IN NORTHUMBERLAND

I

OUTSIDE the garden
The wet skies harden ;
The gates are barred on
The summer side :
' Shut out the flower-time,
Sunbeam and shower-time ;
Make way for our time,'
Wild winds have cried.
Green once and cheery,
The woods, worn weary,
Sigh as the dreary
Weak sun goes home :
A great wind grapples
The wave, and dapples
The dead green floor of the sea with foam.

FOUR SONGS OF FOUR SEASONS

II

Through fell and moorland,
And salt-sea foreland,
Our noisy norland
 Resounds and rings ;
Waste waves thereunder
Are blown in sunder,
And winds make thunder
 With cloudwide wings ;
Sea-drift makes dimmer
The beacon's glimmer ;
Nor sail nor swimmer
 Can try the tides ;
And snowdrifts thicken
Where, when leaves quicken,
Under the heather the sundew hides.

III

Green land and red land,
Moorside and headland,
Are white as dead land,
 Are all as one ;
Nor honied heather
Nor bells to gather,
Fair with fair weather
 And faithful sun :

FOUR SONGS OF FOUR SEASONS

Fierce frost has eaten
All flowers that sweeten
The fells rain-beaten ;
 And winds their foes
Have made the snow's bed
Down in the rose-bed ;
Deep in the snow's bed bury the rose.

IV

Bury her deeper
Than any sleeper ;
Sweet dreams will keep her
 All day, all night ;
Though sleep benumb her
And time o'ercome her,
She dreams of summer,
 And takes delight,
Dreaming and sleeping
In love's good keeping,
While rain is weeping
 And no leaves cling ;
Winds will come bringing her
Comfort, and singing her
Stories and songs and good news of the spring.

V

Draw the white curtain
Close, and be certain

FOUR SONGS OF FOUR SEASONS

She takes no hurt in
Her soft low bed ;
She feels no colder,
And grows not older,
Though snows enfold her
From foot to head ;
She turns not chilly
Like weed and lily
In marsh or hilly
High watershed,
Or green soft island
In lakes of highland ;
She sleeps awhile, and she is not dead.

VI

For all the hours,
Come sun, come showers,
Are friends of flowers,
And fairies all ;
When frost entrapped her,
They came and lapped her
In leaves, and wrapped her
With shroud and pall ;
In red leaves wound her,
With dead leaves bound her
Dead brows, and round her
A death-knell rang ;

FOUR SONGS OF FOUR SEASONS

Rang the death-bell for her,
Sang, 'is it well for her,
Well, is it well with you, rose?' they sang.

VII

O what and where is
The rose now, fairies,
So shrill the air is,
So wild the sky?
Poor last of roses,
Her worst of woes is
The noise she knows is
The winter's cry;
His hunting hollo
Has scared the swallow;
Fain would she follow
And fain would fly:
But wind unsettles
Her poor last petals;
Had she but wings, and she would not die.

VIII

Come, as you love her,
Come close and cover
Her white face over,
And forth again

FOUR SONGS OF FOUR SEASONS

Ere sunset glances
On foam that dances,
Through lowering lances
Of bright white rain ;
And make your playtime
Of winter's daytime,
As if the Maytime
Were here to sing ;
As if the snowballs
Were soft like blowballs,
Blown in a mist from the stalk in the spring.

IX

Each reed that grows in
Our stream is frozen,
The fields it flows in
Are hard and black ;
The water-fairy
Waits wise and wary
Till time shall vary
And thaws come back.
' O sister, water,'
The wind besought her,
' O twin-born daughter
Of spring with me,
Stay with me, play with me,
Take the warm way with me,
Straight for the summer and oversea.'

FOUR SONGS OF FOUR SEASONS

X

But winds will vary,
And wise and wary
The patient fairy
 Of water waits ;
All shrunk and wizen,
In iron prison,
Till spring re-risen
 Unbar the gates ;
Till, as with clamour
Of axe and hammer,
Chained streams that stammer
 And struggle in straits
Burst bonds that shiver,
And thaws deliver
The roaring river in stormy spates.

XI

In fierce March weather
White waves break tether,
 And whirled together
At either hand,
Like weeds uplifted,
The tree-trunks rifted
In spars are drifted,
 Like foam or sand,

FOUR SONGS OF FOUR SEASONS

Past swamp and sallow
And reed-beds callow,
Through pool and shallow,
 To wind and lee,
Till, no more tongue-tied,
Full flood and young tide
Roar down the rapids and storm the sea.

XII

As men's cheeks faded
On shores invaded,
When shorewards waded
 The lords of fight;
When churl and craven
Saw hard on haven
The wide-winged raven
 At mainmast height
When monks affrighted
To windward sighted
The birds full-flighted
 Of swift sea-kings;
So earth turns paler
When Storm the sailor
Steers in with a roar in the race of his wings.

XIII

O strong sea-sailor,
Whose cheek turns paler

FOUR SONGS OF FOUR SEASONS

For wind or hail or
For fear of thee?
O far sea-farer,
O thunder-bearer,
Thy songs are rarer
Than soft songs be.
O fleet-foot stranger,
O north-sea ranger
Through days of danger
And ways of fear,
Blow thy horn here for us,
Blow the sky clear for us,
Send us the song of the sea to hear.

XIV

Roll the strong stream of it
Up, till the scream of it
Wake from a dream of it
Children that sleep,
Seamen that fare for them
Forth, with a prayer for them;
Shall not God care for them,
Angels not keep?
Spare not the surges
Thy stormy scourges;
Spare us the dirges
Of wives that weep.

FOUR SONGS OF FOUR SEASONS

Turn back the waves for us :
Dig no fresh graves for us,
Wind, in the manifold gulfs of the deep. .

xv

O stout north-easter,
Sea-king, land-waster,
For all thine haste, or
Thy stormy skill,
Yet hadst thou never,
For all endeavour,
Strength to dis sever
Or strength to spill,
Save of his giving
Who gave our living,
Whose hands are weaving
What ours fulfil ;
Whose feet tread under
The storms and thunder ;
Who made our wonder to work his will.

xvi

His years and hours,
His world's blind powers,
His stars and flowers,
His nights and days,

FOUR SONGS OF FOUR SEASONS

Sea-tide and river,
And waves that shiver,
Praise God, the giver
 Of tongues to praise.
Winds in their blowing,
And fruits in growing ;
Time in its going,
 While time shall be ;
In death and living,
With one thanksgiving,
Praise him whose hand is the strength of the sea.

FOUR SONGS OF FOUR SEASONS

II

SPRING IN TUSCANY

ROSE-RED lilies that bloom on the banner ;
Rose-cheeked gardens that revel in spring ;
Rose-mouthed acacias that laugh as they climb,
Like plumes for a queen's hand fashioned to fan her
With wind more soft than a wild dove's wing,
What do they sing in the spring of their time?

If this be the rose that the world hears singing,
Soft in the soft night, loud in the day,
Songs for the fire-flies to dance as they hear ;
If that be the song of the nightingale, springing
Forth in the form of a rose in May,
What do they say of the way of the year?

What of the way of the world gone Maying,
What of the work of the buds in the bowers,
What of the will of the wind on the wall,
Fluttering the wall-flowers, sighing and playing,
Shrinking again as a bird that covers,
Thinking of hours when the flowers have to fall?

FOUR SONGS OF FOUR SEASONS

Out of the throats of the loud birds showering,
Out of the folds where the flag-lilies leap,
Out of the mouths of the roses stirred,
Out of the herbs on the walls reflowering,
Out of the heights where the sheer snows sleep,
Out of the deep and the steep, one word.

One from the lips of the lily-flames leaping,
The glad red lilies that burn in our sight,
The great live lilies for standard and crown ;
One from the steeps where the pines stand sleeping,
One from the deep land, one from the height,
One from the light and the might of the town.

The lowlands laugh with delight of the highlands,
Whence May winds feed them with balm and breath
From hills that beheld in the years behind
A shape as of one from the blest souls' islands,
Made fair by a soul too fair for death,
With eyes on the light that should smite them blind.

Vallombrosa remotely remembers,
Perchance, what still to us seems so near
That time not darkens it, change not mars,
The foot that she knew when her leaves were September's,
The face lift up to the star-blind seer,
That saw from his prison arisen his stars.

FOUR SONGS OF FOUR SEASONS

And Pisa broods on her dead, not mourning,
For love of her loveliness given them in fee;
And Prato gleams with the glad monk's gift
Whose hand was there as the hand of morning;
And Siena, set in the sand's red sea,
Lifts loftier her head than the red sand's drift.

And far to the fair south-westward lightens,
Girdled and sandalled and plumed with flowers,
At sunset over the love-lit lands,
The hill-side's crown where the wild hill brightens,
Saint Fina's town of the Beautiful Towers,
Hailing the sun with a hundred hands.

Land of us all that have loved thee dearest,
Mother of men that were lords of man,
Whose name in the world's heart works as a spell,
My last song's light, and the star of mine earliest,
As we turn from thee, sweet, who wast ours for a span,
Fare well we may not who say farewell.

FOUR SONGS OF FOUR SEASONS

III

SUMMER IN AUVERGNE

THE sundawn fills the land
Full as a feaster's hand
Fills full with bloom of bland
Bright wine his cup ;
Flows full to flood that fills
From the arch of air it thrills
Those rust-red iron hills
With morning up.

Dawn, as a panther springs,
With fierce and fire-fledged wings
Leaps on the land that rings
From her bright feet
Through all its lava-black
Cones that cast answer back
And cliffs of footless track
Where thunders meet.

FOUR SONGS OF FOUR SEASONS

The light speaks wide and loud
From deeps blown clean of cloud
As though day's heart were proud
 And heaven's were glad ;
The towers brown-striped and grey
Take fire from heaven of day
As though the prayers they pray
 Their answers had.

Higher in these high first hours
Wax all the keen church towers
And higher all hearts of ours
 Than the old hills' crown,
Higher than the pillared height
Of that strange cliff-side bright
With basalt towers whose might
 Strong time bows down.

And the old fierce ruin there
Of the old wild princes' lair
Whose blood in mine hath share
 Gapes gaunt and great
Toward heaven that long ago
Watched all the wan land's woe
Whereon the wind would blow
 Of their bleak hate.

Dead are those deeds ; but yet
Their memory seems to fret

FOUR SONGS OF FOUR SEASONS

Lands that might else forget
 That old world's brand ;
Dead all their sins and days ;
Yet in this red clime's rays
Some fiery memory stays
 That scars their land.

FOUR SONGS OF FOUR SEASONS

IV

AUTUMN IN CORNWALL

THE year lies fallen and faded
On cliffs by clouds invaded,
With tongues of storms upbraided,
With wrath of waves bedinned;
And inland, wild with warning,
As in deaf ears or scorning,
The clarion even and morning
Rings of the south-west wind.

The wild bents wane and wither
In blasts whose breath bows hither
Their grey-grown heads and thither,
Unblest of rain or sun;
The pale fierce heavens are crowded
With shapes like dreams beclouded,
As though the old year enshrouded
Lay, long ere life were done.

FOUR SONGS OF FOUR SEASONS

Full-charged with old-world wonders,
From dusk Tintagel thunders
A note that smites and sunders
 The hard frore fields of air ;
A trumpet stormier-sounded
Than once from lists rebounded
When strong men sense-confounded
 Fell thick in tourney there.

From scarce a duskier dwelling
Such notes of wail rose welling
Through the outer darkness, telling
 In the awful singer's ears
What souls the darkness covers,
What love-lost souls of lovers,
Whose cry still hangs and hovers
 In each man's born that hears.

For there by Hector's brother
And yet some thousand other
He that had grief to mother
 Passed pale from Dante's sight ;
With one fast linked as fearless,
Perchance, there only tearless ;
Iseult and Tristram, peerless
 And perfect queen and knight.

FOUR SONGS OF FOUR SEASONS

A shrill-winged sound comes flying
North, as of wild souls crying
The cry of things undying,
That know what life must be
Or as the old year's heart, stricken
Too sore for hope to quicken
By thoughts like thorns that thicken,
Broke, breaking with the sea.

THE WHITE CZAR

[In an English magazine of 1877 there appeared a version of some insolent lines addressed by 'A Russian Poet to the Empress of India.' To these the first of the two following sonnets was designed to serve by way of counterblast. The writer will scarcely be suspected of royalism or imperialism; but it seemed to him that an insult levelled by Muscovite lips at the ruler of England might perhaps be less unfitly than unofficially resented by an Englishman who was also a republican.]

I

GEHAZI by the hue that chills thy cheek
And Pilate by the hue that sears thine hand
Whence all earth's waters cannot wash the brand
That signs thy soul a manslayer's though thou speak
All Christ, with lips most murderous and most meek —
Thou set thy foot where England's used to stand!
Thou reach thy rod forth over Indian land!
Slave of the slaves that call thee lord, and weak
As their foul tongues who praise thee! son of them
Whose presence put the snows and stars to shame
In centuries dead and damned that reek below
Curse-consecrated, crowned with crime and flame,
To them that bare thee like them shalt thou go
Forth of man's life — a leper white as snow.

THE WHITE CZAR

II

Call for clear water, wash thine hands, be clean,
Cry, *What is truth?* O Pilate; thou shalt know
Haply too soon, and gnash thy teeth for woe
Ere the outer darkness take thee round unseen
That hides the red ghosts of thy race obscene
Bound nine times round with hell's most dolorous flow
And in its pools thy crownless head lie low
By his of Spain who dared an English queen
With half a world to hearten him for fight,
Till the wind gave his warriors and their might
To shipwreck and the corpse-encumbered sea:
But thou, take heed, ere yet thy lips wax white,
Lest as it was with Philip so it be,
O white of name and red of hand, with thee.

RIZPAH

HOW many sons, how many generations,
For how long years hast thou bewept, and known
Nor end of torment nor surcease of moan,
Rachel or Rizpah, wofullest of nations,
Crowned with the crowning sign of desolations,
And couldst not even scare off with hand or groan
Those carrion birds devouring bone by bone
The children of thy thousand tribulations?
Thou wast our warrior once ; thy sons long dead
Against a foe less foul than this made head,
Poland, in years that sound and shine afar ;
Ere the east beheld in thy bright sword-blade's stead
The rotten corpse-light of the Russian star
That lights towards hell his bondslaves and their Czar.

TO LOUIS KOSSUTH

LIGHT of our fathers' eyes, and in our own
Star of the unsetting sunset! for thy name,
That on the front of noon was as a flame
In the great year nigh twenty years ago
When all the heavens of Europe shook and shone
With stormy wind and lightning, keeps its fame
And bears its witness all day through the same;
Not for past days and great deeds past alone,
Kossuth, we praise thee as our Landor praised,
But that now too we know thy voice upraised,
Thy voice, the trumpet of the truth of God,
Thine hand, the thunder-bearer's, raised to smite
As with heaven's lightning for a sword and rod
Men's heads abased before the Muscovite.

*TRANSLATIONS FROM THE FRENCH
OF VILLON*

THE COMPLAINT OF THE FAIR
ARMOURESS

I

MESEEMETH I heard cry and groan
That sweet who was the armourer's maid ;
For her young years she made sore moan,
And right upon this wise she said ;
' Ah fierce old age with foul bald head,
To spoil fair things thou art over fain ;
Who holdeth me ? who ? would God I were dead !
Would God I were well dead and slain !

II

' Lo, thou hast broken the sweet yoke
That my high beauty held above
All priests and clerks and merchant-folk ;
There was not one but for my love

THE COMPLAINT OF THE FAIR ARMOURESS

Would give me gold and gold enough,
Though sorrow his very heart had riven,
To win from me such wage thereof
As now no thief would take if given.

III

‘ I was right chary of the same,
God wot it was my great folly,
For love of one sly knave of them,
Good store of that same sweet had he ;
For all my subtle wiles, perdie,
God wot I loved him well enow ;
Right evilly he handled me,
But he loved well my gold, I trow.

IV

‘ Though I gat bruises green and black,
I loved him never the less a jot ;
Though he bound burdens on my back,
If he said “ Kiss me ” and heed it not
Right little pain I felt, God wot,
When that foul thief’s mouth, found so sweet,
Kissed me — Much good thereof I got !
I keep the sin and the shame of it.

THE COMPLAINT OF THE FAIR ARMOURESS

V

‘ And he died thirty year ago.
I am old now, no sweet thing to see ;
By God, though, when I think thereon,
And of that good glad time, woe’s me,
And stare upon my changed body
Stark naked, that has been so sweet,
Lean, wizen, like a small dry tree,
I am nigh mad with the pain of it.

VI

‘ Where is my faultless forehead’s white,
The lifted eyebrows, soft gold hair,
Eyes wide apart and keen of sight,
With subtle skill in the amorous air ;
The straight nose, great nor small, but fair,
The small carved ears of shapeliest growth,
Chin dimpling, colour good to wear,
And sweet red splendid kissing mouth?

VII

‘ The shapely slender shoulders small,
Long arms, hands wrought in glorious wise,
Round little breasts, the hips withal
High, full of flesh, not scant of size,

THE COMPLAINT OF THE FAIR ARMOURESS

Fit for all amorous masteries ;

***** , *****

***** ?

VIII

‘ A writhled forehead, hair gone grey,
Fallen eyebrows, eyes gone blind and red,
Their laughs and looks all fled away,
Yea, all that smote men’s hearts are fled ;
The bowed nose, fallen from goodlihead ;
Foul flapping ears like water-flags ;
Peaked chin, and cheeks all waste and dead,
And lips that are two skinny rags :

IX

‘ Thus endeth all the beauty of us.
The arms made short, the hands made lean,
The shoulders bowed and ruinous,
The breasts, alack ! all fallen in ;
The flanks too, like the breasts, grown thin ;

***** !

***** , *****

. THE COMPLAINT OF THE FAIR ARMOURESS

x

‘ So we make moan for the old sweet days,
 Poor old light women, two or three
Squatting above the straw-fire’s blaze,
 The bosom crushed against the knee,
 Like fagots on a heap we be,
Round fires soon lit, soon quenched and done ;
 And we were once so sweet, even we !
Thus fareth many and many an one.’

A DOUBLE BALLAD OF GOOD COUNSEL

NOW take your fill of love and glee,
And after balls and banquets hie ;
In the end ye'll get no good for fee,
But just heads broken by and by ;
Light loves make beasts of men that sigh ;
They changed the faith of Solomon,
And left not Samson lights to spy ;
Good luck has he that deals with none !

Sweet Orpheus, lord of minstrelsy,
For this with flute and pipe came nigh
The danger of the dog's heads three
That ravening at hell's door doth lie ;
Fain was Narcissus, fair and shy,
For love's love lightly lost and won,
In a deep well to drown and die ;
Good luck has he that deals with none !

Sardana, flower of chivalry,
Who conquered Crete with horn and cry,
For this was fain a maid to be
And learn with girls the thread to ply ;
King David, wise in prophecy,
Forgot the fear of God for one

A DOUBLE BALLAD OF GOOD COUNSEL

Seen washing either shapely thigh ;
Good luck has he that deals with none !

For this did Amnon, craftily
Feigning to eat of cakes of rye,
Deflower his sister fair to see,
Which was foul incest ; and hereby
Was Herod moved, it is no lie,
To lop the head of Baptist John
For dance and jig and psaltery ;
Good luck has he that deals with none !

Next of myself I tell, poor me,
How thrashed like clothes at wash was I
Stark naked, I must needs agree ;
Who made me eat so sour a pie
But Katherine of Vaucelles ? thereby
Noé took third part of that fun ;
Such wedding-gloves are ill to buy ;
Good luck has he that deals with none !

But for that young man fair and free
To pass those young maids lightly by,
Nay, would you burn him quick, not he ;
Like broom-horsed witches though he fry,
They are sweet as civet in his eye ;
But trust them, and you're fooled anon ;
For white or brown, and low or high,
Good luck has he that deals with none !

FRAGMENT ON DEATH

AND Paris be it or Helen dying,
Who dies soever, dies with pain.
He that lacks breath and wind for sighing,
His gall bursts on his heart; and then
He sweats, God knows what sweat! again,
No man may ease him of his grief;
Child, brother, sister, none were fain
To bail him thence for his relief.

Death makes him shudder, swoon, wax pale,
Nose bend, veins stretch, and breath surrender,
Neck swell, flesh soften, joints that fail
Crack their strained nerves and arteries slender.
O woman's body found so tender,
Smooth, sweet, so precious in men's eyes,
Must thou too bear such count to render?
Yes; or pass quick into the skies.

[In the original here follows Villon's masterpiece, the matchless *Ballad of the Ladies of Old Time*, so incomparably rendered in the marvellous version of Mr. Rossetti; followed in its turn by the succeeding poem, as inferior to its companion as is my attempt at translation of it to his triumph in that higher and harder field. — A. C. S.]

BALLAD OF THE LORDS OF OLD TIME

(AFTER THE FORMER ARGUMENT)

WHAT more? Where is the third Calixt,
Last of that name now dead and gone,
Who held four years the Papalist?
Alphonso king of Aragon,
The gracious lord, duke of Bourbon,
And Arthur, duke of old Britaine?
And Charles the Seventh, that worthy one?
Even with the good knight Charlemain.

The Scot too, king of mount and mist,
With half his face vermillion,
Men tell us, like an amethyst
From brow to chin that blazed and shone;
The Cypriote king of old renown,
Alas! and that good king of Spain,
Whose name I cannot think upon?
Even with the good knight Charlemain.

BALLAD OF THE LORDS OF OLD TIME

No more to say of them I list ;
 'Tis all but vain, all dead and done :
For death may no man born resist,
 Nor make appeal when death comes on.
 I make yet one more question ;
Where's Lancelot, king of far Bohain?
 Where's he whose grandson called him son?
Even with the good knight Charlemain.

Where is Guesclin, the good Breton?
 The lord of the eastern mountain-chain,
And the good late duke of Alençon?
 Even with the good knight Charlemain.

BALLAD OF THE WOMEN OF PARIS

ALBEIT the Venice girls get praise
For their sweet speech and tender air,
And though the old women have wise ways
Of chaffering for amorous ware,
Yet at my peril dare I swear,
Search Rome, where God's grace mainly tarries,
Florence and Savoy, everywhere,
There's no good girl's lip out of Paris.

The Naples women, as folk prattle,
Are sweetly spoken and subtle enough :
German girls are good at tattle,
And Prussians make their boast thereof ;
Take Egypt for the next remove,
Or that waste land the Tartar harries,
Spain or Greece, for the matter of love,
There's no good girl's lip out of Paris.

Breton and Swiss know nought of the matter,
Gascony girls or girls of Toulouse ;
Two fishwomen with a half-hour's chatter
Would shut them up by threes and twos ;

BALLAD OF THE WOMEN OF PARIS

Calais, Lorraine, and all their crews,
(Names enow the mad song marries)
England and Picardy, search them and choose,
There's no good girl's lip out of Paris.

Prince, give praise to our French ladies
For the sweet sound their speaking carries ;
'Twixt Rome and Cadiz many a maid is,
But no good girl's lip out of Paris.

BALLAD WRITTEN FOR A BRIDE- GROOM

WHICH VILLON GAVE TO A GENTLEMAN NEWLY MAR-
RIED TO SEND TO HIS WIFE WHOM HE
HAD WON WITH THE SWORD

AT daybreak, when the falcon claps his wings,
No whit for grief, but noble heart and high,
With loud glad noise he stirs himself and springs,
And takes his meat and toward his lure draws nigh;
Such good I wish you! Yea, and heartily
I am fired with hope of true love's meed to get;
Know that Love writes it in his book; for why,
This is the end for which we twain are met.

Mine own heart's lady with no gainsayings
You shall be always wholly till I die;
And in my right against all bitter things
Sweet laurel with fresh rose its force shall try:
Seeing reason wills not that I cast love by
(Nor here with reason shall I chide or fret)
Nor cease to serve, but serve more constantly;
This is the end for which we twain are met.

BALLAD WRITTEN FOR A BRIDEGROOM

And, which is more, when grief about me clings
Through Fortune's fit or fume of jealousy,
Your sweet kind eye beats down her threatenings
As wind doth smoke ; such power sits in your eye.
Thus in your field my seed of harvestry
Thrives, for the fruit is like me that I set ;
God bids me tend it with good husbandry ;
This is the end for which we twain are met.

Princess, give ear to this my summary ;
That heart of mine your heart's love should forget,
Shall never be : like trust in you put I :
This is the end for which we twain are met.

BALLAD AGAINST THE ENEMIES OF FRANCE

MAY he fall in with beasts that scatter fire,
Like Jason, when he sought the fleece of gold,
Or change from man to beast three years entire,

As King Nebuchadnezzar did of old ;
Or else have times as shameful and as bad
As Trojan folk for ravished Helen had ;
Or gulfed with Proserpine and Tantalus
Let hell's deep fen devour him dolorous,
With worse to bear than Job's worst sufferance,
Bound in his prison-maze with Dædalus,
Who could wish evil to the state of France !

May he four months, like bitterns in the mire,
Howl with head downmost in the lake-springs cold,
Or to bear harness like strong bulls for hire

To the Great Turk for money down be sold ;
Or thirty years like Magdalen live sad,
With neither wool nor web of linen clad ;
Drown like Narciss', or swing down pendulous
Like Absalom with locks luxurious,
Or liker Judas fallen to reprobance ;
Or find such death as Simon sorcerous,
Who could wish evil to the state of France !

BALLAD AGAINST ENEMIES OF FRANCE

May the old times come of fierce Octavian's ire,
And in his belly molten coin be told;
May he like Victor in the mill expire,
Crushed between moving millstones on him rolled,
Or in deep sea drenched breathless, more adrad
Than in the whale's bulk Jonas, when God bade:
From Phœbus' light, from Juno's treasure-house
Driven, and from joys of Venus amorous,
And cursed of God most high to the utterance,
As was the Syrian king Antiochus,
Who could wish evil to the state of France!

ENVOY

Prince, may the bright-winged brood of Æolus
To sea-king Glaucus' wild wood cavernous
Bear him bereft of peace and hope's least glance,
For worthless is he to get good of us,
Who could wish evil to the state of France!

THE DISPUTE OF THE HEART AND
BODY OF FRANÇOIS VILLON

WHO is this I hear? — Lo, this is I, thine heart,
That holds on merely now by a slender string.
Strength fails me, shape and sense are rent apart,
The blood in me is turned to a bitter thing,
Seeing thee skulk here like a dog shivering. —
Yea, and for what? — For that thy sense found sweet. —
What irks it thee? — I feel the sting of it. —
Leave me at peace. — Why? — Nay now, leave me at
peace;
I will repent when I grow ripe in wit. —
I say no more. — I care not though thou cease. —

What art thou, trow? — A man worth praise, perfay. —
This is my thirtieth year of wayfaring. —
'Tis a mule's age. — Art thou a boy still? — Nay. —
Is it hot lust that spurs thee with its sting,
Grasping thy throat? Know'st thou not anything? —
Yea, black and white, when milk is specked with flies,
I can make out. — No more? — Nay, in no wise.
Shall I begin again the count of these? —
Thou art undone. — I will make shift to rise. —
I say no more. — I care not though thou cease. —

DISPUTE OF HEART AND BODY

I have the sorrow of it, and thou the smart.

Wert thou a poor mad fool or weak of wit,
Then might'st thou plead this pretext with thine heart ;
But if thou know not good from evil a whit,
Either thy head is hard as stone to hit,
Or shame, not honour, gives thee most content.

What canst thou answer to this argument? —

When I am dead I shall be well at ease. —
God ! what good luck ! — Thou art over eloquent. —
I say no more. — I care not though thou cease. —

Whence is this ill? — From sorrow and not from sin.

When saturn packed my wallet up for me,
I well believe he put these ills therein. —
Fool, wilt thou make thy servant lord of thee?

Hear now the wise king's counsel ; thus saith he ;
All power upon the stars a wise man hath ;
There is no planet that shall do him scathe. —

Nay, as they made me I grow and I decrease. —
What say'st thou? — Truly this is all my faith. —
I say no more. — I care not though thou cease. —

Wouldst thou live still? — God help me that I may ! —
Then thou must — What? turn penitent and pray? —
Read always — What? — Grave words and good to say ;
Leave off the ways of fools, lest they displease. —
Good ; I will do it. — Wilt thou remember? — Yea. —
Abide not till there come an evil day.

I say no more. — I care not though thou cease.

EPISTLE IN FORM OF A BALLAD
TO HIS FRIENDS

HAVE pity, pity, friends, have pity on me,
Thus much at least, may it please you, of your grace!
I lie not under hazel or hawthorn-tree
Down in this dungeon ditch, mine exile's place
By leave of God and fortune's foul disgrace.
Girls, lovers, glad young folk and newly wed,
Jumpers and jugglers, tumbling heel o'er head,
Swift as a dart, and sharp as needle-ware,
Throats clear as bells that ring the kine to shed,
Your poor old friend, what, will you leave him there?

Singers that sing at pleasure, lawlessly,
Light, laughing, gay of word and deed, that race
And run like folk light-witted as ye be
And have in hand nor current coin nor base,
Ye wait too long, for now he's dying apace.
Rhymers of lays and roundels sung and read,
Ye'll brew him broth too late when he lies dead.
Nor wind nor lightning, sunbeam not fresh air,
May pierce the thick wall's bound where lies his bed:
Your poor old friend, what, will you leave him there?

EPISTLE IN FORM OF A BALLAD

O noble folk from tithes and taxes free,
Come and behold him in this piteous case,
Ye that nor king nor emperor holds in fee,
But only God in heaven; behold his face
Who needs must fast, Sundays and holidays,
Which makes his teeth like rakes; and when he hath fed
With never a cake for banquet but dry bread,
Must drench his bowels with much cold watery fare,
With board nor stool, but low on earth instead;
Your poor old friend, what, will you leave him there?

Princes afore-named, old and young foresaid,
Get me the king's seal and my pardon sped,
And hoist me in some basket up with care:
So swine will help each other ill bested,
For where one squeaks they run in heaps ahead.
Your poor old friend, what, will you leave him there?

THE EPITAPH IN FORM OF A BALLAD

WHICH VILLON MADE FOR HIMSELF AND HIS COMRADES,
EXPECTING TO BE HANGED ALONG WITH THEM

MEN, brother men, that after us yet live,
Let not your hearts too hard against us be ;
For if some pity of us poor men ye give,
The sooner God shall take of you pity.
Here are we five or six strung up, you see,
And here the flesh that all too well we fed
Bit by bit eaten and rotten, rent and shred,
And we the bones grow dust and ash withal ;
Let no man laugh at us discomforted,
But pray to God that he forgive us all.

If we call on you, brothers, to forgive,
Ye should not hold our prayer in scorn, though we
Were slain by law ; ye know that all alive
Have not wit alway to walk righteously ;
Make therefore intercession heartily
With him that of a virgin's womb was bred,

EPITAPH IN FORM OF A BALLAD

That his grace be not as a dry well-head
For us, nor let hell's thunder on us fall ;
We are dead, let no man harry or vex us dead,
But pray to God that he forgive us all.

The rain has washed and laundered us all five,
And the sun dried and blackened ; yea, perdie,
Ravens and pies with beaks that rend and rive
Have dug our eyes out, and plucked off for fee
Our beards and eyebrows ; never are we free,
Not once, to rest ; but here and there still sped,
Drive at its wild will by the wind's change led,
More pecked of birds than fruits on garden-wall ;
Men, for God's love, let no gibe here be said,
But pray to God that he forgive us all.

Prince Jesus, that of all art lord and head,
Keep us, that hell be not our bitter bed ;
We have nought to do in such a master's hall.
Be not ye therefore of our fellowhead,
But pray to God that he forgive us all.

FROM VICTOR HUGO

TAKE heed of this small child of earth ;
 He is great : he hath in him God most high.
Children before their fleshly birth
 Are lights alive in the blue sky.

In our light bitter world of wrong
 They come ; God gives us them awhile.
His speech is in their stammering tongue,
 And his forgiveness in their smile.

Their sweet light rests upon our eyes.
 Alas ! their right to joy is plain.
If they are hungry, Paradise
 Weeps, and, if cold, Heaven thrills with pain.

The want that saps their sinless flower
 Speaks judgment on sin's ministers.
Man holds an angel in his power.
 Ah ! deep in Heaven what thunder stirs,

When God seeks out these tender things
 Whom in the shadow where we sleep
He sends us clothed about with wings,
 And finds them ragged babes that weep !

NOCTURNE

L A nuit écoute et se penche sur l'onde
Pour y cueillir rien qu'un souffle d'amour ;
Pas de lueur, pas de musique au monde,
Pas de sommeil pour moi ni de séjour.
O mère, ô Nuit, de ta source profonde
Verse-nous, verse enfin l'oubli du jour.

Verse l'oubli de l'angoisse et du jour :
Chante ; ton chant assoupit l'âme et l'onde :
Fais de ton sein pour mon âme un séjour,
Elle est bien lasse, ô mère, de ce monde,
Où le baiser ne veut pas dire amour,
Où l'âme aimée est moins que toi profonde.

Car toute chose aimée est moins profonde,
O Nuit, que toi, fille et mère du jour ;
Toi dont l'attente est le répit du monde,
Toi dont le souffle est plein de mots d'amour,
Toi dont l'haleine enfle et réprime l'onde,
Toi dont l'ombre a tout le ciel pour séjour.

NOCTURNE

La misère humble et lasse, sans séjour,
S'abrite et dort sous ton aile profonde ;
Tu fais à tous l'aumône de l'amour ;
Toutes les soifs viennent boire à ton onde,
Tout ce qui pleure et se dérobe au jour,
Toutes les faims et tous les maux du monde.

Moi seul je veille et ne vois dans ce monde
Que ma douleur qui n'ait point de séjour
Où s'abriter sur ta rive profonde
Et s'endormir sous tes yeux loin du jour ;
Je vais toujours cherchant au bord de l'onde
Le sang du beau pied blessé de l'amour.

La mer est sombre où tu naquis, amour,
Pleine des pleurs et des sanglots du monde ;
On ne voit plus le gouffre où nait le jour
Luire et frémir sous ta lueur profonde ;
Mais dans les cœurs d'homme où tu fais séjour
La douleur monte et baisse comme une onde.

ENVOI

Fille de l'onde et mère de l'amour,
Du haut séjour plein de ta paix profonde
Sur ce bas monde épands un peu de jour.

THÉOPHILE GAUTIER

POUR mettre une couronne au front d'une chanson,
Il semblait qu'en passant son pied semât des roses,
Et que sa main cueillit comme des fleurs écloses
Les étoiles au fond du ciel en floraison.

Sa parole de marbre et d'or avait le son
Des clairons de l'été chassant les jours moroses ;
Comme en Thrace Apollon banni des grands cieus roses,
Il regardait du cœur l'Olympe, sa maison.

Le soleil fut pour lui le soleil du vieux monde,
Et son œil recherchait dans les flots embrasés
Le sillon immortel d'où s'élança sur l'onde
Vénus, que la mer molle enivrait de baisers :
Enfin, dieu ressaisi de sa splendeur première,
Il trône, et son sépulcre est bâti de lumière.

ODE

(LE TOMBEAU DE THÉOPHILE GAUTIER)

QUELLE fleur, ô Mort, quel joyau, quel chant,
Quel vent, quel rayon de soleil couchant,
Sur ton front penché, sur ta main avide,
Sur l'âpre pâlour de ta lèvre aride,
Vibre encore et luit ?
Ton sein est sans lait, ton oreille est vide,
Ton œil plein de nuit.

Ta bouche est sans souffle et ton front sans ride ;
Mais l'éclair voilé d'une flamme humide,
Flamme éclore au cœur d'un ciel pluvieux,
Rallume ta lèvre et remplit tes yeux
De lueurs d'opale ;
Ta bouche est vermeille et ton front joyeux,
O toi qui fus pâle.

Comme aux jours divins la mère des dieux,
Reine au sein fécond, au corps radieux,
Tu surgis au bord de la tombe amère ;

ODE

Tu nous apparais, ô Mort, vierge et mère,
Effroi des humains,
Le divin laurier sur la tête altière
Et la lyre aux mains.

Nous reconnaissons, courbés vers la terre,
Que c'est la splendeur de ta face austère
Qui dore la nuit de nos longs malheurs ;
Que la vie ailée aux mille couleurs,
Dont tu n'es que l'âme,
Refait par tes mains les prés et les fleurs,
La rose et la femme.

Lune constante ! astre ami des douleurs
Qui luis à travers la brume des pleurs !
Quelle flamme au fond de ta clarté molle
Eclate et rougit, nouvelle auréole,
Ton doux front voilé ?
Quelle étoile, ouvrant ses ailes, s'envole
Du ciel étoilé ?

Pleurant ce rayon de jour qu'on lui vole,
L'homme exècre en vain la Mort triste et folle ;
Mais l'astre qui fut à nos yeux si beau,
Là-haut, loin d'ici, dans un ciel nouveau
Plein d'autres étoiles,
Se lève, et pour lui la nuit du tombeau
Entr'ouvre ses voiles.

ODE

L'âme est dans le corps comme un jeune oiseau
Dont l'aile s'agite au bord du berceau ;
La mort, déliant cette aile inquiète,
Quand nous écoutons la bouche muette
 Qui nous dit adieu,
Fait de l'homme infime et sombre un poète,
 Du poète un dieu.

IN OBITUM THEOPHILI POETÆ

O LUX Pieridum et laurigeri deliciæ dei,
Vox leni Zephyro lenior, ut veris amans novi
Tollit floridulis implicitum primitiis caput,
Ten' ergo abripuit non rediturum, ut redeunt novo
Flores vere novi, te quoque mors irrevocabilem?
Cur vatem neque te Musa parens, te neque Gratia,
Nec servare sibi te potuit fidum animi Venus?
Quæ nunc ipsa magis vel puero te Cinyreïo,
Te desiderium et flebilibus lumen amoribus,
Amissum queritur, sanguineis fusa comam genis.
Tantis tu lacrymis digne, comes dulcis Apollini,
Carum nomen eris dis superis atque sodalibus
Nobis, quîs eadem quæ tibi vivo patuit via
Non æquis patet, at te sequimur passibus haud tuis,
At mæsto cinerem carmine non illacrymabilem
Tristesque exuvias floribus ac fletibus integris
Unâ contegimus, nec citharâ nec sine tibiâ,
Votoque unanimæ vocis Ave dicimus et Vale.

AD CATULLUM

CATULLE frater, ut velim comes tibi
Remota per vireta, per cavum nemus
Sacrumque Ditis haud inhospiti specus,
Pedem referre, trans aquam Stygis ducem
Secutus unum et unicum Catulle, te,
Ut ora vatis optimi reviserem,
Tui meique vatis ora, quem scio
Venustiore adîsse vel tuo lacum,
Benigniora semper arva vel tuis,
Ubi serenus accipit suos deus,
Tegitque myrtus implicata laureâ,
Manuque mulcet halituque consecrat
Fovetque blanda mors amabili sinu,
Et ore fama fervido colit viros
Alitque qualis unus ille par tibi
Britannus unicusque in orbe præstitit
Amicus ille noster, ille ceteris
Poeta major, omnibusque floribus
Priore Landor inclytum rosâ caput
Revinxit extulitque, quam tuâ manu
Recepit ac refovit integram suâ.

DEDICATION

1878

SOME nine years gone, as we dwelt together
In the sweet hushed heat of the south French weather
Ere autumn fell on the vine-tressed hills
Or the season had shed one rose-red feather,

Friend, whose fame is a flame that fills
All eyes it lightens and hearts it thrills
With joy to be born of the blood which bred
From a land that the grey sea girds and chills

The heart and spirit and hand and head
Whose might is as light on a dark day shed,
On a day now dark as a land's decline
Where all the peers of your praise are dead,

In a land and season of corn and vine
I pledged you a health from a beaker of mine
But half-way filled to the lip's edge yet
With hope for honey and song for wine.

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DEDICATION

Nine years have risen and eight years set
Since there by the wellspring our hands on it met :

And the pledge of my songs that were then to be,
I could wonder not, friend, though a friend should forget.

For life's helm rocks to the windward and lee,

And time is as wind, and as waves are we ;

And song is as foam that the sea-winds fret,
Though the thought at its heart should be deep as the sea.

POEMS AND BALLADS

THIRD SERIES

TO

WILLIAM BELL SCOTT

POET AND PAINTER

I DEDICATE THESE POEMS

IN MEMORY OF MANY YEARS

MARCH: AN ODE

1887

I

ERE frost-flower and snow-blossom faded and fell, and
the splendour of winter had passed out of sight,
The ways of the woodlands were fairer and stranger than
dreams that fulfil us in sleep with delight ;
The breath of the mouths of the winds had hardened on
tree-tops and branches that glittered and swayed
Such wonders and glories of blossomlike snow or of frost
that outlightens all flowers till it fade
That the sea was not lovelier than here was the land, nor
the night than the day, nor the day than the night,
Nor the winter sublimer with storm than the spring : such
mirth had the madness and might in thee made,
March, master of winds, bright minstrel and marshal of
storms that enkindle the season they smite.

II

And now that the rage of thy rapture is satiate with
revel and ravin and spoil of the snow,

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MARCH: AN ODE

And the branches it brightened are broken, and shattered
the tree-tops that only thy wrath could lay low,
How should not thy lovers rejoice in thee, leader and
lord of the year that exults to be born
So strong in thy strength and so glad of thy gladness
whose laughter puts winter and sorrow to scorn?
Thou hast shaken the snows from thy wings, and the
frost on thy forehead is molten: thy lips are aglow
As a lover's that kindle with kissing, and earth, with her
raiment and tresses yet wasted and torn,
Takes breath as she smiles in the grasp of thy passion to
feel through her spirit the sense of thee flow.

III

Fain, fain would we see but again for an hour what the
wind and the sun have dispelled and consumed,
Those full deep swan-soft feathers of snow with whose
luminous burden the branches implumed
Hung heavily, curved as a half-bent bow, and fledged
not as birds are, but petalled as flowers,
Each tree-top and branchlet a pinnacle jewelled and
carved, or a fountain that shines as it showers,
But fixed as a fountain is fixed not, and wrought not to
last till by time or by tempest entombed,
As a pinnacle carven and gilded of men: for the date of
its doom is no more than an hour's,
One hour of the sun's when the warm wind wakes him to
wither the snow-flowers that froze as they bloomed.

MARCH: AN ODE

IV

As the sunshine quenches the snowshine ; as April sub-
dues thee, and yields up his kingdom to May ;
So time overcomes the regret that is born of delight as
it passes in passion away,
And leaves but a dream for desire to rejoice in or mourn
for with tears or thanksgivings ; but thou,
Bright god that art gone from us, maddest and gladdest
of months, to what goal hast thou gone from us now ?
For somewhere surely the storm of thy laughter that
lightens, the beat of thy wings that play,
Must flame as a fire through the world, and the heavens
that we know not rejoice in thee : surely thy brow
Hath lost not its radiance of empire, thy spirit the joy
that impelled it on quest as for prey.

V

Are thy feet on the ways of the limitless waters, thy
wings on the winds of the waste north sea ?
Are the fires of the false north dawn over heavens where
summer is stormful and strong like thee
Now bright in the sight of thine eyes ? are the bastions
of icebergs assailed by the blast of thy breath ?
Is it March with the wild north world when April is
waning ? the word that the changed year saith,
Is it echoed to northward with rapture of passion reiterate
from spirits triumphant as we

MARCH: AN ODE

Whose hearts were uplift at the blast of thy clarions as
men's rearisen from a sleep that was death
And kindled to life that was one with the world's and with
thine? hast thou set not the whole world free?

VI

For the breath of thy lips is freedom, and freedom's the
sense of thy spirit, the sound of thy song,
Glad god of the north-east wind, whose heart is as high
as the hands of thy kingdom are strong,
Thy kingdom whose empire is terror and joy, twin-
featured and fruitful of births divine,
Days lit with the flame of the lamps of the flowers, and
nights that are drunken with dew for wine,
And sleep not for joy of the stars that deepen and
quicken, a denser and fierier throng,
And the world that thy breath bade whiten and tremble
rejoices at heart as they strengthen and shine,
And earth gives thanks for the glory bequeathed her,
and knows of thy reign that it wrought not wrong.

VII

Thy spirit is quenched not, albeit we behold not thy face
in the crown of the steep sky's arch,
And the bold first buds of the whin wax golden, and
witness arise of the thorn and the larch :
Wild April, enkindled to laughter and storm by the kiss
of the wildest of winds that blow,

MARCH: AN ODE

Calls loud on his brother for witness ; his hands that
were laden with blossom are sprinkled with snow,
And his lips breathe winter, and laugh, and relent ; and
the live woods feel not the frost's flame parch ;
For the flame of the spring that consumes not but
quickens is felt at the heart of the forest aglow,
And the sparks that enkindled and fed it were strewn
from the hands of the gods of the winds of March.

THE COMMONWEAL

1887

I

EIGHT hundred years and twenty-one
Have shone and sunken since the land
Whose name is freedom bore such brand
As marks a captive, and the sun
Beheld her fettered hand.

II

But ere dark time had shed as rain
Or sown on sterile earth as seed
That bears no fruit save tare and weed
An age and half an age again,
She rose on Runnymede.

III

Out of the shadow, starlike still,
She rose up radiant in her right,
And spake, and put to fear and flight
The lawless rule of awless will
That pleads no right save might.

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THE COMMONWEAL

IV

Nor since hath England ever borne
The burden laid on subject lands,
The rule that curbs and binds all hands
Save one, and marks for servile scorn
The heads it bows and brands.

V

A commonweal arrayed and crowned
With gold and purple, girt with steel
At need, that foes must fear or feel,
We find her, as our fathers found,
Earth's lordliest commonweal.

VI

And now that fifty years are flown
Since in a maiden's hand the sign
Of empire that no seas confine
First as a star to seaward shone,
We see their record shine.

VII

A troubled record, foul and fair,
A simple record and serene,
Inscribes for praise a blameless queen,
For praise and blame an age of care
And change and ends unseen.

THE COMMONWEAL

VIII

Hope, wide of eye and wild of wing,
Rose with the sundawn of a reign
Whose grace should make the rough ways plain,
And fill the worn old world with spring,
And heal its heart of pain.

IX

Peace was to be on earth ; men's hope
Was holier than their fathers had,
Their wisdom not more wise than glad :
They saw the gates of promise ope,
And heard what love's lips bade.

X

Love armed with knowledge, winged and wise,
Should hush the wind of war, and see,
They said, the sun of days to be
Bring round beneath serener skies
A stormless jubilee.

XI

Time, in the darkness un beholden
That hides him from the sight of fear
And lets but dreaming hope draw near,
Smiled and was sad to hear such golden
Strains hail the all-golden year.

THE COMMONWEAL

XII

Strange clouds have risen between, and wild
Red stars of storm that lit the abyss
Wherein fierce fraud and violence kiss
And mock such promise as beguiled
The fiftieth year from this.

XIII

War upon war, change after change,
Hath shaken thrones and towers to dust,
And hopes austere and faiths august
Have watched in patience stern and strange
Men's works unjust and just.

XIV

As from some Alpine watch-tower's portal
Night, living yet, looks forth for dawn,
So from time's mistier mountain lawn
The spirit of man, in trust immortal,
Yearns toward a hope withdrawn.

XV

The morning comes not, yet the night
Wanes, and men's eyes win strength to see
Where twilight is, where light shall be
When conquered wrong and conquering right
Acclaim a world set free.

THE COMMONWEAL

XVI

Calm as our mother-land, the mother
Of faith and freedom, pure and wise,
Keeps watch beneath unchangeful skies,
When hath she watched the woes of other
Strange lands with alien eyes?

XVII

Calm as she stands alone, what nation
Hath lacked an alms from English hands?
What exiles from what stricken lands
Have lacked the shelter of the station
Where higher than all she stands?

XVIII

Though time discrown and change dismantle
The pride of thrones and towers that frown,
How should they bring her glories down —
The sea cast round her like a mantle,
The sea-cloud like a crown?

XIX

The sea, divine as heaven and deathless,
Is hers, and none but only she
Hath learnt the sea's word, none but we
Her children hear in heart the breathless
Bright watchword of the sea.

THE COMMONWEAL

XX

Heard not of others, or misheard
Of many a land for many a year,
The watchword Freedom fails not here
Of hearts that witness if the word
Find faith in England's ear.

XXI

She, first to love the light, and daughter
Incarnate of the northern dawn,
She, round whose feet the wild waves fawn
When all their wrath of warring water
Sounds like a babe's breath drawn,

XXII

How should not she best know, love best,
And best of all souls understand
The very soul of freedom, scanned
Far off, sought out in darkling quest
By men at heart unmanned?

XXIII

They climb and fall, ensnared, enshrouded,
By mists of words and toils they set
To take themselves, till fierce regret
Grows mad with shame, and all their clouded
Red skies hang sunless yet.

THE COMMONWEAL

XXIV

But us the sun, not wholly risen
Nor equal now for all, illumes
With more of light than cloud that looms ;
Of light that leads forth souls from prison
And breaks the seals of tombs.

XXV

Did not her breasts who reared us rear
Him who took heaven in hand, and weighed
Bright world with world in balance laid?
What Newton's might could make not clear
Hath Darwin's might not made?

XXVI

The forces of the dark dissolve,
The doorways of the dark are broken :
The word that casts out night is spoken,
And whence the springs of things evolve
Light born of night bears token.

XXVII

She, loving light for light's sake only,
And truth for only truth's, and song
For song's sake and the sea's, how long
Hath she not borne the world her lonely
Witness of right and wrong?

THE COMMONWEAL

XXVIII

From light to light her eyes imperial
Turn, and require the further light,
More perfect than the sun's in sight,
Till star and sun seem all funereal
Lamps of the vaulted night.

XXIX

She gazes till the strenuous soul
Within the rapture of her eyes
Creates or bids awake, arise,
The light she looks for, pure and whole
And worshipped of the wise.

XXX

Such sons are hers, such radiant hands
Have borne abroad her lamp of old,
Such mouths of honey-dropping gold
Have sent across all seas and lands
Her fame as music rolled.

XXXI

As music made of rolling thunder
That hurls through heaven its heart sublime,
Its heart of joy, in charging chime,
So ring the songs that round and under
Her temple surge and climb.

THE COMMONWEAL

XXXII

A temple not by men's hands builded,
But moulded of the spirit, and wrought
Of passion and imperious thought;
With light beyond all sunlight gilded,
Whereby the sun seems nought.

XXXIII

Thy shrine, our mother, seen for fairer
Than even thy natural face, made fair
With kisses of thine April air
Even now, when spring thy banner-bearer
Took up thy sign to bear;

XXXIV

Thine annual sign from heaven's own arch
Given of the sun's hand into thine,
To rear and cheer each wildwood shrine
But now laid waste by wild-winged March,
March, mad with wind like wine.

XXXV

From all thy brightening downs whereon
The windy seaward whin-flower shows
Blossom whose pride strikes pale the rose
Forth is the golden watchword gone
Whereat the world's face glows.

THE COMMONWEAL

XXXVI

Thy quickening woods rejoice and ring
Till earth seems glorious as the sea :
With yearning love too glad for glee
The world's heart quivers toward the spring
As all our hearts toward thee.

XXXVII

Thee, mother, thee, our queen, who givest
Assurance to the heavens most high
And earth whereon her bondsmen sigh
That by the sea's grace while thou livest
Hope shall not wholly die.

XXXVIII

That while thy free folk hold the van
Of all men, and the sea-spray shed
As dew more heavenly on thy head
Keeps bright thy face in sight of man,
Man's pride shall drop not dead.

XXXIX

A pride more pure than humblest prayer,
More wise than wisdom born of doubt,
Girds for thy sake men's hearts about
With trust and triumph that despair
And fear may cast not out.

THE COMMONWEAL

XL

Despair may wring men's hearts, and fear
Bow down their heads to kiss the dust,
Where patriot memories rot and rust,
And change makes faint a nation's cheer,
And faith yields up her trust.

XLI

Not here this year have true men known,
Not here this year may true men know,
That brand of shame-compelling woe
Which bids but brave men shrink or groan
And lays but honour low.

XLII

The strong spring wind blows notes of praise,
And hallowing pride of heart, and cheer
Unchanging, toward all true men here
Who hold the trust of ancient days
High as of old this year.

XLIII

The days that made thee great are dead ;
The days that now must keep thee great
Lie not in keeping of thy fate ;
In thine they lie, whose heart and head
Sustain thy charge of state

THE COMMONWEAL

XLIV

No state so proud, no pride so just,
The sun, through clouds at sunrise curled
Or clouds across the sunset whirled,
Hath sight of, nor has man such trust
As thine in all the world.

XLV

Each hour that sees the sunset's crest
Make bright thy shores ere day decline
Sees dawn the sun on shores of thine,
Sees west as east and east as west
On thee their sovereign shine.

XLVI

The sea's own heart must needs wax proud
To have borne the world a child like thee.
What birth of earth might ever be
Thy sister? Time, a wandering cloud,
Is sunshine on thy sea.

XLVII

Change mars not her ; and thee, our mother,
What change that irks or moves thee mars?
What shock that shakes? what chance that jars?
Time gave thee, as he gave none other,
A station like a star's.

THE COMMONWEAL

XLVIII

The storm that shrieks, the wind that wages
War with the wings of hopes that climb
Too high toward heaven in doubt sublime,
Assail not thee, approved of ages
The towering crown of time.

XLIX

Toward thee this year thy children turning
With souls uplift of changeless cheer
Salute with love that casts out fear,
With hearts for beacons round thee burning,
The token of this year.

L

With just and sacred jubilation
Let earth sound answer to the sea
For witness, blown on winds as free,
How England, how her crowning nation,
Acclaims this jubilee.

THE ARMADA

1588: 1888

I

I

ENGLAND, mother born of seamen, daughter fostered
of the sea,
Mother more beloved than all who bear not all their
children free,
Reared and nursed and crowned and cherished by the
sea-wind and the sun,
Sweetest land and strongest, face most fair and
mightiest heart in one,
Stands not higher than when the centuries known of
earth were less by three,
When the strength that struck the whole world pale
fell back from hers undone.

II

At her feet were the heads of her foes bowed down, and
the strengths of the storm of them stayed,
And the hearts that were touched not with mercy with
terror were touched and amazed and affrayed:

THE ARMADA

Yea, hearts that had never been molten with pity were
molten with fear as with flame,
And the priests of the Godhead whose temple is hell,
and his heart is of iron and fire,
And the swordsmen that served and the seamen that
sped them, whom peril could tame not or tire,
Were as foam on the winds of the waters of England
which tempest can tire not or tame.

III

They were girded about with thunder, and lightning
came forth of the rage of their strength,
And the measure that measures the wings of the storm
was the breadth of their force and the length :
And the name of their might was Invincible, covered and
clothed with the terror of God ;
With his wrath were they winged, with his love were
they fired, with the speed of his winds were they
shod ;
With his soul were they filled, in his trust were they
comforted : grace was upon them as night,
And faith as the blackness of darkness : the fume of
their balefires was fair in his sight,
The reek of them sweet as a savour of myrrh in his
nostrils : the world that he made,
Theirs was it by gift of his servants : the wind, if they
spake in his name, was afraid,

THE ARMADA

And the sun was a shadow before it, the stars were
astonished with fear of it : fire
Went up to them, fed with men living, and lit of men's
hands for a shrine or a pyre ;
And the east and the west wind scattered their ashes
abroad, that his name should be blest
Of the tribes of the chosen whose blessings are curses
from uttermost east unto west.

THE ARMADA

II

I

Hell for Spain, and heaven for England, — God to God,
and man to man, —
Met confronted, light with darkness, life with death :
since time began,
Never earth nor sea beheld so great a stake before
them set,
Save when Athens hurled back Asia from the lists
wherein they met ;
Never since the sands of ages through the glass of
history ran
Saw the sun in heaven a lordlier day than this that
lights us yet.

II

For the light that abides upon England, the glory that
rests on her godlike name,
The pride that is love and the love that is faith, a
perfume dissolved in flame,
Took fire from the dawn of the fierce July when fleets
were scattered as foam
And squadrons as flakes of spray ; when galleon and
gallias that shadowed the sea
Were swept from her waves like shadows that pass with
the clouds they fell from, and she

THE ARMADA

Laughed loud to the wind as it gave to her keeping
the glories of Spain and Rome.

III

Three hundred summers have fallen as leaves by the
storms in their season thinned,
Since northward the war-ships of Spain came sheer up
the way of the south-west wind :
Where the citadel cliffs of England are flanked with
bastions of serpentine,
Far off to the windward loomed their hulls, an hundred
and twenty-nine,
All filled full of the war, full-fraught with battle and
charged with bale ;
Then store-ships weighted with cannon ; and all were an
hundred and fifty sail.
The measureless menace of darkness anhungered with-
hope to prevail upon light,
The shadow of death made substance, the present and
visible spirit of night,
Came, shaped as a waxing or waning moon that rose
with the fall of day,
To the channel where couches the Lion in guard of the
gate of the lustrous bay.
Fair England, sweet as the sea that shields her, and pure
as the sea from stain,
Smiled, hearing hardly for scorn that stirred her the
menace of saintly Spain.

THE ARMADA

III

I

‘ They that ride over ocean wide with hempen bridle and
horse of tree,’

How shall they in the darkening day of wrath and an-
guish and fear go free?

How shall these that have curbed the seas not feel his
bridle who made the sea?

God shall bow them and break them now : for what is
man in the Lord God’s sight?

Fear shall shake them, and shame shall break, and all
the noon of their pride be night :

‘ These that sinned shall the ravening wind of doom bring
under, and judgment smite.

England broke from her neck the yoke, and rent the
fetter, and mocked the rod :

Shrines of old that she decked with gold she turned to
dust, to the dust she trod :

What is she, that the wind and sea should fight beside
her, and war with God?

Lo, the cloud of his ships that crowd her channel’s inlet
with storm sublime,

THE ARMADA

Darker far than the tempests are that sweep the skies of
her northmost clime ;
Huge and dense as the walls that fence the secret dark-
ness of unknown time.

Mast on mast as a tower goes past, and sail by sail as a
cloud's wing spread ;
Fleet by fleet, as the throngs whose feet keep time with
death in his dance of dread ;
Galleons dark as the helmsman's bark of old that ferried
to hell the dead.

Squadrons proud as their lords, and loud with tramp of
soldiers and chant of priests ;
Slaves there told by the thousandfold, made fast in
bondage as herded beasts ;
Lords and slaves that the sweet free waves shall feed
on, satiate with funeral feasts.

Nay, not so shall it be, they know ; their priests have
said it ; can priesthood lie ?
God shall keep them, their God shall sleep not : peril
and evil shall pass them by :
Nay, for these are his children ; seas and winds shall
bid not his children die.

II

So they boast them, the monstrous host whose menace
mocks at the dawn : and here

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THE ARMADA

They that wait at the wild sea's gate, and watch the
darkness of doom draw near,
How shall they in their evil day sustain the strength of
their hearts for fear?

Full July in the fervent sky sets forth her twentieth of
changing morns :
Winds fall mild that of late waxed wild : no presage
whispers or wails or warns :
Far to west on the bland sea's breast a sailing crescent
uprears her horns.

Seven wide miles the serene sea smiles between them
stretching from rim to rim :
Soft they shine, but a darker sign should bid not hope
or belief wax dim :
God's are these men, and not the sea's : their trust is set
not on her but him.

God's? but who is the God whereto the prayers and
incense of these men rise?
What is he, that the wind and sea should fear him,
quelled by his sunbright eyes?
What, that men should return again, and hail him Lord
of the servile skies?

Hell's own flame at his heavenly name leaps higher and
laughs, and its gulfs rejoice :
Plague and death from his baneful breath take life and
lighten, and praise his choice :

THE ARMADA

Chosen are they to devour for prey the tribes that hear
not and fear his voice.

Ay, but we that the wind and sea gird round with shelter
of storms and waves

Know not him that ye worship, grim as dreams that
quicken from dead men's graves :

God is one with the sea, the sun, the land that nursed
us, the love that saves.

Love whose heart is in ours, and part of all things noble
and all things fair ;

Sweet and free as the circling sea, sublime and kind as
the fostering air ;

Pure of shame as is England's name, whose crowns to
come are as crowns that were.

THE ARMADA

IV

I

But the Lord of darkness, the God whose love is a
flaming fire,
The master whose mercy fulfils wide hell till its torturers
tire,
He shall surely have heed of his servants who serve
him for love, not hire.

They shall fetter the wing of the wind whose pinions
are plumed with foam :
For now shall thy horn be exalted, and now shall thy
bolt strike home ;
Yea, now shall thy kingdom come, Lord God of the
priests of Rome.

They shall cast thy curb on the waters, and bridle the
waves of the sea :
They shall say to her, Peace, be still : and stillness and
peace shall be :
And the winds and the storms shall hear them, and
tremble, and worship thee.

Thy breath shall darken the morning, and wither the
mounting sun ;

THE ARMADA

And the daysprings, frozen and fettered, shall know
thee, and cease to run ;

The heart of the world shall feel thee, and die, and thy
will be done.

The spirit of man that would sound thee, and search
out causes of things,

Shall shrink and subside and praise thee : and wisdom,
with plume-plucked wings,

Shall cower at thy feet and confess thee, that none may
fathom thy springs.

The fountains of song that await but the wind of an
April to be

To burst the bonds of the winter, and speak with the
sound of a sea,

The blast of thy mouth shall quench them : and song
shall be only of thee.

The days that are dead shall quicken, the seasons that
were shall return ;

And the streets and the pastures of England, the woods
that burgeon and yearn,

Shall be whitened with ashes of women and children
and men that burn.

For the mother shall burn with the babe sprung forth of
her womb in fire,

And bride with bridegroom, and brother with sister,
and son with sire ;

THE ARMADA

And the noise of the flames shall be sweet in thine ears
as the sound of a lyre.

Yea, so shall thy kingdom be stablished, and so shall
the signs of it be :

And the world shall know, and the wind shall speak,
and the sun shall see,

That these are the works of thy servants, whose works
bear witness to thee.

II

But the dusk of the day falls fruitless, whose light
should have lit them on :

Sails flash through the gloom to shoreward, eclipsed as
the sun that shone :

And the west wind wakes with dawn, and the hope that
was here is gone.

Around they wheel and around, two knots to the
Spaniard's one,

The wind-swift warriors of England, who shoot as with
shafts of the sun,

With fourfold shots for the Spaniard's, that spare not
till day be done.

And the wind with the sundown sharpens, and hurtles
the ships to the lee,

And Spaniard on Spaniard smites, and shatters, and
yields ; and we,

THE ARMADA

Ere battle begin, stand lords of the battle, acclaimed of
the sea.

And the day sweeps round to the nightward ; and heavy
and hard the waves
Roll in on the herd of the hurtling galleons ; and
masters and slaves
Reel blind in the grasp of the dark strong wind that
shall dig their graves.

For the sepulchres hollowed and shaped of the wind in
the swerve of the seas,
The graves that gape for their pasture, and laugh,
thrilled through by the breeze,
The sweet soft merciless waters, await and are fain of
these.

As the hiss of a Python heaving in menace of doom
to be
They hear through the clear night round them, whose
hours are as clouds that flee,
The whisper of tempest sleeping, the heave and the hiss
of the sea.

But faith is theirs, and with faith are they girded and
helmed and shod :
Invincible are they, almighty, elect for a sword and
a rod ;
Invincible even as their God is omnipotent, infinite,
God.

THE ARMADA

In him is their strength, who have sworn that his glory
shall wax not dim :

In his name are their war-ships hallowed as mightiest
of all that swim :

The men that shall cope with these, and conquer, shall
cast out him.

In him is the trust of their hearts ; the desire of their
eyes is he ;

The light of their ways, made lightning for men that
would fain be free :

Earth's hosts are with them, and with them is heaven :
but with us is the sea.

THE ARMADA

V

I

And a day and a night pass over ;
And the heart of their chief swells high ;
For England, the warrior, the rover,
Whose banners on all winds fly,
Soul-stricken, he saith, by the shadow of death, holds off
him, and draws not nigh.

And the wind and the dawn together
Make in from the gleaming east :
And fain of the wild glad weather
As famine is fain of feast,
And fain of the fight, forth sweeps in its might the host
of the Lord's high priest.

And lightly before the breeze
The ships of his foes take wing :
Are they scattered, the lords of the seas ?
Are they broken, the foes of the king ?
And ever now higher as a mounting fire the hopes of
the Spaniard spring.

And a windless night comes down :
And a breezeless morning, bright

THE ARMADA

With promise of praise to crown
The close of the crowning fight,
Leaps up as the foe's heart leaps, and glows with lustrous rapture of light.

And stinted of gear for battle
The ships of the sea's folk lie,
Unwarlike, herded as cattle,
Six miles from the foeman's eye
That fastens as flame on the sight of them tame and offenceless, and ranged as to die.

Surely the souls in them quail,
They are stricken and withered at heart,
When in on them, sail by sail,
Fierce marvels of monstrous art,
Tower darkening on tower till the sea-winds cower crowds down as to hurl them apart.

And the windless weather is kindly,
And comforts the host in these ;
And their hearts are uplift in them blindly,
And blindly they boast at ease
That the next day's fight shall exalt them, and smite with destruction the lords of the seas.

II

And lightly the proud hearts prattle,
And lightly the dawn draws nigh,

THE ARMADA

The dawn of the doom of the battle
When these shall falter and fly ;
No day more great in the roll of fate filled ever with
fire the sky.

To fightward they go as to feastward,
And the tempest of ships that drive
Sets eastward ever and eastward,
Till closer they strain and strive ;
And the shots that rain on the hulls of Spain are as
thunders afire and alive.

And about them the blithe sea smiles
And flashes to windward and lee
Round capes and headlands and isles
That heed not if war there be ;
Round Sark, round Wight, green jewels of light in the
ring of the golden sea.

But the men that within them abide
Are stout of spirit and stark
As rocks that repel the tide,
As day that repels the dark ;
And the light bequeathed from their swords unsheathed
shines lineal on Wight and on Sark.

And eastward the storm sets ever,
The storm of the sails that strain
And follow and close and sever
And lose and return and gain ;

THE ARMADA

And English thunder divides in sunder the holds of the
ships of Spain.

Southward to Calais, appalled

And astonished, the vast fleet veers ;

And the skies are shrouded and palled,

But the moonless midnight hears

And sees how swift on them drive and drift strange
flames that the darkness fears.

They fly through the night from shoreward,

Heart-stricken till morning break,

And ever to scourge them forward

Drives down on them England's Drake,

And hurls them in as they hurtle and spin and stagger,
with storm to wake.

THE ARMADA

VI

I

And now is their time come on them. For eastward
they drift and reel,
With the shallows of Flanders ahead, with destruction
and havoc at heel,
With God for their comfort only, the God whom they
serve ; and here
Their Lord, of his great loving-kindness, may revel and
make good cheer ;
Though ever his lips wax thirstier with drinking, and
hotter the lusts in him swell ;
For he feeds the thirst that consumes him with blood,
and his winepress fumes with the reek of hell.

II

Fierce noon beats hard on the battle ; the galleons
that loom to the lee
Bow down, heel over, uplifting their shelterless
hulls from the sea :
From scuppers aspiert with blood, from guns dis-
mounted and dumb,
The signs of the doom they looked for, the loud
mute witnesses come.

THE ARMADA

They press with sunset to seaward for comfort: and
shall not they find it there?
O servants of God most high, shall his winds not pass
you by, and his waves not spare?

III

The wings of the south-west wind are widened; the
breath of his fervent lips,
More keen than a sword's edge, fiercer than fire, falls
full on the plunging ships.
The pilot is he of their northward flight, their stay and
their steersman he;
A helmsman clothed with the tempest, and girdled with
strength to constrain the sea.
And the host of them trembles and quails, caught fast
in his hand as a bird in the toils;
For the wrath and the joy that fulfil him are mightier
than man's, whom he slays and spoils.
And vainly, with heart divided in sunder, and labour of
wavering will,
The lord of their host takes counsel with hope if haply
their star shine still,
If haply some light be left them of chance to renew and
redeem the fray;
But the will of the black south-wester is lord of the
councils of war to-day.
One only spirit it quells not, a splendour undarkened of
chance or time;

THE ARMADA

Be the praise of his foes with Oquendo for ever, a name
as a star sublime.
But here what aid in a hero's heart, what help in his
hand may be?
For ever the dark wind whitens and blackens the hollows
and heights of the sea,
And galley by galley, divided and desolate, founders ;
and none takes heed,
Nor foe nor friend, if they perish ; forlorn, cast off in
their uttermost need,
They sink in the whelm of the waters, as pebbles by
children from shoreward hurled,
In the North Sea's waters that end not, nor know they a
bourn but the bourn of the world.
Past many a secure unavailable harbour, and many a
loud stream's mouth,
Past Humber and Tees and Tyne and Tweed, they fly,
scourged on from the south,
And torn by the scourge of the storm-wind that smites
as a harper smites on a lyre,
And consumed of the storm as the sacrifice loved of their
God is consumed with fire,
And devoured of the darkness as men that are slain in
the fires of his love are devoured,
And deflowered of their lives by the storms, as by priests
is the spirit of life deflowered.
For the wind, of its godlike mercy, relents not, and
hounds them ahead to the north,

THE ARMADA

With English hunters at heel, till now is the herd of them
past the Forth,
All huddled and hurtled seaward; and now need none
wage war upon these,
Nor huntsman follow the quarry whose fall is the
pastime sought of the seas.
Day upon day upon day confounds them, with measure-
less mists that swell,
With drift of rains everlasting and dense as the fumes of
ascending hell.
The visions of priest and of prophet beholding his
enemies bruised of his rod
Beheld but the likeness of this that is fallen on the
faithful, the friends of God.
Northward, and northward, and northward they stagger
and shudder and swerve and flit,
Dismantled of masts and of yards, with sails by the fangs
of the storm-wind split.
But north of the headland whose name is Wrath, by the
wrath or the ruth of the sea,
They are swept or sustained to the westward, and drive
through the rollers aloof to the lee.
Some strive yet northward for Iceland, and perish: but
some through the storm-hewn straits
That sunder the Shetlands and Orkneys are borne of the
breath which is God's or fate's:
And some, by the dawn of September, at last give thanks
as for stars that smile,

THE ARMADA

For the winds have swept them to shelter and sight of the
cliffs of a Catholic isle.
Though many the fierce rocks feed on, and many the
merciless heretic slays,
Yet some that have laboured to land with their treasure
are trustful, and give God praise.
And the kernes of murderous Ireland, athirst with a
greed everlasting of blood,
Unslakable ever with slaughter and spoil, rage down as
a ravening flood,
To slay and to flay of their shining apparel their brethren
whom shipwreck spares ;
Such faith and such mercy, such love and such manhood,
such hands and such hearts are theirs.
Short shrift to her foes gives England, but shorter doth
Ireland to friends ; and worse
Fare they that came with a blessing on treason than they
that come with a curse.
Hacked, harried, and mangled of axes and skenes, three
thousand naked and dead
Bear witness of Catholic Ireland, what sons of what sires
at her breasts are bred.
Winds are pitiful, waves are merciful, tempest and storm
are kind :
The waters that smite may spare, and the thunder is
deaf, and the lightning is blind :
Of these perchance at his need may a man, though they
know it not, yet find grace ;

THE ARMADA

But grace, if another be hardened against him, he gets
not at this man's face.
For his ear that hears and his eye that sees the wreck
and the wail of men,
And his heart that relents not within him, but hungers,
are like as the wolf's in his den.
Worthy are these to worship their master, the murderous
Lord of lies,
Who hath given to the pontiff his servant the keys of the
pit and the keys of the skies.
Wild famine and red-shod rapine are cruel, and bitter
with blood are their feasts ;
But fiercer than famine and redder than rapine the hands
and the hearts of priests.
God, God bade these to the battle ; and here, on a land
by his servants trod,
They perish, a lordly blood-offering, subdued by the
hands of the servants of God.
These also were fed of his priests with faith, with the
milk of his word and the wine ;
These too are fulfilled with the spirit of darkness that
guided their quest divine.
And here, cast up from the ravening sea on the mild
land's merciful breast,
This comfort they find of their fellows in worship ; this
guerdon is theirs of their quest.
Death was captain, and doom was pilot, and darkness the
chart of their way ;

THE ARMADA

Night and hell had in charge and in keeping the host of
the foes of day.

Invincible, vanquished, impregnable, shattered, a sign
to her foes of fear,

A sign to the world and the stars of laughter, the fleet
of the Lord lies here.

Nay, for none may declare the place of the ruin wherein
she lies ;

Nay, for none hath beholden the grave whence never a
ghost shall rise.

The fleet of the foemen of England hath found not one
but a thousand graves ;

And he that shall number and name them shall number
by name and by tale the waves.

THE ARMADA

VII

I

Sixtus, Pope of the Church whose hope takes flight for
 heaven to dethrone the sun,
Philip, king that wouldst turn our spring to winter,
 blasted, appalled, undone,
Prince and priest, let a mourner's feast give thanks to
 God for your conquest won.

England's heel is upon you : kneel, O priest, O prince,
 in the dust, and cry,
'Lord, why thus? art thou wroth with us whose faith
 was great in thee, God most high?
Whence is this, that the serpent's hiss derides us? Lord,
 can thy pledged word lie?

'God of hell, are its flames that swell quenched now for
 ever, extinct and dead?
Who shall fear thee? or who shall hear the word thy
 servants who feared thee said?
Lord, art thou as the dead gods now, whose arm is
 shortened, whose rede is read?

'Yet we thought it was not for nought thy word was
 given us, to guard and guide :

THE ARMADA

Yet we deemed that they had not dreamed who put their
trust in thee. Hast thou lied?

God our Lord, was the sacred sword we drew not drawn
on thy Church's side?

‘England hates thee as hell's own gates; and England
triumphs, and Rome bows down:

England mocks at thee; England's rocks cast off thy
servants to drive and drown:

England loathes thee; and fame betroths and plights
with England her faith for crown.

‘Spain clings fast to thee; Spain, aghast with anguish,
cries to thee; where art thou?

Spain puts trust in thee; lo, the dust that soils and
darkens her prostrate brow!

Spain is true to thy service; who shall raise up Spain
for thy service now?

‘Who shall praise thee, if none may raise thy servants
up, nor affright thy foes?

Winter wanes, and the woods and plains forget the like-
ness of storms and snows:

So shall fear of thee fade even here: and what shall
follow thee no man knows.’

Lords of night, who would breathe your blight on April's
morning and August's noon,

God your Lord, the condemned, the abhorred, sinks
hellward, smitten with deathlike swoon:

THE ARMADA

Death's own dart in his hateful heart now thrills, and
night shall receive him soon.

God the Devil, thy reign of revel is here for ever eclipsed
and fled :

God the Liar, everlasting fire lays hold at last on thee,
hand and head :

God the Accurst, the consuming thirst that burns thee
never shall here be fed.

II

England, queen of the waves whose green inviolate
girdle enrings thee round,

Mother fair as the morning, where is now the place of
thy foemen found?

Still the sea that salutes us free proclaims them stricken,
acclaims thee crowned.

Times may change, and the skies grow strange with
signs of treason and fraud and fear :

Foes in union of strange communion may rise against
thee from far and near :

Sloth and greed on thy strength may feed as cankers
waxing from year to year.

Yet, though treason and fierce unreason should league
and lie and defame and smite,

We that know thee, how far below thee the hatred burns
of the sons of night,

THE ARMADA

We that love thee, behold above thee the witness written
of life in light.

Life that shines from thee shows forth signs that none
may read not but eyeless foes :

Hate, born blind, in his abject mind grows hopeful now
but as madness grows :

Love, born wise, with exultant eyes adores thy glory,
Beholds and glows.

Truth is in thee, and none may win thee to lie, forsaking
the face of truth :

Freedom lives by the grace she gives thee, born again
from thy deathless youth :

Faith should fail, and the world turn pale, wert thou
the prey of the serpent's tooth.

Greed and fraud, unabashed, unawed, may strive to
sting thee at heel in vain :

Craft and fear and mistrust may leer and mourn and
murmur and plead and plain :

Thou art thou : and thy sunbright brow is hers that
blasted the strength of Spain.

Mother, mother beloved, none other could claim in place
of thee England's place :

Earth bears none that beholds the sun so pure of record,
so clothed with grace :

Dear our mother, nor son nor brother is thine, as strong
or as fair of face. •

THE ARMADA

How shalt thou be abased? or how shall fear take hold
of thy heart? of thine,
England, maiden immortal, laden with charge of life
and with hopes divine?
Earth shall wither, when eyes turned hither behold not
light in her darkness shine.

England, none that is born thy son, and lives, by grace
of thy glory, free,
Lives and yearns not at heart and burns with hope to
serve as he worships thee;
None may sing thee: the sea-wind's wing beats down
our songs as it hails the sea.

TO A SEAMEW

WHEN I had wings, my brother,
Such wings were mine as thine :
Such life my heart remembers
In all as wild Septembers
As this when life seems other,
Though sweet, than once was mine ;
When I had wings, my brother,
Such wings were mine as thine.

Such life as thrills and quickens
The silence of thy flight,
Or fills thy note's elation
With lordlier exultation
Than man's, whose faint heart sickens
With hopes and fears that blight
Such life as thrills and quickens
The silence of thy flight.

Thy cry from windward clanging
Makes all the cliffs rejoice ;
Though storm clothe seas with sorrow,
Thy call salutes the morrow ;
While shades of pain seem hanging

TO A SEAMEW

Round earth's most rapturous voice,
Thy cry from windward clanging
Makes all the cliffs rejoice.

We, sons and sires of seamen,
Whose home is all the sea,
What place man may, we claim it;
But thine — whose thought may name it?
Free birds live higher than freemen,
And gladlier ye than we —
We, sons and sires of seamen,
Whose home is all the sea.

For you the storm sounds only
More notes of more delight
Than earth's in sunniest weather:
When heaven and sea together
Join strengths against the lonely
Lost bark borne down by night,
For you the storm sounds only
More notes of more delight.

With wider wing, and louder
Long clarion-call of joy,
Thy tribe salutes the terror
Of darkness, wild as error,
But sure as truth, and prouder
Than waves with man for toy;
With wider wing, and louder
Long clarion-call of joy.

TO A SEAMEW

The wave's wing spreads and flutters,
The wave's heart swells and breaks ;
One moment's passion thrills it,
One pulse of power fulfils it
And ends the pride it utters

When, loud with life that quakes,
The wave's wing spreads and flutters,
The wave's heart swells and breaks.

But thine and thou, my brother,
Keep heart and wing more high
Than aught may scare or sunder ;
The waves whose throats are thunder
Fall hurtling each on other,
And triumph as they die ;
But thine and thou, my brother,
Keep heart and wing more high.

More high than wrath or anguish,
More strong than pride or fear,
The sense or soul half hidden
In thee, for us forbidden,
Bids thee nor change nor languish,
But live thy life as here,
More high than wrath or anguish,
More strong than pride or fear.

We are fallen, even we, whose passion
On earth is nearest thine ;
Who sing, and cease from flying ;

TO A SEAMEW

Who live, and dream of dying :
Grey time, in time's grey fashion,
 Bids wingless creatures pine :
We are fallen, even we, whose passion
 On earth is nearest thine.

The lark knows no such rapture,
 Such joy no nightingale,
As sways the songless measure
Wherein thy wings take pleasure :
Thy love may no man capture,
 Thy pride may no man quail ;
The lark knows no such rapture,
 Such joy no nightingale.

And we, whom dreams embolden,
 We can but creep and sing
And watch through heaven's waste hollow
The flight no sight may follow
To the utter bourne beholden
 Of none that lack thy wing :
And we, whom dreams embolden,
 We can but creep and sing.

Our dreams have wings that falter ;
 Our hearts bear hopes that die ;
For thee no dream could better
A life no fears may fether,
A pride no care can alter,

TO A SEAMEW

That wots not whence or why
Our dreams have wings that falter,
Our hearts bear hopes that die.

With joy more fierce and sweeter
Than joys we deem divine
Their lives, by time untarnished,
Are girt about and garnished,
Who match the wave's full metre
And drink the wind's wild wine
With joy more fierce and sweeter
Than joys we deem divine.

Ah, well were I for ever,
Wouldst thou change lives with me,
And take my song's wild honey,
And give me back thy sunny
Wide eyes that weary never,
And wings that search the sea;
Ah, well were I for ever,
Wouldst thou change lives with me.

Beachy Head, September, 1886.

PAN AND THALASSIUS

A LYRICAL IDYL

THALASSIUS

P_{AN}!

PAN.

O sea-stray, seed of Apollo,
What word wouldst thou have with me?
My ways thou wast fain to follow
Or ever the years hailed thee
Man.

Now
If August brood on the valleys,
If satyrs laugh on the lawns,
What part in the wildwood alleys
Hast thou with the fleet-foot fauns —
Thou?

See!
Thy feet are a man's — not cloven
Like these, not light as a boy's:

PAN AND THALASSIUS

The tresses and tendrils inwoven
That lure us, the lure of them cloy
Thee.

Us
The joy of the wild woods never
Leaves free of the thirst it slakes :
The wild love throbs in us ever
That burns in the dense hot brakes
Thus.

Life,
Eternal, passionate, awless,
Insatiable, mutable, dear,
Makes all men's law for us lawless :
We strive not : how should we fear
Strife?

We,
The birds and the bright winds know not
Such joys as are ours in the mild
Warm woodland ; joys such as grow not
In waste green fields of the wild
Sea.

No ;
Long since, in the world's wind veering,
Thy heart was estranged from me :

PAN AND THALASSIUS

Sweet Echo shall yield thee not hearing :

What have we to do with thee?

Go.

THALASSIUS

Ay!

Such wrath on thy nostril quivers

As once in Sicilian heat

Bade herdsmen quail, and the rivers

Shrank, leaving a path for thy feet

Dry?

Nay,

Low down in the hot soft hollow

Too snakelike hisses thy spleen :

‘O sea-stray, seed of Apollo!’

What ill hast thou heard or seen?

Say.

Man

Knows well, if he hears beside him

The snarl of thy wrath at noon,

What evil may soon betide him,

Or late, if thou smite not soon,

Pan.

Me

The sound of thy flute, that flatters

The woods as they smile and sigh,

PAN AND THALASSIUS

Charmed fast as it charms thy satyrs,
Can charm no faster than I
Thee.

Fast
Thy music may charm the splendid
Wide woodland silence to sleep
With sounds and dreams of thee blended
And whispers of waters that creep
Past.

Here
The spell of thee breathes and passes
And bids the heart in me pause,
Hushed soft as the leaves and the grasses
Are hushed if the storm's foot draws
Near.

Yet
The panic that strikes down strangers
Transgressing thy ways unaware
Affrights not me nor endangers
Through dread of thy secret snare
Set.

PAN

Whence
May man find heart to deride me?
Who made his face as a star

PAN AND THALASSIUS

To shine as a God's beside me?

Nay, get thee away from us, far
Hence.

THALASSIUS

Then

Shall no man's heart, as he raises

A hymn to thy secret head,

Wax great with the godhead he praises :

Thou, God, shalt be like unto dead
Men.

PAN

Grace

I take not of men's thanksgiving,

I crave not of lips that live ;

They die, and behold, I am living,

While they and their dead Gods give
Place.

THALASSIUS

Yea :

Too lightly the words were spoken

That mourned or mocked at thee dead :

But whose was the word, the token,

The song that answered and said

Nay?

PAN AND THALASSIUS

PAN

Whose
But mine, in the midnight hidden,
Clothed round with the strength of night
And mysteries of things forbidden
For all but the one most bright
Muse?

THALASSIUS

Hers
Or thine, O Pan, was the token
That gave back empire to thee
When power in thy hands lay broken
As reeds that quake if a bee
Stirs?

PAN

Whom
Have I in my wide woods need of?
Urania's limitless eyes
Behold not mine end, though they read of
A word that shall speak to the skies
Doom.

THALASSIUS

She
Gave back to thee kingdom and glory,
And grace that was thine of yore,

PAN AND THALASSIUS

And life to thy leaves, late hoary
As weeds cast up from the hoar
Sea.

Song

Can bid faith shine as the morning
Though light in the world be none :
Death shrinks if her tongue sound warning,
Night quails, and beholds the sun
Strong.

PAN

Night

Bare rule over men for ages
Whose worship wist not of me
And gat but sorrows for wages,
And hardly for tears could see
Light.

Call

No more on the starry presence
Whose light through the long dark swam :
Hold fast to the green world's pleasance :
For I that am lord of it am
All.

THALASSIUS

God,

God Pan, from the glad wood's portal
The breaths of thy song blow sweet :

PAN AND THALASSIUS

But woods may be walked in of mortal
Man's thought, where never thy feet
Trode.

Thine
All secrets of growth and of birth are,
All glories of flower and of tree,
Wheresoever the wonders of earth are ;
The words of the spell of the sea
Mine.

A BALLAD OF BATH

LIKE a queen enchanted who may not laugh or weep,
Glad at heart and guarded from change and care
like ours,
Girt about with beauty by days and nights that creep
Soft as breathless ripples that softly shoreward sweep,
Lies the lovely city whose grace no grief deflowers.
Age and grey forgetfulness, time that shifts and veers,
Touch not thee, our fairest, whose charm no rival nears,
Hailed as England's Florence of one whose praise
gives grace,
Landor, once thy lover, a name that love reveres :
Dawn and noon and sunset are one before thy face.

Dawn whereof we know not, and noon whose fruit we
reap,
Garnered up in record of years that fell like flowers,
Sunset liker sunrise along the shining steep
Whence thy fair face lightens, and where thy soft
springs leap,
Crown at once and gird thee with grace of guardian
powers.
Loved of men beloved of us, souls that fame inspheres,

A BALLAD OF BATH

All thine air hath music for him who dreams and hears ;
Voices mixed of multitudes, feet of friends that pace,
Witness why for ever, if heaven's face clouds or clears,
Dawn and noon and sunset are one before thy face.

Peace hath here found harbourage mild as very sleep :
Not the hills and waters, the fields and wildwood
bowers,
Smile or speak more tenderly, clothed with peace more
deep,
Here than memory whispers of days our memories keep
Fast with love and laughter and dreams of withered
hours.
Bright were these as blossom of old, and thought endears
Still the fair soft phantoms that pass with smiles or tears,
Sweet as roseleaves hoarded and dried wherein we
trace
Still the soul and spirit of sense that lives and cheers :
Dawn and noon and sunset are one before thy face.

City lulled asleep by the chime of passing years,
Sweeter smiles thy rest than the radiance round thy
peers ;
Only love and lovely remembrance here have place.
Time on thee lies lighter than music on men's ears ;
Dawn and noon and sunset are one before thy face.

IN A GARDEN

BABY, see the flowers !
— Baby sees
Fairer things than these,
Fairer though they be than dreams of ours.

Baby, hear the birds !
— Baby knows
Better songs than those,
Sweeter though they sound than sweetest words.

Baby, see the moon !
— Baby's eyes
Laugh to watch it rise,
Answering light with love and night with noon.

Baby, hear the sea !
— Baby's face
Takes a graver grace,
Touched with wonder what the sound may be.

Baby, see the star !
— Baby's hand
Opens, warm and bland,
Calm in claim of all things fair that are.

IN A GARDEN

Baby, hear the bells!
— Baby's head
Bows, as ripe for bed,
Now the flowers curl round and close their cells.

Baby, flower of light,
Sleep, and see
Brighter dreams than we,
Till good day shall smile away good night.

A RHYME

BABE, if rhyme be none
For that sweet small word
Babe, the sweetest one
Ever heard,

Right it is and meet
Rhyme should keep not true
Time with such a sweet
Thing as you.

Meet it is that rhyme
Should not gain such grace :
What is April's prime
To your face?

What to yours is May's
Rosiest smile? what sound
Like your laughter sways
All hearts round?

None can tell in metre
Fit for ears on earth
What sweet star grew sweeter
At your birth.

A RHYME

Wisdom doubts what may be :
Hope, with smile sublime,
Trusts : but neither, baby,
Knows the rhyme.

Wisdom lies down lonely ;
Hope keeps watch from far ;
None but one seer only
Sees the star.

Love alone, with yearning
Heart for astrolabe,
Takes the star's height, burning
O'er the babe.

BABY-BIRD

BABY-BIRD, baby-bird,
Ne'er a song on earth
May be heard, may be heard,
Rich as yours in mirth.

All your flickering fingers,
All your twinkling toes,
Play like light that lingers
Till the clear song close.

Baby-bird, baby-bird,
Your grave majestic eyes
Like a bird's warbled words
Speak, and sorrow dies.

Sorrow dies for love's sake,
Love grows one with mirth,
Even for one white dove's sake,
Born a babe on earth.

Baby-bird, baby-bird,
Chirping loud and long,
Other birds hush their words,
Harkening toward your song.

BABY - BIRD

Sweet as spring though it ring,
Full of love's own lures,
Weak and wrong sounds their song,
Singing after yours.

Baby-bird, baby-bird,
The happy heart that hears
Seems to win back within
Heaven, and cast out fears.

Earth and sun seem as one
Sweet light and one sweet word
Known of none here but one,
Known of one sweet bird.

OLIVE

I

WHO may praise her?
Eyes where midnight shames the sun,
Hair of night and sunshine spun,
Woven of dawn's or twilight's loom,
Radiant darkness, lustrous gloom,
Godlike childhood's flowerlike bloom,
None may praise aright, nor sing
Half the grace wherewith like spring
Love arrays her.

II

Love untold
Sings in silence, speaks in light
Shed from each fair feature, bright
Still from heaven, whence toward us, now
Nine years since, she deigned to bow
Down the brightness of her brow,
Deigned to pass through mortal birth:
Reverence calls her, here on earth,
Nine years old.

OLIVE

III

Love's deep duty,
Even when love transfigured grows
Worship, all too surely knows
How, though love may cast out fear,
Yet the debt divine and dear
Due to childhood's godhead here
May by love of man be paid
Never; never song be made
Worth its beauty.

IV

Nought is all
Sung or said or dreamed or thought
Ever, set beside it; nought
All the love that man may give —
Love whose prayer should be, 'Forgive!'
Heaven, we see, on earth may live;
Earth can thank not heaven, we know,
Save with songs that ebb and flow,
Rise and fall.

V

No man living,
No man dead, save haply one
Now gone homeward past the sun,

OLIVE

Ever found such grace as might
Tune his tongue to praise aright
Children, flowers of love and light,
Whom our praise dispraises : we
Sing, in sooth, but not as he
Sang thanksgiving.

VI

Hope that smiled,
Seeing her new-born beauty, made
Out of heaven's own light and shade,
Smiled not half so sweetly : love,
Seeing the sun, afar above,
Warm the nest that rears the dove,
Sees, more bright than moon or sun,
All the heaven of heavens in one
Little child.

VII

Who may sing her?
Wings of angels when they stir
Make no music worthy her :
Sweeter sound her shy soft words
Here than songs of God's own birds
Whom the fire of rapture girds
Round with light from love's face lit :
Hands of angels find no fit
Gifts to bring her.

OLIVE

VIII

Babes at birth
Wear as raiment round them cast,
Keep as witness toward their past,
Tokens left of heaven ; and each,
Ere its lips learn mortal speech,
Ere sweet heaven pass on pass reach,
Bears in undiverted eyes
Proof of unforgotten skies
Here on earth.

IX

Quenched as embers
Quenched with flakes of rain or snow
Till the last faint flame burns low,
All those lustrous memories lie
Dead with babyhood gone by :
Yet in her they dare not die :
Others, fair as heaven is, yet,
Now they share not heaven, forget :
She remembers.

A WORD WITH THE WIND

L ORD of days and nights that hear thy word of wintry
warning,
Wind, whose feet are set on ways that none may
tread,
Change the nest wherein thy wings are fledged for flight
by morning,
Change the harbour whence at dawn thy sails are
spread.
Not the dawn, ere yet the imprisoning night has half
released her,
More desires the sun's full face of cheer, than we,
Well as yet we love the strength of the iron-tongued
north-easter,
Yearn for wind to meet us as we front the sea.
All thy ways are good, O wind, and all the world should
fester,
Were thy fourfold godhead quenched, or stilled thy
strife:
Yet the waves and we desire too long the deep south-
wester,
Whence the waters quicken shoreward, clothed with
life.

A WORD WITH THE WIND

Yet the field not made for ploughing save of keels nor
harrowing

Save of storm-winds lies unbrightened by thy breath :
Banded broad with ruddy samphire glow the sea-banks
narrowing

Westward, while the sea gleams chill and still as
death.

Sharp and strange from inland sounds thy bitter note of
battle,

Blown between grim skies and waters sullen-souled,
Till the baffled seas bear back, rocks roar and shingles
rattle,

Vexed and angered and anhungered and acold.
Change thy note, and give the waves their will, and all
the measure,

Full and perfect, of the music of their might,
Let it fill the bays with thunderous notes and throbs of
pleasure,

Shake the shores with passion, sound at once and
smite.

Sweet are even the mild low notes of wind and sea, but
sweeter

Sounds the song whose coral wrath of raging rhyme
Bids the shelving shoals keep tune with storm's imperi-
ous metre,

Bids the rocks and reefs respond in rapturous chime.
Sweet the lisp and lulling whisper and luxurious laugh-
ter,

Soft as love or sleep, of waves whereon the sun

A WORD WITH THE WIND

Dreams, and dreams not of the darkling hours before
nor after,
Winged with cloud whose wrath shall bid love's day
be done.
Yet shall darkness bring the awakening sea a lordlier
lover,
Clothed with strength more amorous and more
strenuous will,
Whence her heart of hearts shall kindle and her soul
recover
Sense of love too keen to lie for love's sake still.
Let thy strong south-western music sound, and bid the
billows
Brighten, proud and glad to feel thy scourge and kiss
Sting and soothe and sway them, bowed as aspens bend
or willows,
Yet resurgent still in breathless rage of bliss.
All to-day the slow sleek ripples hardly bear up shore-
ward,
Charged with sighs more light than laughter, faint
and fair,
Like a woodland lake's weak wavelets lightly lingering
forward,
Soft and listless as the slumber-stricken air.
Be the sunshine bared or veiled, the sky superb or
shrouded,
Still the waters, lax and languid, chafed and foiled,
Keen and thwarted, pale and patient, clothed with fire
or clouded,

A WORD WITH THE WIND

Vex their heart in vain, or sleep like serpents coiled.
Thee they look for, blind and baffled, wan with wrath
and weary,

Blown for ever back by winds that rock the bird :
Winds that seamews breast subdue the sea, and bid the
dreary

Waves be weak as hearts made sick with hope deferred.
Let thy clarion sound from westward, let the south bear
token

How the glories of thy godhead sound and shine :
Bid the land rejoice to see the land-wind's broad wings
broken,

Bid the sea take comfort, bid the world be thine.
Half the world abhors thee beating back the sea, and
blackening

Heaven with fierce and woful change of fluctuant
form :
All the world acclaims thee shifting sail again, and
slackening

Cloud by cloud the close-reefed cordage of the storm.
Sweeter fields and brighter woods and lordlier hills than
waken

Here at sunrise never hailed the sun and thee :
Turn thee then, and give them comfort, shed like rain
and shaken

Far as foam that laughs and leaps along the sea.

NEAP-TIDE

FAR off is the sea, and the land is afar :
The low banks reach at the sky,
Seen hence, and are heavenward high ;
Though light for the leap of a boy they are,
And the far sea late was nigh.

The fair wild fields and the circling downs,
The bright sweet marshes and meads
All glorious with flowerlike weeds,
The great grey churches, the sea-washed towns,
Recede as a dream recedes.

The world draws back, and the world's light wanes,
As a dream dies down and is dead ;
And the clouds and the gleams overhead
Change, and change ; and the sea remains,
A shadow of dreamlike dread.

Wild and woful, and pale, and grey,
A shadow of sleepless fear,
A corpse with the night for bier,
The fairest thing that beholds the day
Lies haggard and hopeless here.

NEAP-TIDE

And the wind's wings, broken and spent, subside ;
And the dumb waste world is hoar,
And strange as the sea the shore ;
And shadows of shapeless dreams abide
Where life may abide no more.

A sail to seaward, a sound from shoreward,
And the spell were broken that seems
To reign in a world of dreams
Where vainly the dreamer's feet make forward
And vainly the low sky gleams.

The sea-forsaken forlorn deep-wrinkled
Salt slanting stretches of sand
That slope to the seaward hand,
Were they fain of the ripples that flashed and twinkled
And laughed as they struck the strand?

As bells on the reins of the fairies ring
The ripples that kissed them rang,
The light from the sundawn sprang,
And the sweetest of songs that the world may sing
Was theirs when the full sea sang.

Now no light is in heaven ; and now
Not a note of the sea-wind's tune
Rings hither : the bleak sky's boon
Grants hardly sight of a grey sun's brow —
A sun more sad than the moon.

NEAP-TIDE

More sad than a moon that clouds beleaguer
And storm is a scourge to smite,
The sick sun's shadowlike light
Grows faint as the clouds and the waves wax eager,
And withers away from sight.

The day's heart cowers, and the night's heart quickens :
Full fain would the day be dead
And the stark night reign in his stead :
The sea falls dumb as the sea-fog thickens
And the sunset dies for dread.

Outside of the range of time, whose breath
Is keen as the manslayer's knife
And his peace but a truce for strife,
Who knows if haply the shadow of death
May be not the light of life?

For the storm and the rain and the darkness borrow
But an hour from the suns to be,
But a strange swift passage, that we
May rejoice, who have mourned not to-day, to-morrow,
In the sun and the wind and the sea.

BY THE WAYSIDE

SUMMER'S face was rosiest, skies and woods were
mellow,
Earth had heaven to friend, and heaven had earth to
fellow,

When we met where wooded hills and meadows meet.
Autumn's face is pale, and all her late leaves yellow,
Now that here again we greet.

Wan with years whereof this eightieth nears December,
Fair and bright with love, the kind old face I know
Shines above the sweet small twain whose eyes remember
Heaven, and fill with April's light this pale November,
Though the dark year's glass run low.

Like a rose whose joy of life her silence utters
When the birds are loud, and low the lulled wind mutters,
Grave and silent shines the boy nigh three years old.
Wise and sweet his smile, that falters not nor flutters,
Glows, and turns the gloom to gold.

Like the new-born sun's that strikes the dark and slays it,
So that even for love of light it smiles and dies,
Laughs the boy's blithe face whose fair fourth year
arrays it

BY THE WAYSIDE

All with light of life and mirth that stirs and sways it
And fulfils the deep wide eyes.

Wide and warm with glowing laughter's exultation,
Full of welcome, full of sunbright jubilation,
Flash my taller friend's quick eyebeams, charged
with glee;
But with softer still and sweeter salutation
Shine my smaller friend's on me.

Little arms flung round my bending neck, that yoke it
Fast in tender bondage, draw my face down too
Toward the flower-soft face whose dumb deep smiles
invoke it,
Dumb, but love can read the radiant eyes that woke it,
Blue as June's mid heaven is blue.

How may men find refuge, how should hearts be
shielded,
From the weapons thus by little children wielded,
When they lift such eyes as light this lustrous face—
Eyes that woke love sleeping unawares, and yielded
Love for love, a gift of grace,

Grace beyond man's merit, love that laughs, forgiving
Even the sin of being no more a child, nor worth
Trust and love that lavish gifts above man's giving,
Touch or glance of eyes and lips the sweetest living,
Fair as heaven and kind as earth?

NIGHT

I

FROM THE ITALIAN OF GIOVANNI STROZZI

NIGHT, whom in shape so sweet thou here may'st see
Sleeping, was by an Angel sculptured thus
In marble, and since she sleeps hath life like us :
Thou doubt'st? Awake her : she will speak to thee.

II

FROM THE ITALIAN OF MICHELANGELO BUONARROTI

Sleep likes me well, and better yet to know
I am but stone. While shame and grief must be,
Good hap is mine, to feel not, nor to see :
Take heed, then, lest thou wake me : ah, speak low.

IN TIME OF MOURNING

‘**R**ETURN,’ we dare not as we fain
Would cry from hearts that yearn :
Love dares not bid our dead again
Return.

O hearts that strain and burn
As fires fast fettered burn and strain !
Bow down, lie still, and learn.

The heart that healed all hearts of pain
No funeral rites inurn :
Its echoes, while the stars remain,
Return.

May, 1885.

THE INTERPRETERS

I

DAYS dawn on us that make amends for many
Sometimes,
When heaven and earth seem sweeter even than any
Man's rhymes.

Light had not all been quenched in France, or quelled
In Greece,
Had Homer sung not, or had Hugo held
His peace.

Had Sappho's self not left her word thus long
For token,
The sea round Lesbos yet in waves of song
Had spoken.

II

And yet these days of subtler air and finer
Delight,
When lovelier looks the darkness, and diviner
The light —

THE INTERPRETERS

The gift they give of all these golden hours,
Whose urn
Pours forth reverberate rays or shadowing showers
In turn —

Clouds, beams, and winds that make the live day's track
Seem living —
What were they did no spirit give them back
Thanksgiving?

III

Dead air, dead fire, dead shapes and shadows, telling
Time nought;
Man gives them sense and soul by song, and dwelling
In thought.

In human thought their being endures, their power
Abides:
Else were their life a thing that each light hour
Derides.

The years live, work, sigh, smile, and die, with all
They cherish;
The soul endures, though dreams that fed it fall
And perish.

THE INTERPRETERS

IV

In human thought have all things habitation ;
 Our days
Laugh, lower, and lighten past, and find no station
 That stays.

But thought and faith are mightier things than time
 Can wrong,
Made splendid once with speech, or made sublime
 By song.

Remembrance, though the tide of change that rolls
 Wax hoary,
Gives earth and heaven, for song's sake and the soul's,
 Their glory.

July 16th, 1885.

THE RECALL

RETURN, they cry, ere yet your day
Set, and the sky grow stern :
Return, strayed souls, while yet ye may
Return.

But heavens beyond us yearn ;
Yea, heights of heaven above the sway
Of stars that eyes discern.

The soul whose wings from shoreward stray
Makes toward her viewless bourne
Though trustless faith and unfaith say,
Return.

BY TWILIGHT

IF we dream that desire of the distance above us
Should be fettered by fear of the shadows that seem,
If we wake, to be nought, but to hate or to love us
If we dream,

Night sinks on the soul, and the stars as they gleam
Speak menace or mourning, with tongues to reprove us
That we deemed of them better than terror may deem.

But if hope may not lure us, if fear may not move us,
Thought lightens the darkness wherein the supreme
Pure presence of death shall assure us, and prove us
If we dream.

A BABY'S EPITAPH

A PRIL made me : winter laid me here away asleep.
Bright as Maytime was my daytime ; night is soft
and deep :
Though the morrow bring forth sorrow, well are ye that
weep.

Ye that held me dear beheld me not a twelvemonth
long :
All the while ye saw me smile, ye knew not whence
the song
Came that made me smile, and laid me here, and
wrought you wrong.

Angels, calling from your brawling world one undefiled,
Homeward bade me, and forbade me here to rest
beguiled :
Here I sleep not : pass, and weep not here upon your
child.

ON THE DEATH OF SIR HENRY
TAYLOR

FOURSCORE and five times has the gradual year
Risen and fulfilled its days of youth and eld
Since first the child's eyes opening first beheld
Light, who now leaves behind to help us here
Light shed from song as starlight from a sphere
Serene as summer ; song whose charm compelled
The sovereign soul made flesh in Artevelde
To stand august before us and austere,
Half sad with mortal knowledge, all sublime
With trust that takes no taint from change or time,
Trust in man's might of manhood. Strong and sage,
Clothed round with reverence of remembering hearts,
He, twin-born with our nigh departing age,
Into the light of peace and fame departs.

IN MEMORY OF JOHN WILLIAM
INCHBOLD

FAREWELL : how should not such as thou fare well,
Though we fare ill that love thee, and that live,
And know, whate'er the days wherein we dwell
May give us, thee again they will not give?

Peace, rest, and sleep are all we know of death,
And all we dream of comfort : yet for thee,
Whose breath of life was bright and strenuous breath,
We think the change is other than we see.

The seal of sleep set on thine eyes to-day
Surely can seal not up the keen swift light
That lit them once for ever. Night can slay
None save the children of the womb of night.

The fire that burns up dawn to bring forth noon
Was father of thy spirit : how shouldst thou
Die as they die for whom the sun and moon
Are silent? Thee the darkness holds not now :

Them, while they looked upon the light, and deemed
That life was theirs for living in the sun,
The darkness held in bondage : and they dreamed,
Who knew not that such life as theirs was none.

IN MEMORY OF JOHN WILLIAM INCHBOLD

To thee the sun spake, and the morning sang
Notes deep and clear as life or heaven : the sea
That sounds for them but wild waste music rang
Notes that were lost not when they rang for thee.

The mountains clothed with light and night and change,
The lakes alive with wind and cloud and sun
Made answer, by constraint sublime and strange,
To the ardent hand that bade thy will be done.

We may not bid the mountains mourn, the sea
That lived and lightened from thine hand again
Moan, as of old would men that mourned as we
A man beloved, a man elect of men,

A man that loved them. Vain, divine and vain,
The dream that touched with thoughts or tears of ours
The spirit of sense that lives in sun and rain,
Sings out in birds, and breathes and fades in flowers.

Not for our joy they live, and for our grief
They die not. Though thine eye be closed, thine hand
Powerless as mine to paint them, not a leaf
In English woods or glades of Switzerland

Falls earlier now, fades faster. All our love
Moves not our mother's changeless heart, who gives
A little light to eyes and stars above,
A little life to each man's heart that lives.

IN MEMORY OF JOHN WILLIAM INCHBOLD

A little life to heaven and earth and sea,
To stars and souls revealed of night and day,
And change, the one thing changeless : yet shall she
Cease too, perchance, and perish. Who shall say?

Our mother Nature, dark and sweet as sleep,
And strange as life and strong as death, holds fast,
Even as she holds our hearts alive, the deep
Dumb secret of her first-born births and last.

But this, we know, shall cease not till the strife
Of nights and days and fears and hopes find end ;
This, through the brief eternities of life,
Endures, and calls from death a living friend ;

The love made strong with knowledge, whence confirmed
The whole soul takes assurance, and the past
(So by time's measure, not by memory's, termed)
Lives present life, and mingles first with last.

I, now long since thy guest of many days,
Who found thy hearth a brother's, and with thee
Tracked in and out the lines of rolling bays
And banks and gulfs and reaches of the sea —

Deep dens wherein the wrestling water sobs
And pants with restless pain of reflux breath
Till all the sunless hollow sounds and throbs
With ebb and flow of eddies dark as death —

IN MEMORY OF JOHN WILLIAM INCHBOLD

I know not what more glorious world, what waves
More bright with life, — if brighter aught may live
Than those that filled and fled their tidal caves —
May now give back the love thou hast to give.

Tintagel, and the long Trebarwith sand,
Lone Camelford, and Boscastle divine
With dower of southern blossom, bright and bland
Above the roar of granite-baffled brine,

Shall hear no more by joyous night or day
From downs or causeways good to rove and ride
Or feet of ours or horse-hoofs urge their way
That sped us here and there by tower and tide.

The headlands and the hollows and the waves,
For all our love, forget us: where I am
Thou art not: deeper sleeps the shadow on graves
Than in the sunless gulf that once we swam.

Thou hast swum too soon the sea of death: for us
Too soon, but if truth bless love's blind belief
Faith, born of hope and memory, says not thus:
And joy for thee for me should mean not grief.

And joy for thee, if ever soul of man
Found joy in change and life of ampler birth
Than here pens in the spirit for a span,
Must be the life that doubt calls death on earth.

IN MEMORY OF JOHN WILLIAM INCHBOLD

For if, beyond the shadow and the sleep,
A place there be for souls without a stain,
Where peace is perfect, and delight more deep
Than seas or skies that change and shine again,

There none of all unsullied souls that live
May hold a surer station : none may lend
More light to hope's or memory's lamp, nor give
More joy than thine to those that called thee friend.

Yea, joy from sorrow's barren womb is born
When faith begets on grief the godlike child :
As midnight yearns with starry sense of morn
In Arctic summers, though the sea wax wild,

So love, whose name is memory, thrills at heart,
Remembering and rejoicing in thee, now
Alive where love may dream not what thou art
But knows that higher than hope or love art thou.

‘ Whatever heaven, if heaven at all may be,
Await the sacred souls of good men dead,
There, now we mourn who loved him here, is he.’
So, sweet and stern of speech, the Roman said,

Erect in grief, in trust erect, and gave
His deathless dead a deathless life even here
Where day bears down on day as wave on wave
And not man's smile fades faster than his tear.

IN MEMORY OF JOHN WILLIAM INCHBOLD

Albeit this gift be given not me to give,
Nor power be mine to break time's silent spell,
Not less shall love that dies not while I live
Bid thee, beloved in life and death, farewell.

NEW YEAR'S DAY

NEW year, be good to England. Bid her name
Shine sunlike as of old on all the sea :
Make strong her soul : set all her spirit free :
Bind fast her homeborn foes with links of shame
More strong than iron and more keen than flame :
Seal up their lips for shame's sake : so shall she
Who was the light that lightened freedom be,
For all false tongues, in all men's eyes the same.

O last-born child of Time, earth's eldest lord,
God undiscrowned of godhead, who for man
Begets all good and evil things that live,
Do thou, his new-begotten son, implored
Of hearts that hope and fear not, make thy span
Bright with such light as history bids thee give.

January 1, 1889.

TO SIR RICHARD F. BURTON

(ON HIS TRANSLATION OF THE ARABIAN NIGHTS)

WESTWARD the sun sinks, grave and glad ; but far
Eastward, with laughter and tempestuous tears,
Cloud, rain, and splendour as of orient spears,
Keen as the sea's thrill toward a kindling star,
The sundawn breaks the barren twilight's bar
And fires the mist and slays it. Years on years
Vanish, but he that hearkens eastward hears
Bright music from the world where shadows are.

Where shadows are not shadows. Hand in hand
A man's word bids them rise and smile and stand
And triumph. All that glorious orient glows
Defiant of the dusk. Our twilight land
Trembles ; but all the heaven is all one rose,
Whence laughing love dissolves her frosts and snows.

NELL GWYN

SWEET heart, that no taint of the throne or the stage
 Could touch with unclean transformation, or alter
 To the likeness of courtiers whose consciences falter
At the smile or the frown, at the mirth or the rage,
Of a master whom chance could inflame or assuage,
 Our Lady of Laughter, invoked in no psalter,
 Adored of no faithful that cringe and that palter,
Praise be with thee yet from a hag-ridden age.

Our Lady of Pity thou wast: and to thee
All England, whose sons are the sons of the sea,
 Gives thanks, and will hear not if history snarls
When the name of the friend of her sailors is spoken:
And thy lover she cannot but love — by the token
 That thy name was the last on the lips of King Charles.

CALIBAN ON ARIEL

‘His backward voice is to utter foul speeches and to detract’

THE tongue is loosed of that most lying slave,
Whom stripes may move, not kindness. Listen : ‘Lo,
The real god of song, Lord Stephano,
That’s a brave god, if ever god were brave,
And bears celestial liquor : but,’ the knave
(A most ridiculous monster) howls, ‘we know
From Ariel’s lips what springs of poison flow,
The chicken-heart blasphemer ! Hear him rave !’

Thou poisonous slave, got by the devil himself
Upon thy wicked dam, the witch whose name
Is darkness, and the sun her eyes’ offence,
Though hell’s hot sewerage breed no loathlier elf,
Men cry not shame upon thee, seeing thy shame
So perfect : they but bid thee — ‘Hag-seed, hence !’

THE WEARY WEDDING

O DAUGHTER, why do ye laugh and weep,
One with another?
For woe to wake and for will to sleep,
Mother, my mother.

But weep ye winna the day ye wed,
One with another.
For tears are dry when the springs are dead,
Mother, my mother.

Too long have your tears run down like rain,
One with another.
For a long love lost and a sweet love slain,
Mother, my mother.

Too long have your tears dripped down like dew,
One with another.
For a knight that my sire and my brethren slew,
Mother, my mother.

Let past things perish and dead griefs lie,
One with another.
O fain would I weep not, and fain would I die,
Mother, my mother.

THE WEARY WEDDING

Fair gifts we give ye, to laugh and live,
One with another.
But sair and strange are the gifts I give,
Mother, my mother.

And what will ye give for your father's love?
One with another.
Fruits full few and thorns enough,
Mother, my mother.

And what will ye give for your mother's sake?
One with another.
Tears to brew and tares to bake,
Mother, my mother.

And what will ye give your sister Jean?
One with another.
A bier to build and a babe to wean,
Mother, my mother.

And what will ye give your sister Nell?
One with another.
The end of life and beginning of hell,
Mother, my mother.

And what will ye give your sister Kate?
One with another.
Earth's door and hell's gate,
Mother, my mother.

THE WEARY WEDDING

And what will ye give your brother Will?

One with another.

Life's grief and world's ill,

Mother, my mother.

And what will ye give your brother Hugh?

One with another.

A bed of turf to turn into,

Mother, my mother.

And what will ye give your brother John?

One with another.

The dust of death to feed upon,

Mother, my mother.

And what will ye give your bauld bridegroom?

One with another.

A barren bed and an empty room,

Mother, my mother.

And what will ye give your bridegroom's friend?

One with another.

A weary foot to the weary end,

Mother, my mother.

And what will ye give your blithe bridesmaid?

One with another.

Grief to sew and sorrow to braid,

Mother, my mother.

THE WEARY WEDDING

And what will ye drink the day ye're wed?

One with another.

But ae drink of the wan well-head,

Mother, my mother.

And whatten a water is that to draw?

One with another.

We maun draw thereof a', we maun drink thereof a',

Mother, my mother.

And what shall ye pu' where the well rins deep?

One with another.

Green herb of death, fine flower of sleep,

Mother, my mother.

Are there ony fishes that swim therein?

One with another.

The white fish grace, and the red fish sin,

Mother, my mother.

Are there ony birds that sing thereby?

One with another.

O when they come thither they sing till they die,

Mother, my mother.

Is there ony draw-bucket to that well-head?

One with another.

There's a wee well-bucket hangs low by a thread,

Mother, my mother.

THE WEARY WEDDING

And whatten a thread is that to spin?

One with another.

It's green for grace, and it's black for sin,

Mother, my mother.

And what will ye strew on your bride-chamber floor?

One with another.

But one strewing and no more,

Mother, my mother.

And whatten a strewing shall that one be?

One with another.

The dust of earth and sand of the sea,

Mother, my mother.

And what will ye take to build your bed?

One with another.

Sighing and shame and the bones of the dead,

Mother, my mother.

And what will ye wear for your wedding gown?

One with another.

Grass for the green and dust for the brown,

Mother, my mother.

And what will ye wear for your wedding lace?

One with another.

A heavy heart and a hidden face,

Mother, my mother.

THE WEARY WEDDING

And what will ye wear for a wreath to your head?

One with another.

Ash for the white and blood for the red,

Mother, my mother.

And what will ye wear for your wedding ring?

One with another.

A weary thought for a weary thing,

Mother, my mother.

And what shall the chimes and the bell-ropes play?

One with another.

A weary tune on a weary day,

Mother, my mother.

And what shall be sung for your wedding song?

One with another.

A weary word of a weary wrong,

Mother, my mother.

The world's way with me runs back,

One with another,

Wedded in white and buried in black,

Mother, my mother.

The world's day and the world's night,

One with another,

Wedded in black and buried in white,

Mother, my mother.

THE WEARY WEDDING

The world's bliss and the world's teen,
One with another,
It's red for white and it's black for green,
Mother, my mother.

The world's will and the world's way,
One with another,
It's sighing for night and crying for day,
Mother, my mother.

The world's good and the world's worth,
One with another,
It's earth to flesh and it's flesh to earth,
Mother, my mother.

* * * * *

When she came out at the kirkyard gate,
(One with another)
The bridegroom's mother was there in wait
(Mother, my mother.)

O mother, where is my great green bed,
(One with another)
Silk at the foot and gold at the head,
Mother, my mother?

Yea, it is ready, the silk and the gold,
One with another.

THE WEARY WEDDING

But line it well that I lie not cold,
Mother, my mother.

She laid her cheek to the velvet and vair,
One with another ;
She laid her arms up under her hair.
(Mother, my mother.)

Her gold hair fell through her arms fu' low,
One with another :
Lord God, bring me out of woe !
(Mother, my mother.)

Her gold hair fell in the gay reeds green,
One with another :
Lord God, bring me out of teen !
(Mother, my mother.)

* * * * *

O mother, where is my lady gone?
(One with another.)
In the bride-chamber she makes sore moan :
(Mother, my mother.)

Her hair falls over the velvet and vair,
(One with another)
Her great soft tears fall over her hair.
(Mother, my mother.)

THE WEARY WEDDING

When he came into the bride's chamber,

(One with another)

Her hands were like pale yellow amber.

(Mother, my mother.)

Her tears made specks in the velvet and vair,

(One with another)

The seeds of the reeds made specks in her hair.

(Mother, my mother.)

He kissed her under the gold on her head ;

(One with another)

The lids of her eyes were like cold lead.

(Mother, my mother.)

He kissed her under the fall of her chin ;

(One with another)

There was right little blood therein.

(Mother, my mother.)

He kissed her under her shoulder sweet ;

(One with another)

Her throat was weak, with little heat.

(Mother, my mother.)

He kissed her down by her breast-flowers red,

One with another ;

They were like river-flowers dead.

(Mother, my mother.)

THE WEARY WEDDING

What ails you now o' your weeping, wife?

(One with another.)

It ails me sair o' my very life.

(Mother, my mother.)

What ails you now o' your weary ways?

(One with another.)

It ails me sair o' my long life-days.

(Mother, my mother.)

Nay, ye are young, ye are over fair.

(One with another.)

Though I be young, what needs ye care?

(Mother, my mother.)

Nay, ye are fair, ye are over sweet.

(One with another.)

Though I be fair, what needs ye greet?

(Mother, my mother.)

Nay, ye are mine while I hold my life.

(One with another.)

O fool, will ye marry the worm for a wife?

(Mother, my mother.)

Nay, ye are mine while I have my breath.

(One with another.)

O fool, will ye marry the dust of death?

(Mother, my mother.)

THE WEARY WEDDING

Yea, ye are mine, we are handfast wed,

One with another.

Nay, I am no man's ; nay, I am dead,

Mother, my mother.

THE WINDS

O WEARY fa' the east wind,
And weary fa' the west :
And gin I were under the wan waves wide
I wot weel wad I rest.

O weary fa' the north wind,
And weary fa' the south :
The sea went ower my good lord's head
Or ever he kissed my mouth.

Weary fa' the windward rocks,
And weary fa' the lee :
They might hae sunken sevenscore ships,
And let my love's gang free.

And weary fa' ye, mariners a',
And weary fa' the sea :
It might hae taken an hundred men,
And let my ae love be.

A LYKE-WAKE SONG

FAIR of face, full of pride,
Sit ye down by a dead man's side.

Ye sang songs a' the day :
Sit down at night in the red worm's way.

Proud ye were a' day long :
Ye'll be but lean at evensong.

Ye had gowd kells on your hair :
Nae man kens what ye were.

Ye set scorn by the silken stuff :
Now the grave is clean enough.

Ye set scorn by the rubis ring :
Now the worm is a saft sweet thing.

Fine gold and blithe fair face,
Ye are come to a grimly place.

Gold hair and glad grey een,
Nae man kens if ye have been.

A REIVER'S NECK-VERSE

SOME die singing, and some die swinging,
And weel mot a' they be :
Some die playing, and some die praying,
And I wot sae winna we, my dear,
And I wot sae winna we.

Some die sailing, and some die wailing,
And some die fair and free :
Some die flyting, and some die fighting,
But I for a fause love's fee, my dear,
But I for a fause love's fee.

Some die laughing, and some die quaffing,
And some die high on tree :
Some die spinning, and some die sinning,
But faggot and fire for ye, my dear,
Faggot and fire for ye.

Some die weeping, and some die sleeping,
And some die under sea :
Some die ganging, and some die hanging,
And a twine of a tow for me, my dear,
A twine of a tow for me.

THE WITCH-MOTHER

‘O WHERE will ye gang to and where will ye sleep,
Against the night begins?’

‘My bed is made wi’ cauld sorrows,
My sheets are lined wi’ sins.

‘And a sair grief sitting at my foot,
And a sair grief at my head;
And dule to lay me my laigh pillows,
And teen till I be dead.

‘And the rain is sair upon my face,
And sair upon my hair;
And the wind upon my weary mouth,
That never may man kiss mair.

‘And the snow upon my heavy lips,
That never shall drink nor eat;
And shame to cledding, and woe to wedding,
And pain to drink and meat.

‘But woe be to my bairns’ father,
And ever ill fare he:
He has tane a braw bride hame to him,
Cast out my bairns and me.’

THE WITCH-MOTHER

‘ And what shall they have to their marriage meat
This day they twain are wed?’
‘ Meat of strong crying, salt of sad sighing,
And God restore the dead.’

‘ And what shall they have to their wedding wine
This day they twain are wed?’
‘ Wine of weeping, and draughts of sleeping,
And God raise up the dead.’

She’s tane her to the wild woodside,
Between the flood and fell :
She’s sought a rede against her need
Of the fiend that bides in hell.

She’s tane her to the wan burnside,
She’s wrought wi’ sang and spell :
She’s plighted her soul for doom and dole
To the fiend that bides in hell.

She’s set her young son to her breast,
Her auld son to her knee :
Says, ‘ Weel for you the night, bairnies,
And weel the morn for me.’

She looked fu’ lang in their een, sighing,
And sair and sair grat she :
She has slain her young son at her breast,
Her auld son at her knee.

THE WITCH-MOTHER

She's sodden their flesh wi' saft water,
She's mixed their blood with wine :
She's tane her to the braw bride-house,
Where a' were boun' to dine.

She poured the red wine in his cup,
And his een grew fain to greet :
She set the baked meats at his hand,
And bade him drink and eat. •

Says, ' Eat your fill of your flesh, my lord,
And drink your fill of your wine,
For a' thing's yours and only yours
That has been yours and mine.'

Says, ' Drink your fill of your wine, my lord,
And eat your fill of your bread :
I would they were quick in my body again,
Or I that bare them dead.'

He struck her head frae her fair body,
And dead for grief he fell :
And there were twae mair sangs in heaven,
And twae mair sauls in hell.

THE BRIDE'S TRAGEDY

‘THE wind wears roun’, the day wears doun,
The moon is grisly grey ;
There’s nae man rides by the mirk muirsides,
Nor down the dark Tyne’s way.’
In, in, out and in,
Blaws the wind and whirls the whin.

‘ And winna ye watch the night wi’ me,
And winna ye wake the morn’
Foul shame it were that your ae mither
Should brook her ae son’s scorn.’
In, in, out and in,
Blaws the wind and whirls the whin.

‘ O mither, I may not sleep nor stay,
My weird is ill to dree ;
For a fause faint lord of the south seaboard
Wad win my bride of me.’
In, in, out and in,
Blaws the wind and whirls the whin.

THE BRIDE'S TRAGEDY

‘The winds are strang, and the nights are lang,
And the ways are sair to ride :
And I maun gang to wreak my wrang,
And ye maun bide and bide.’
In, in, out and in,
Blaws the wind and whirls the whin.

‘Gin I maun bide and bide, Willie,
I wot my weird is sair :
Weel may ye get ye a light love yet,
But never a mither mair.’
In, in, out and in,
Blaws the wind and whirls the whin.

‘O gin the morrow be great wi’ sorrow,
The wyte be yours of a’ :
But though ye slay me that haud and stay me,
The weird ye will maun fa’.’
In, in, out and in,
Blaws the wind and whirls the whin.

When cocks were crawling and day was dawning,
He’s boun’ him forth to ride :
And the ae first may he’s met that day
Was fause Earl Robert’s bride.
In, in, out and in,
Blaws the wind and whirls the whin.

THE BRIDE'S TRAGEDY

O blithe and braw were the bride-folk a',
But sad and saft rade she ;
And sad as doom was her fause bridegroom,
But fair and fain was he.
In, in, out and in,
Blaws the wind and whirls the win.

‘ And winna ye bide, sae saft ye ride,
And winna ye speak wi’ me?
For mony’s the word and the kindly word
I have spoken aft wi’ thee.’
In, in, out and in,
Blaws the wind and whirls the win.

‘ My lamp was lit yestreen, Willie,
My window-gate was wide :
But ye camena nigh me till day came by me
And made me not your bride.’
In, in, out and in,
Blaws the wind and whirls the win.

He’s set his hand to her bridle-rein,
He’s turned her horse away :
And the cry was sair, and the wrath was mair,
And fast and fain rode they.
In, in, out and in,
Blaws the wind and whirls the win.

THE BRIDE'S TRAGEDY

But when they came by Chollerford,
I wot the ways were fell;
For broad and brown the spate swang down,
And the lift was mirk as hell.
In, in, out and in,
Blaws the wind and whirls the win.

‘ And will ye ride yon fell water,
Or will ye bide for fear?
Nae scathe ye’ll win o’ your father’s kin,
Though they should slay me here.’
In, in, out and in,
Blaws the wind and whirls the win.

‘ I had liefer ride yon fell water,
Though strange it be to ride,
Than I wad stand on the fair green strand
And thou be slain beside.’
In, in, out and in,
Blaws the wind and whirls the win.

‘ I had liefer swim yon wild water,
Though sair it be to bide,
Than I wad stand at a strange man’s hand,
To be a strange man’s bride.’
In, in, out and in,
Blaws the wind and whirls the win.

THE BRIDE'S TRAGEDY

‘I had liefer drink yon dark water,
Wi’ the stanes to make my bed,
And the faem to hide me, and thou beside me,
Than I wad see thee dead.’
In, in, out and in,
Blaws the wind and whirls the whin.

He’s kissed her twice, he’s kissed her thrice,
On cheek and lip and chin :
He’s wound her rein to his hand again,
And lightly they leapt in.
In, in, out and in,
Blaws the wind and whirls the whin.

Their hearts were high to live or die,
Their steeds were stark of limb :
But the stream was starker, the spate was darker,
Than man might live and swim.
In, in, out and in,
Blaws the wind and whirls the whin.

The first ae step they strode therein,
It smote them foot and knee :
But ere they wan to the mid water
The spate was as the sea.
In, in, out and in,
Blaws the wind and whirls the whin.

THE BRIDE'S TRAGEDY

But when they wan to the mid water,
It smote them hand and head :
And nae man knows but the wave that flows
Where they lie drowned and dead.
In, in, out and in,
Blaws the wind and whirls the whin.

A JACOBITE'S FAREWELL

1716

THERE'S nae mair lands to tyne, my dear,
And nae mair lives to gie :
Though a man think sair to live nae mair,
There's but one day to die.

For a' things come and a' days gane,
What needs ye rend your hair?
But kiss me till the morn's morrow,
Then I'll kiss ye nae mair.

O lands are lost and life's losing,
And what were they to gie?
Fu' mony a man gives all he can,
But nae man else gives ye.

Our king wons ower the sea's water,
And I in prison sair :
But I'll win out the morn's morrow,
And ye'll see me nae mair.

A JACOBITE'S EXILE

1746

THE weary day rins down and dies,
The weary night wears through :
And never an hour is fair wi' flower,
And never a flower wi' dew.

I would the day were night for me,
I would the night were day :
For then would I stand in my ain fair land,
As now in dreams I may.

O lordly flow the Loire and Seine,
And loud the dark Durance :
But bonnier shine the braes of Tyne
Than a' the fields of France ;
And the waves of Till that speak sae still
Gleam goodlier where they glance.

O weel were they that fell fighting
On dark Drumossie's day :
They keep their hame ayont the faem,
And we die far away.

A JACOBITE'S EXILE

O sound they sleep, and saft, and deep,
But night and day wake we ;
And ever between the sea-banks green
Sounds loud the sundering sea.

And ill we sleep, sae sair we weep,
But sweet and fast sleep they ;
And the mool that haps them roun' and laps them
Is e'en their country's clay ;
But the land we tread that are not dead
Is strange as night by day.

Strange as night in a strange man's sight,
Though fair as dawn it be :
For what is here that a stranger's cheer
Should yet wax blithe to see?

The hills stand steep, the dells lie deep,
The fields are green and gold :
The hill-streams sing, and the hill-sides ring,
As ours at home of old.

But hills and flowers are nane of ours,
And ours are oversea :
And the kind strange land whereon we stand,
It wotsna what were we
Or ever we came, wi' scathe and shame,
To try what end might be.

A JACOBITE'S EXILE

Scathe, and shame, and a waefu' name,
And a weary time and strange,
Have they that seeing a weird for dreeing
Can die, and cannot change.

Shame and scorn may we thole that mourn,
Though sair be they to dree :
But ill may we bide the thoughts we hide,
Mair keen than wind and sea.

Ill may we thole the night's watches,
And ill the weary day :
And the dreams that keep the gates of sleep,
A waefu' gift gie they ;
For the sangs they sing us, the sights they bring us,
The morn blaws all away.

On Aikenshaw the sun blinks braw,
The burn rins blithe and fain :
There's nought wi' me I wadna gie
To look thereon again.

On Keilder-side the wind blaws wide :
There sounds nae hunting-horn
That rings sae sweet as the winds that beat
Round banks where Tyne is born.

The Wansbeck sings with all her springs,
The bents and braes give ear ;

A JACOBITE'S EXILE

But the wood that rings wi' the sang she sings
I may not see nor hear ;
For far and far thae blithe burns are,
And strange is a' thing near.

The light there lightens, the day there brightens,
The loud wind there lives free :
Nae light comes nigh me or wind blows by me
That I wad hear or see.

But O gin I were there again,
Afar ayont the faem,
Cauld and dead in the sweet saft bed
That haps my sires at hame !

We'll see nae mair the sea-banks fair,
And the sweet grey gleaming sky,
And the lordly strand of Northumberland,
And the goodly towers thereby :
And none shall know but the winds that blow
The graves wherein we lie.

THE TYNESIDE WIDOW

THERE'S mony a man loves land and life,
Loves life and land and fee ;
And mony a man loves fair women,
But never a man loves me, my love,
But never a man loves me.

O weel and weel for a' lovers,
I wot weel may they be ;
And weel and weel for a' fair maidens,
But aye mair woe for me, my love,
But aye mair woe for me.

O weel be wi' you, ye sma' flowers,
Ye flowers and every tree ;
And weel be wi' you, a' birdies,
But teen and tears wi' me, my love,
But teen and tears wi' me.

O weel be yours, my three brethren,
And ever weel be ye ;
Wi' deeds for doing and loves for wooing,
But never a love for me, my love,
But never a love for me.

THE TYNESIDE WIDOW

And weel be yours, my seven sisters,
And good love-days to see,
And long life-days and true lovers,
But never a day for me, my love,
But never a day for me.

Good times wi' you, ye bauld riders,
By the hieland and the lee ;
And by the leeland and by the hieland
It's weary times wi' me, my love,
It's weary times wi' me.

Good days wi' you, ye good sailors,
Sail in and out the sea ;
And by the beaches and by the reaches
It's heavy days wi' me, my love,
It's heavy days wi' me.

I had his kiss upon my mouth,
His bairn upon my knee ;
I would my soul and body were twain,
And the bairn and the kiss wi' me, my love,
And the bairn and the kiss wi' me.

The bairn down in the mools, my dear,
O saft and saft lies she ;
I would the mools were ower my head,
And the young bairn fast wi' me, my love,
And the young bairn fast wi' me.

THE TYNESIDE WIDOW

The father under the faem, my dear,
O sound and sound sleeps he ;
I would the faem were ower my face,
And the father lay by me, my love,
And the father lay by me.

I would the faem were ower my face,
Or the mools on my ee-bree ;
And waking-time with a' lovers,
But sleeping-time wi' me, my love,
But sleeping-time wi' me.

I would the mools were meat in my mouth,
The saut faem in my ee ;
And the land-worm and the water-worm
To feed fu' sweet on me, my love,
To feed fu' sweet on me.

My life is sealed with a seal of love,
And locked with love for a key ;
And I lie wrang and I wake lang,
But ye tak' nae thought for me, my love,
But ye tak' nae thought for me.

We were weel fain of love, my dear,
O fain and fain were we ;
It was weel with a' the weary world,
But O, sae weel wi' me, my love,
But O, sae weel wi' me.

THE TYNESIDE WIDOW

We were nane ower mony to sleep, my dear,
I wot we were but three ;
And never a bed in the weary world
For my bairn and my dear and me, my love,
For my bairn and my dear and me.

DEDICATION

THE years are many, the changes more,
Since wind and sun on the wild sweet shore
Where Joyous Gard stands stark by the sea
With face as bright as in years of yore

Shone, swept, and sounded, and laughed for glee
More deep than a man's or a child's may be,
On a day when summer was wild and glad,
And the guests of the wind and the sun were we.

The light that lightens from seasons clad
With darkness now, is it glad or sad?

Not sad but glad should it shine, meseems,
On eyes yet fain of the joy they had.

For joy was there with us; joy that gleams
And murmurs yet in the world of dreams

Where thought holds fast, as a constant warder,
The days when I rode by moors and streams,

Reining my rhymes into buoyant order
Through honied leagues of the northland border.

Though thought or memory fade, and prove
A faithless keeper, a thriftless hoarder,

DEDICATION

One landmark never can change remove,
One sign can the years efface not. Love,
More strong than death or than doubt may be,
Treads down their strengths, and abides above.

Yea, change and death are his servants : we,
Whom love of the dead links fast, though free,
May smile as they that beheld the dove
Bear home her signal across the sea.

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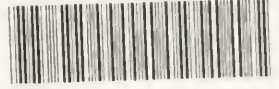
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